

CONDUCTOR
36070S

As Recorded by Gordon Goodwin's Big Phat Band

By GORDON GOODWIN (ASCAP)

RACE TO THE BRIDGE

FAST SWING ♩ = 265

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

AUXILIARY PERCUSSION
(VIBES, CONGAS,
XYLOPHONE, TRIANGLE)

DRUMS

SOLO

1 2 3 4 5 6 7 8

CONDUCTOR

RACE TO THE BRIDGE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

9 10 11 12 13 14 15 16

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Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BARI. The score shows vocal lines with notes and rests across measures 17 to 24.

Musical score for trumpet parts: TPT. 1, TPT. 2, TPT. 3, and TPT. 4. The staves are currently empty.

Musical score for tenor parts: TEN. 1, TEN. 2, TEN. 3, and BASS TEN. The staves are currently empty.

Musical score for guitar (GTR.) and piano (PNO.). The staves are currently empty.

Musical score for bass (BASS) showing a line of chords: Bb, Bb, Cmi, C#o, D7, C7, C7, Eb/F, Bb, Eb, Eb, Bb.

Musical score for percussion (PERC.). The staff is currently empty.

Musical score for drums (DRUMS) showing a line of rhythmic notation with stems and flags.



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

33 34 35 36 37 38 39 40

Musical score for 'Race to the Bridge' featuring vocalists (Alto, Tenor, Bass), trumpets, guitar, piano, bass, and drums. The score includes a large red watermark: 'Preview Only - Legal Use Requires Purchase'.

49

50

51

52

53

54

55

56

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

57 58 59 60 61 62 63 64

D7 G7 C9 C13 B13

D7 G7 C9 C13 B13

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

65 66 67 68 69 70 71 72

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

SOLO

END SOLO

73 74 75 76 77 78 79 80

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

89 90 91 92 93 94 95 96

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

97 98 99 100 101 102 103 104

Am7 D7 G#5 G7(b9) C9 Cm7 F7(#9)

Am7 D7 G#5 G7(b9) C9 Cm7 F7(#9)

Am7 D7 G#5 G7(b9) C7 Cm7 F7(#9)

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

SOLO

END SOLO

SOLI

SOLI

SOLI

SOLI

SOLI

CONDUCTOR

RACE TO THE BRIDGE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the top section, followed by four Trumpets (TRP. 1-4), three Trombones (TEN. 1-3), and Bass Trombone (BASS TEN.). The instrumental section includes Guitar (GTR.), Piano (PNO.), Bass, Percussion (PERC.), and Drums. The piano part features a C/b7 chord marking above the first measure of the piano section. The score is divided into measures 129 through 136.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

145 146 147 148 149 150 151 152

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, PERC., and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

153

154

155

156

157

158

159

160

SOLO

END SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

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177

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

177 178 179 180 181 182 183 184

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1566

185

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

185 186 187 188 189 190 191 192

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TEN. 1
TEN. 2
TEN. 3
BASS TEN.

GTR. (E9(b9))
PNO. (E9(b9))
BASS
PERC.
DRUMS

193 194 195 196 197 198 199 200

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CONDUCTOR

RACE TO THE BRIDGE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

Chord progression for vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.):

- 209: G7
- 210: F7, E7, Eb7, D7
- 211: G, G/F, C7/E, Cm/E
- 212: D7, Ab9, G9
- 213: C, C/Bb, F7/A, Fm/A
- 214: G7, Db9, C9

Chord progression for guitar and bass:

- 209: Bb7
- 210: Ab7, G7, Gb7, F7
- 211: Bb, Bb/Ab, Eb7/G, Ebm/G
- 212: F7, Cb9, Bb9

209

210

211

212

213

214

215

216

CONDUCTOR

RACE TO THE BRIDGE

217 218 219 220 221 222 223 224

ALTO 1 F#m7 B7 E9 A9 Am7 D7(#9)

ALTO 2 F#m7 B7 E9 A9 Am7 D7(#9)

TENOR 1 Bm7 E7 A9 D9 Dm7 G7(#9)

TENOR 2 Bm7 E7 A9 D9 Dm7 G7(#9)

SARL. F#m7 B7 E9 A9 Am7 D7(#9)

TRP. 1

TRP. 2

TRP. 3

TRP. 4 Bm7 E7 A9 D9 Dm7 G7(#9)

TEN. 1 Am7 D7 G9 C9 Cm7 F7(#9)

TEN. 2

TEN. 3

BASS TEN.

GTR. Am7 D7 G9 C9 Cm7 F7(#9)

PNO. Am7 D7 G9 C9 Cm7 F7(#9)

BASS Am7 D7 G7 C7 Cm7 F7(#9)

PERC.

