

CONDUCTOR  
36058S

# CONFIRMATION

By CHARLIE PARKER  
Arranged by DAVE RIVELLO

SWING  $\text{♩} = 160$

1st Eb ALTO SAXOPHONE  
2ND Eb ALTO SAXOPHONE  
1ST Bb TENOR SAXOPHONE  
2ND Bb TENOR SAXOPHONE  
Eb BARITONE SAXOPHONE  
1ST Bb TRUMPET  
2ND Bb TRUMPET  
3RD Bb TRUMPET  
4TH Bb TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
DRUMS

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Musical score for a choir and orchestra. The score is arranged in a standard conductor's format with parts for various instruments and voices. The parts include:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BAR. (Baritone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- TRP. 4 (Trumpet 4)
- TBN. 1 (Trombone 1)
- TBN. 2 (Trombone 2)
- TBN. 3 (Trombone 3)
- BASS TBN. (Bass Trombone)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- DRUMS (Drums)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 8, 9, 10, 11, 12, 13, and 14 indicated at the bottom of the page. The conductor's part is at the top, and the instrumental parts are arranged below it. The piano part is written in grand staff notation (treble and bass clefs). The bass and drums parts are written in bass clef notation.