

Give Up the Funk (Tear the Roof Off That Sucker)

Words and Music by GEORGE CLINTON, BOOTSY COLLINS, and JEROME BRAILEY

Arranged by RALPH FORD

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

JAZZ
BAND
SERIES

NOTES TO THE CONDUCTOR

Give Up the Funk is a timeless pop funk-style tune. In considering where to use this chart in your concert programming, I recommend it as a solo showcase/breakdown and jam to close your show, or perhaps to use as an encore; either way, it will be a hit. Additionally, this chart may also be performed with reduced winds instrumentation as indicated on the score. I do recommend that you use the bari sax part if possible.

Stylistically, it is very important to correctly interpret all articulation markings accurately within the “funk” style. Short notes should be performed very short, and rhythmically precise—but never rushed. The solo section at measure 33 may be opened up for as many soloists as desired. Use your own musical intuition in cueing the background parts during the solo section, perhaps having the trumpets play every other time, instead of each time through the section for a color contrast.

Measure 50 provides a “break-down” section that can most certainly be opened up for additional grooves as needed. For example, an open drum solo, or bass/drum combined solo feature, extending the groove under the piano so that he or she may solo for additional measures, and then continue to add layers of horns until it comes back together in measure 66. Be creative!

It is my hope that you, your students, and your audiences enjoy this arrangement.

Enjoy!

—Ralph Ford



**Ralph
Ford**

Ralph Ford is an accomplished composer/arranger and is an in-demand conductor and educator. He is currently band director at Troy University (AL), having been a member of its music faculty since receiving a bachelor's degree in 1986. He also holds a master's degree from Troy.

CONDUCTOR
36061 S

GIVE UP THE FUNK

(Tear the Roof Off That Sucker)

Words and Music by GEORGE CLINTON,
BOOTSIE COLLINS and JEROME BRAILEY
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FUNK $\text{♩} = 106$

1st Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET
1st TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14 15

©

(opt.)

8b7 A7b7

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17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard orchestral format. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are in the upper staves, with Alto 1 and Alto 2 in G major and the others in F major. The instrumental parts include four trumpets (TRP. 1-4) in G major, three trombones (TBN. 1-3) in F major, a bass trombone (BASS TBN.) in F major, guitar (GTR.) in F major, piano (PNO.) in F major, bass (BASS) in F major, and drums (DRUMS). The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TEN. 1
TEN. 2
TEN. 3
BASS TEN.
GTR.
PNO.
BASS
DRUMS

24 25 26 27 28 29 30 31

CONDUCTOR

GIVE UP THE FUNK

32 SOLO SECTION W/ BKGDS. ON CUE
PLAY 1ST TIME FOR EACH SOLOIST

SOLO(S)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.

PLAY 1ST TIME FOR EACH SOLOIST

OPT. SOLO 1ST TIME

OPT. SOLO END TIME

OPT. SOLO END TIME

8b9sus15 8b7(9) 8b7 A7 8b7 8b9sus15 8b7 8b9sus15 8b7

32 33 34 35 36 37 38

G9/C C7 D9/G G7 G9/C C7 F9/8b 8b7

Drums: 32 33 34 35 36 37 38



CONDUCTOR

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GIVE UP THE FUNK

41 SKIDS ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

39 40 41 42 43 44 45

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1. REPEAT FOR ADDITIONAL SOLOS

2. (50)

LONG FALL

SOLO (4 BARS)

46 47 48 49 50 51 52 53

The image shows a conductor's score for the piece "Give Up the Funk". The score is arranged in a standard orchestral layout with parts for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into two main sections: a first section labeled "1. REPEAT FOR ADDITIONAL SOLOS" and a second section labeled "2." starting at measure 50. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the entire page. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. Chord symbols like C7, G7, G9/C, D7/G, F9/bb, and Eb7 are provided for guitar and piano. The drum part features a consistent funk groove with a prominent bass drum and snare pattern. The guitar part includes a "SOLO (4 BARS)" section starting at measure 49. The piano part provides harmonic support with chords and arpeggios. The brass and woodwind parts have melodic lines with accents and slurs. The conductor's part at the top shows the overall structure and dynamics for the ensemble.

CONDUCTOR

GIVE UP THE FUNK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60 61

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

62 63 64 65 66 67 68

Legal Use Required

66

This musical score is for the piece 'Give Up the Funk' and is page 9 of the conductor's edition. It features a variety of instruments including two Alto saxophones, two Tenor saxophones, a Baritone saxophone, four Trumpets, three Tenor Trombones, a Bass Trombone, a Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark reading 'Legal Use Required' is overlaid diagonally across the page. A circled number '66' is present above the first staff of the second system. The bottom of the page is marked with measure numbers 62 through 68.

CONDUCTOR

GIVE UP THE FUNK

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BAR. I
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

69 70 71 72 73 74 75 76