DRUMS



CONDUCTOR

RACE TO THE BRIDGE

225

ALTO 1 G7 B7 E7 A7 D7 G7 C C# D7 D7#5

ALTO 2 G7 B7 E7 A7 D7 G7 C C# D7 D7#5

TENOR 1 C7 E7 A7 D7 G7 C7 F F# G7 G7#5

TENOR 2 C7 E7 A7 D7 G7 C7 F F# G7 G7#5

BARI. G7 B7 E7 A7 D7 G7 C C# D7 D7#5

TRP. 1

TRP. 2

TRP. 3

TRP. 4 C7 E7 A7 D7 G7 C7 F F# G7 G7#5

TEN. 1 Bb7 D7 G7 C7 F7 Bb7 Eb Eo F7 F7#5

TEN. 2

TEN. 3

BASS TEN.

GTR. Bb7 D7 G7 C7 F7 Bb7 Eb Eo F7 F7#5

PNO. Bb7 D7 G7 C7 F7 Bb7 Eb Eo F7 F7#5

BASS Bb7 D7 G7 C7 F7 Bb7 Eb Eo F7 F7#5

PERC.

DRUMS

225

226

227

228

229

230

231

232



CONDUCTOR

RACE TO THE BRIDGE

BACKGROUND ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

CHORDS: G7, E7, E7b, D7, G7, C, C#, G/D, E7, A7, D7, C7, A7, Ab7, G7, C7, F, F#, C/G, A7, D7, G7, Bb7, G7, Gb7, F7, Bb7, Eb, Eo, Bb/F, G7, C7, F7, C/Bb7, Bb7, G7, Gb7, F7, Bb7, Eb, Eo, Bb/F, G7, C7, F7, Bb7, G7, Gb7, F7, Bb7, Eb, Eo, Bb/F, G7, C7, F7

PERC. INSTRUMENTS: XYL., CONGAS

MEASURES: 233, 234, 235, 236, 237, 238, 239, 240



CONDUCTOR

RACE TO THE BRIDGE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

Chord symbols: G7, E7(b9), A7, D7, C, C#, F, F#, G7, C7, A7(b9), D7, G7, C7, F, F#, C7, G7, Eb7, G7(b9), C7, F7, Bb7, Eb, Eo, Bb7, C/Bb7, G7(b9), C7, F7, Bb7, Eb, Eo, Bb7, Bb9, G7(b9), C7, F7, Bb7, Eb, Eo, Bb7, XYL., CONGAS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

249 250 251 252 253 254 255 256

Chord symbols: B15(b9), E7(b9), A#7, D15(b9), E15(b9), A7(b9), Dmi7, G15(b9), F15(b9), C9, Cmi7.

Instrumentation: Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Tenor 1-3, Bass Tenor, Guitar, Piano, Bass, Percussion (Xyl., Congas), Drums.



ON CUE AFTER SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

265 266 267 268 269 270 271 272

TO HARMON MUTE

HARMON MUTE

HARMON MUTE

HARMON MUTE

Vibes

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARL.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

OPEN

OPEN

(Vibes)

273 274 275 276 277 278 279 280

This musical score is for the piece "Race to the Bridge" and is intended for a conductor. It features a variety of parts including vocalists and instrumentalists. The vocal parts consist of Alto 1 and Alto 2, Tenor 1 and Tenor 2, Soprano, Trumpet 1 through 4, Trombone 1 through 3, Bass Trombone, and Baritone. The instrumental parts include Guitar, Piano, Bass, Percussion, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the page. At the bottom of the page, there are measure numbers: 289, 290, 291, 292, 293, 294, 295, and 296. The word "cresc." is written below measure 295.

297

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

SOLI

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

QTR.

PNO.

BASS

PERC.

DRUMS

(Six Sol.)

(SOUS)

297 298 299 300 301 302 303 304



ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. 1

END SOLI

TPR. 1
TPR. 2
TPR. 3
TPR. 4

TEN. 1
TEN. 2
TEN. 3
BASS TEN.

GTR.
PNO.
BASS
PECC.
DRUMS

(SAX SOLI)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

329 330 331 332 333 334 335 336

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CHORDS: E7(9#), A15(b9), D9(b9), G9(b9), E15, F/E17, D7(9#), D9

PERC. MARKINGS: CONGAS, XYL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

CONDUCTOR

RACE TO THE BRIDGE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
PERC.
DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

PERC.

DRUMS

SOLO

SOLO

SOLO

355 356 357 358 359 360

Chord symbols: E7(#9), A13(b9), G7(#9), F13(b9), F#13(b9), G13(b9)

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

361 362 363 364 365 366 367 368

C C#o Dmi7 Eb° E7 A7 D7 G7 C C/bb F/A Ab7

VIBES

CONDUCTOR

RACE TO THE BRIDGE

Musical score for 'Race to the Bridge' featuring vocal and instrumental parts. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Percussion, and Drums. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamics like 'cresc.' and 'mf'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

369

370

371

372

373

374

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

PERC.

DRUMS

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375

376

377

378

379

380