

Jive Samba

NAT ADDERLEY

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

Jive Samba is one of my favorite “groove tunes” of all time and I was thrilled when I was asked to write a new arrangement of this classic! It would be extremely helpful for your rhythm section and the entire band to listen to the demo recording of this chart available at alfred.com. Also, check out Cannonball Adderley’s original recording if you can.

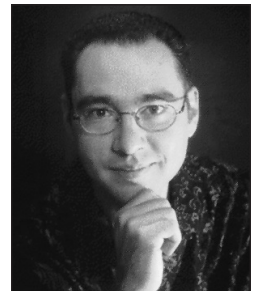
Please ensure that the articulations are exaggerated. The arrangement will groove much harder if the staccatos are short and in contrast to the other articulations. Quarter notes on downbeats that have the rooftop accent should be fat, but not long or short—think “daht.” Make the most out of the f dynamics throughout the arrangement.

Make sure the soloists do not get too hung up on the chord changes. Until the (concert) $\text{B}\flat 13$ chord, an F blues scales would sound great over these changes. Please have a saxophonist take the last solo. This will allow all the brass players to be available to play at the beginning of the shout chorus at measure 72.

The last note should stand apart from the other quarter notes in that it should be played at least full length, which will give the chart a great sense of closure.

Thanks for your interest in this chart! I sincerely hope you, the band, and the audience enjoy it!

—Alan Baylock



**Alan
Baylock**

Alan Baylock holds the position of Staff Arranger with the United States Air Force Band in Washington, D.C. and is the chief arranger for the Air Force’s premier jazz ensemble, the Airmen of Note. Alan holds a Bachelor of Music Education degree from Shenandoah University (VA) and a master’s degree in jazz studies from the University of North Texas.

CONDUCTOR
36059S

STRAIGHT 8THS ♩ = 198

JIVE SAMBA

By NAT ADDERLEY
Arranged by ALAN BAYLOCK

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

EB BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6

RIDE CYM. S.O. H.H. w/ FOOT S.O. SMALL TOM

mp3

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CONDUCTOR

- 2 -

JIVE SAMBA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

7

8

9

10

11

12

13

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

2ND TIME ONLY

PLAY!

CONTINUE SIMILAR GROOVE

13 14 15 16 17 18 19 20 21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

22 23 24 25 26 27 28 29

CONDUCTOR

- 5 -

LIVE SAMBA

To CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

30 31 32 33 34 35 36 37

PLAY BKDGS. EVERY TIME
OPEN FOR SOLOS - (SAX GOES LAST)

JIVE SAMBA

38

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX1.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

38 39 40 41 42 43 44 45

46

-7-

LIVE SAMBA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX1.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CONTINUE SIMILAR GROOVE

CONDUCTOR 54

- 8 -

JIVE SAMBA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

54

55

56

57

58

59

60

61

Chord progression for measures 54-61:

Measure	Chord
54	G13
55	Ami7
56	D7
57	Ami7
58	D7
59	Ami7
60	D7
61	Ami7

Chord progression for measures 56-61 (TPT. 1-4, TBN. 1-3, GTR., PNO., BASS):

Measure	Chord
56	Dmi7
57	G7
58	Dmi7
59	G7
60	Dmi7
61	G7

Chord progression for measures 56-61 (TBN. 1-3, GTR., PNO., BASS):

Measure	Chord
56	Cmi7
57	F7
58	Cmi7
59	F7
60	Cmi7
61	F7

Chord progression for measures 56-61 (BASS):

Measure	Chord
56	Cmi7
57	F7
58	Cmi7
59	F7
60	Cmi7
61	F7

Chord progression for measures 56-61 (DRUMS):

Measure	Chord
56	Cmi7
57	F7
58	Cmi7
59	F7
60	Cmi7
61	F7

62 63 64 65 66 67 68 69

CONDUCTOR

- 10 -

JIVE SAMBA

12. Eb7 17 Ab7 Eb7 17 Ab7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. F#m7 87 F#m7 87

PNO. F#m7 87 F#m7 87

BASS

DRUMS

END TIME ONLY

(SHOUT)
CONTINUE SIMILAR GROOVE

70 71 72 73 74 75 76

1. 2. 82

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

77 78 79 80 81 82 83

Legal Use Requires Purchase

CONDUCTOR

- 12 -

JIVE SAMBA
D.C. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

34 35 36 37 38 39

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

90 91 92 93 94 95 96 97 98

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