

JAZZ BAND SERIES



Dat Dere

BOBBY TIMMONS

Arranged by ERIK MORALES

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone
1st B♭ Tenor Saxophone	Bass Trombone
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone	Guitar
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet	

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone Horn T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Jazz pianist/composer Bobby Timmons (1935–1974) was best known for his compositions “Moanin’,” “This Here,” and the subject of this arrangement, “Dat Dere.” This tune first appeared on his debut solo album entitled *This Here is Bobby Timmons* (1960) and quickly became a jazz standard. This arrangement reflects the soulfulness that was a special part of Timmons’ piano style.

The first and most important performance consideration should be tempo. The piece can be played anywhere from quarter note marking 120 bpm to 132. The preferred tempo is around mm120. I strongly recommend you not to take the piece too fast as it loses much of its soulful and bluesy qualities the faster the tempo.

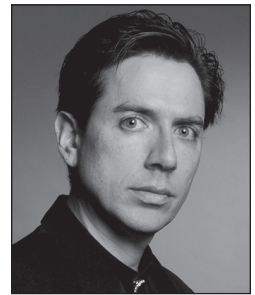
At measure 9, the sax section unison melody will establish the feel for the chart. The staccato note is critical—keep it light, sort of bouncy and relaxed—do not rush or push the tempo. The brass pops at 17 should be tight and detached/accented as indicated by the rooftop accent—think “daht.” At 25, again, don’t rush the triplets in the brass melody. The tendency is to rush triplets, so try to focus the players on thinking the syllables “doo-dle-do-doo-dat,” which is the triplet and two eighths figure—it might help lock in the clarity of the triplets. This triplet concept will apply to various instruments throughout this chart. Relax the triplets! In measure 40, the two-note triplet figure here is “doo-dit,” then wait (patiently) for the beat 2 hit in 41—don’t jump too soon on beat 2. The shout chorus is at 73—play it big, relaxed, and balanced. Watch out for the cascading triplets in 79—each triplet should all dovetail into each other. Work on that figure to get it smooth.

The basic tune form is AABA. Although this piece is not technically a “blues” form, the soloist can use the concert C blues scale extensively (C - E $\flat$ - F - F $\sharp$ - G - B $\flat$ - C). This arrangement is in the original key of C minor. The repeat at measure 72 is optional for extending or adding solos. The alto soloist can either play the written-out solo or improvise or embellish the written solo as a step toward improvising.

Optional lead trumpet notes are provided toward the end. My recommendation is if your lead player has the chops to play those notes without strain or damage, have him or her go for it. But don’t force those notes and risk damage to the player.

Please enjoy!

—Erik Morales



**Erik
Morales**

Erik Morales began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor’s degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences worldwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz and chamber ensembles and have been part of featured performances across the globe. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

CONDUCTOR
36044S

DAT DERE

By BOBBY TIMMONS
Arranged by ERIK MORALES

MEDIUM SWING ♩ = 120

1st Eb ALTO SAXOPHONE

2nd Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2nd Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GUITAR (ELECTRIC)

PIANO

BASS (ACOUSTIC)

DRUMS

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

UNISON SOLI

(HARD ACCENTS)

R.H.

BEATLES

1 2 3 4 5 6 7 8

mp3

9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Chord progression: Cmi, Cm/8b, Am7(b9), Abmaj7, Am7(b9), D7(#9), D7sus4, G7(#9), D7(b9), Cmi, Cm/8b, Am7(b9), Abmaj7, Dmi7(b9), G7(#9), AS WRITTEN

ENS.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

CHORDS: Cui, Cui/Bb, Am7(b9), Abmaj7, Am7(b9), D7(b9), D7sus4, G7(b9), D7(b9), Cui, Cui/Bb, Am7(b9), Abmaj7, Dmi7(b9), G7(b9), CuiH

ENG.

(QUICK TO STICKS)

17 18 19 20 21 22 23 24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

UNISON SOLI

ENG.

25 26 27 28 29 30 31 32

Chord progression: Dmi7 G7(b9) Cui Bbm7 Ami7 D7(b9) Gmi7 Aui7(b5) D7(b9) Dmi7(b5) G7(b5) G7(b9) Dmi7 G7(b9) Cui Bbm7 Ami7 D7(b9) Gmi7 D7(b9) G7(b5) Cui15 A#15 G7(b5)

CONDUCTOR

OPT. REPEAT FOR ADDITIONAL SOLOS

- 6 -

DAT DERE

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

Ami

Ami/G

F#mi7(b9)

Fmaj7

F#mi7(b9)

B7(b9)

Bmi7(b9)

E7(b9)

Ami

Ami/G

F#mi7(b9)

Fmaj7

Bmi7

E7(b9)

Ami13

Cmi

Cmi/Bb

Ami7(b9)

Abmaj7

Ami7(b9)

D7(b9)

Dmi7(b9)

G7(b9)

Cmi

Cmi/Bb

Ami7(b9)

Abmaj7

Dmi7

G7(b9)

Cmi13

mp

OPT. COMP

ride

41

42

43

44

45

46

47

48

CONDUCTOR

- 7 -

OAT DERE

49 ALTO 1 ALTO 2 TENOR 1 TENOR 2 BARI. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 BASS TBN. GTR. PNO. BASS DRUMS

Chords: Am, Am/G, F#m7(b5), Fmaj7, F#m7(b5), B7(b9), Bm7(b5), E7(b5), Am, Am/G, F#m7(b5), Fmaj7, B7(b9), E7(b9), Am15

Chords: Cmi, Cmi/Bb, Am7(b5), Abmaj7, Am7(b5), D7(b9), Dm7(b5), G7(#5), Cmi, Cmi/Bb, Am7(b5), Abmaj7, D7(b9), G7(b9), Cmi15

49 50 51 52 53 54 55 56

DAT DERE

CONDUCTOR

57

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

- 8 -

E7(9)

Am11

UNISON SOLI

Am7(b9) D11 D7(9) G7(9#)

Am7(b9) D11 D7(9) G7(9#)

D7(9) G7(9#) Cw11

60

61

62

63

64

65

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Turn

Opt. REPEAT

66 67 68 69 70 71 72

73 SHOUT!

1. 2. D.S. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80 81

Legal Use Only

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

82 83 84 85 86 87

Chords: Cui, Cui/bb, Am7(#5), Abmaj7, Dm7(b9), G7, Cui15, Am7(b9), Ab15, G7(9/13), Cui15, A7(9/13)

88

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CHOKE

PEDAL HAT ONLY

89

90

91

92

93

CONDUCTOR

- 18 -

217. DAT DERE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

94

95

96

97

98

99

100

LOW NOTE "OPT."

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