

CONDUCTOR  
36068S

As Recorded by Gordon Goodwin's Big Phat Band  
**HOWDIZ SONGO?**

By GORDON GOODWIN

LATIN SONGO ♩ = 120

8b SOPRANO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS

DRUMS

PERCUSSION  
(SMALL SHAKER OR PANCIERO,  
CONGAS, COWBELL,  
TIMBALES, BONGOS)

Musical score for CONDUCTOR, featuring vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. It includes parts for Soprano (SOP.), Alto 2 (ALTO 2), Tenor 1 (TENOR 1), Tenor 2 (TENOR 2), Baritone (BARI.), Trumpets 1-4 (TPT. 1-4), Trombones 1-3 (TBN. 1-3), Bass Trombone (BASS TBN.), Guitar (GTR.), Piano (PNO.), Bass, Drums, and Percussion (PERC.).

The score spans measures 7 through 12. The vocal parts (SOP., ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 2, TPT. 3) feature melodic lines with accents (^) and dynamic markings (mf). The instrumental parts include a guitar solo in measure 11, piano accompaniment, a bass line, and a drum/percussion pattern. The percussion part includes a 'FILL' in measure 8 and another in measure 12.