

JAZZ BAND SERIES



Coconut Champagne

DENIS DiBLASIO

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	Auxiliary Percussion (Agogo Bell, Cabasa and/or Shekere)

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Coconut Champagne was written by Denis Diblasio, an educator and superb baritone saxophonist who performed with the Maynard Ferguson band.

Written in the jazz samba style, this arrangement is more accessible than the original version, eliminating the extreme registers without compromising the original ensemble sound. Additionally, an optional auxiliary percussion part for the cabasa and/or shaker and agogo bell has been included to give the piece more of an authentic samba feel.

Take time to rehearse the percussion section first. Make certain that the rhythmic components align together and are clean and tight. Except where indicated as “solo,” individual rhythm parts are written to compliment one another. Keep in mind that it is the intricacy of all of the rhythmic patterns that will provide the “groove” for the chart. The intro sets up the unison statement at measure 9. Work on ensemble balance during this unison passage and direct the players to listen and observe the articulation. Make certain all parts sound as if one player is playing them. For reinforcement, the piano solo a measure 29 has been cued in the alto and tenor parts. At measure 37, saxes have the unison melody. Allow for the lower voices to be heard a bit more to balance the section sound. Keep the trombones under the saxes dynamically on the repeat. At measure 47, there is a written 4-bar drum solo (or ad lib) section. Although the written part will sound authentic, it is only a guide. Since the drum solo section (47-50) is played twice, the player may want to play as written the first time, and a more intricate solo for the extended section at 120. At 51, the Maynard Ferguson trumpet line has been adapted to make it within the reach of most developing trumpet players. Work on background instrument balance and blend throughout this section. At 73, remind the trumpets about the fp and crescendo—make certain the attacks and releases are together. At 83, the sax section or baritone sax soloist can be featured. One suggestion would be to feature the saxophone section, followed by the bari soloist. The drum solo at 110 may be played with support from the auxiliary percussion instruments if desired.

This is a driving and powerful chart so the indicated dynamics and articulations are critical. I suggest you and the band listening to the 2011-2012 Belwin Jazz/Alfred Music full-length mp3 demo recording. This will facilitate the rehearsal and will contribute to an effective performance.

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

By DENIS DIBLASIO
Arranged by VICTOR LÓPEZ

Purchase a full-length
performance recording!
alfred.com/downloads

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

cue: E. BASS

9 10 11 12 13 14

Legal Use Preview Only Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

22

23

24

25

26

27

28

PLAY

2.5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

8th F#m7

A⁷ Bm7

8th F#m7

A⁷ Bm7

8th F#m7

A⁷ Bm7

8th F#m7

A⁷ Bm7

8th F#m7

A⁷ Bm7

END OF SOLO

29

30

31

32

33

34

35

36

PLAY

PLAY

PLAY

PLAY

CONDUCTOR

- 6 -

COCONUT CHAMPAGNE

37

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

37 38 39 40 41 42 43

END TIME ONLY

m2

Bbm7

Abm7

Bbm7

Abm7

Bbm7

Bbm7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

44

45

46

47

48

49

50

SOLO - AD LIB. Toms ----

CONDUCTOR

51

SOLI W/1ST & 2ND TRPT.

- 8 -

COCONUT CHAMPAGNE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

END SOLI

END SOLI

51 52 53 54 55 56 57

CHORDS: Dm7, Bbm7, Abm7, Gsus

59

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

END SOLI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

65

66

67

68

69

70

71

72

N.C.

N.C.

TOH6

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79

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CONDUCTOR 87 OPT. SAX SOLO OR SECTION SOLI - 13 - COCONUT CHAMPAGNE

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

2ND TIME ONLY
1ST
2ND
3RD
4TH

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
BASS TBN.

GTR.

PNO.

BASS

DRUMS

87 88 89 90 91 92

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CONDUCTOR

- 14 -

COCONUT CHAMPAGNE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

93

94

95

96

97

98

99

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CONDUCTOR

COCONUT CHAMPAGNE

100 - 15 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

100 101 102 103 104 105 106

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CONDUCTOR

- 16 -

COCONUT CHAMPAGNE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

107

108

109

110

111

112

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

113

114

115

116

117

118

119

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CHORDS: Gmaj7, Fmaj7, Cmaj7, Bbmaj7, Abmaj7

MARKINGS: 1., 2., FILL

CONDUCTOR

- 18 -

COCONUT CHAMPAGNE

D.S. AL CODA

120 OPEN DRUM SOLO 1st TIME ONLY

124 ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

SOLO - AD LIB. Toms - - -

DRUMS

120 121 122 123 124 125 126 127

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© COCA

132

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

OPT. SVA

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

Cui7

F7

Cui7

F7

Cui7

F7

Bb

Bb9

Ab9

Bb9

Ab9

PNO.

BASS

DRUMS

128

129

130

131

132

133

134

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

FILL

TOMS

135

136

137

138

139

140

8b9

Abs

C#17

F7

8b

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