

JAZZ BAND SERIES



No Spring Chicken

KRIS BERG

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

An important concept for *No Spring Chicken* is the feel—lay back and relax the horns, rhythms section, everyone. This “chicken flavored” chart will sound great with a laid back approach and of course, don’t let it rush! Exaggerate the dynamics in measures 9–11. A similar dynamic approach occurs in several places in the chart and the dynamics should always be apparent. In measure 16, the upper saxes should play those hits fat—not too short—leading into the bass/ bari line. This idea occurs again in measures 30, 45, and 93.

It’s very important that the trombones/bari execute a *subito* mf in measure 30. Don’t let it crescendo, and again in the saxes in measure 93. The drummer should not fill there, but just offer a soft lead-in back into the groove. In measure 38, saxes should exaggerate the bend on the half note and be sure to use the breath marks in measures 42–44.

The section beginning at measure 60 features the band trading with the drummer. Watch out for the three-measure phrases! The drummer should play tasty (clever) groove ideas for the fills, not bombastic rock solo fills. Each three-bar phrase builds on the last. Horns should really bite the ascending quarter notes in measure 70. Use a bell tone idea, hitting the note and then backing off so you have a long sustain. In measure 81, I really like the brass using a “doit” on beats 2 and 4. If that proves too difficult, you could substitute a bend idea or just play the notes legato.

First six beats of the coda are dynamically the loudest part of the chart, except for the ending. Saxes must immediately drop the dynamics where marked in measure 85. The drummer should really pop the hits in measure 85 and then not play on beat 3 at all—with no sound ringing over. Then the rhythm section should settle back into the cool, laid-back groove. As the band fades, the dynamics at the section beginning in measure 95, be sure to keep good tone and groove. The last four measures should be a really surprising dynamic change. Exaggerate the mf crescendo in measure 100!

I hope you enjoy *No Spring Chicken*; I had a blast writing it!

—Kris Berg



**Kris
Berg**

Kris Berg, director of jazz studies at Collin County Community College, TX. He received his masters and bachelors degrees in jazz studies from the University of North Texas. Under his direction, the Collin jazz ensembles have appeared in Nassau, Bahamas and festivals throughout the U. S. Mr. Berg is the founder/director of the Collin Jazz Fest and the Texas All-Star Jazz Camp. Mr. Berg’s charts have been performed and recorded all over the world and is currently active as an artist / clinician for Yamaha Corporation of America.

CONDUCTOR
36048S

Commissioned by the Silver Jaguar Band Boosters for the
Fort Zumwalt West H.S. Band, Dale Sharkey, Director

By KRIS BERG

NO SPRING CHICKEN

FUNK $\text{♩} = 106$

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

7 8 9 10 11 12 13

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

COMP AD LIS. OR AS WEITEN

G⁹

D7(#9)

G⁹

14

15

16

17

18

19

20

2

21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

H.H./S.D.

21 22 23 24 25 26 27

Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

28 29 30 31 32 33 34 35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Legal Use Requires Purchase

36 37 38 39 40 41

CONDUCTOR

- 7 -

NO SPRING CHICKEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

To CODA

FILL

42 43 44 45 46 47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

OPTIONAL SOLO

SOLO

GROOVE

48 49 50 51 52 53 54 55 56

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

60

BUSY TIME SOLO

57 58 59 60 61 62 63

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

BUSY TIME SOLO

64 65 66 67 68 69 70 71

CONDUCTOR

PLAY 1ST X ONLY
SHOTS 2ND X OR ON CUEOPTIONAL SOLO
E⁹

- 11 -

NO SPRING CHICKEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO A⁹

COMP AD LIB. OR AS WRITTEN G⁹

GROOVE

72 73 74 75 76 77

CONDUCTOR

NO SPRING CHICKEN

D.S. AL CODA

87 (E9) - 12 - 87 (E9) E9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

78 79 80 81 82 83

Legal Use Requires Purchase

COCA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

84 85 86 87 88 89 90

Legal Use Requires Purchase

CONDUCTOR

- 14 -

NO SPRING CHICKEN

REPEAT 4 TIMES - FACING EACH TIME
 (95) OMIT 1ST TIME - PLAY 2ND, 3RD AND 4TH TIME ONLY

ALTO 1
 ALTO 2
 TENOR 1
 TENOR 2
 BARI.
 TPT. 1
 TPT. 2
 TPT. 3
 TPT. 4
 TBN. 1
 TBN. 2
 TBN. 3
 BASS TBN.
 GTR.
 PNO.
 BASS
 DRUMS

91 92 93 94 95 96

TO HARMON MUTE
 TO OPEN 4TH TIME
 1ST, 2ND AND 3RD TIME ONLY - TACET 4TH TIME
 HARMON MUTE
 1ST AND 2ND TIME ONLY
 1ST AND 3RD TIME ONLY
 1ST AND 4TH TIME ONLY
 1ST AND 2ND TIME ONLY
 1ST AND 3RD TIME ONLY
 1ST AND 4TH TIME ONLY

CONDUCTOR

- 15 -

NO SPRING CHICKEN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

97

98

99

100

101

102

Legal Use Preview

Requires Purchase

OPEN

OPEN

OPEN

OPEN

Ob/Eb

Ob/Eb

FILL

Preview Only
Legal Use Requires Purchase



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Preview Only
Legal Use Requires Purchase