

YOUNG JAZZ ENSEMBLE

Boogie Lou

PAUL BAKER

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Boogie Lou is a fun trip into the world of the “boogaloo” style. Stylistically, it’s important that the tempo and energy are maintained throughout the piece. 156 bpm should be regarded as a target tempo, but don’t push it past 164 bpm or you’ll lose the “pocket” feel. Rhythm section energy is critical to the overall attitude of *Boogie Lou* so the students should be encouraged to cut loose and have fun. Consider spending some time with the rhythm section alone to lock in a groove. Drumset patterns are written out to offer a basic idea of the stylistic approach, but, of course, they can be modified and elaborated upon. Rhythm dynamics should be \underline{f} for the most part, with the exceptions being to come down dynamically behind the soloists, and particularly at measure 74 where the entire ensemble drops to \underline{p} to begin the build back to \underline{f} at 78.

As energetic as the rhythm section is, the horns need to match that intensity. This begins with the first notes in the chart. The trombone/bari punches in measure 1 and 3 should be loud and forceful, with a lot of air and a hard-tongued stop to each note. Think “daht,” not “dah”. Of course, the bari solo in measure 4 should be played for all the world to hear. The \underline{sfz} at the end of measure 7 is also an important effect that can’t be overdone. Make sure your students push all the way through the held note to the last eighth note of 9.

The saxophone scoops at measure 18 should be created with the embouchure, dropping the jaw to lower the pitch and then raising it quickly back up to pitch. If this technique is difficult for your students, grace notes a half-step lower can be used, or the effect can be ignored entirely. The idea is to emulate a blues guitarist bending the notes.

At measure 26, an interesting counter line is added in the tenor saxes and 3rd trumpet—be sure to direct the players to bring it out as a complement to the melody.

Brass punches at 34 should be as energetic as the first notes of the intro. All brass punches throughout the chart should be performed with similar articulation. Also, any notes held 2 beats or more should crescendo—for example, measure 41. This holds true for most jazz charts. In measure 77, the eighth notes need to be as short and choppy as possible and push towards the downbeat of 78.

Written solos are provided for all three soloists, but improvisation is encouraged and recommended. A concert F blues scale will work throughout each solo, so I suggest a drill for your solo players on that scale and some melodic patterns using that scale. Alternatively, they can use a concert E \flat major scale played from F to F, also known as the Dorian mode. The Dorian scale will offer a few more note choices that will always sound good.

So, to summarize—energy, energy, energy! Rhythm section intensity, punchy brass stabs, and blues guitar phrasing for the saxes. Above all, have fun with this chart!

Enjoy!

—Paul Baker



**Paul
Baker**

Currently residing in Austin, TX, Paul Baker’s career as a composer, saxophonist, educator and clinician has covered a wide variety of musical genres from jazz, film, TV and R&B to Broadway. He has performed in venues from the Universal Amphitheater in Los Angeles to the Village Vanguard in New York City to jazz festivals across Europe. He has composed and arranged for films, theater, jazz bands of all sizes and levels, and computer games. Paul earned a B.M. in jazz studies from North Texas State University and an advanced studies certificate in film composition from USC. Visit Paul at www.bakersjazzandmore.com.

CONDUCTOR
36040S

BOOGIE LOU

By PAUL BAKER

BOOGALOO ROCK ♩ = 148-160

C FLUTE

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

SOLO

1 2 3 4 5 6 7 8

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

10

AD LIB.

F7

Bb7

8b7

simile - ROCK ON!

9 10 11 12 13 14 15 16

18

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

8b7 F7 (SAX MELODY) 8b7 F7 8b7 F7 8b7 F7 8b7 F7 8b7 F7

(MELODY) F7 (MELODY) (4)

17 18 19 20 21 22 23 24



This musical score is for the piece "Boogie Lou" and is intended for a conductor. It spans measures 25 to 32. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3 (with Tenors), Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page. The score shows melodic lines for woodwinds and brass, harmonic support from guitar and piano, and a rhythmic foundation from bass and drums. Measure numbers 25 through 32 are printed at the bottom of the page.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 33 through 40. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Measures 33-40 are shown at the bottom of the page.

42

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics, along with a large red watermark reading "Preview Only Requires Purchase".

Chord progressions for GTR. and PNO. include: $8b7$, $8b7$, $C7$, $F7$, $8b7$, $F7$, $8b7$, $F7$, $8b7$, $F7$, $8b7$, $F7$.

Chord progressions for BASS include: $C7$, $F7$ (A. SAX SOLO), $8b7$, $F7$, $8b7$, $F7$, $8b7$, $F7$.

Measure numbers 41, 42, 43, 44, 45, 46, 47, and 48 are indicated at the bottom of the page.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, along with performance instructions like "SOLO" and "Legal Use Requires Purchase".

FLUTE: Measure 50 (circled)

ALTO 1: Chord G7

TRP. 2: SOLO G7, C7, G7, C7, G7, C7, G7

GTR.: Chords Bb7, F7, Bb7, F7, Bb7, F7, Bb7, F7

PNO.: Chords Bb7, F7, Bb7, F7, Bb7, F7, Bb7, F7

BASS: Chords Bb7, F7 (Trp. solo), Bb7, F7, Bb7, F7, Bb7, F7

DRUMS: Measure numbers 49, 50, 51, 52, 53, 54, 55, 56

58

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

60

Musical score for 'Boogie Lou' featuring various instruments including Flute, Alto, Tenor, Baritone, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score includes a large red watermark reading 'Preview Only Requires Purchase'.

65

66

67

68

69

70

71

72

This musical score is for the piece "Boogie Lou" and is page 10 of the conductor's edition. It features a variety of instruments including Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Saxophone, Piano, Bass, and Drums. The score is written in a key signature of one sharp (F#) and a common time signature. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page. The score includes dynamic markings such as *mf* and *ff*, and performance instructions like "END SOLO" and "END OPT. SOLO". A circled number "78" is present above the Flute staff. The bottom of the page is marked with measure numbers 73 through 80.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

81 82 83 84 85 86 87 88

This musical score is for the piece "Boogie Lou" and is intended for a conductor. It spans 12 measures, with the page number 12 centered at the top. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1 through 4, Trombone 1 through 4, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the score. The bottom of the page is marked with measure numbers 89, 90, 91, 92, 93, 94, 95, and 96.

This musical score is for the piece "Boogie Lou" and is intended for a conductor. It spans measures 97 to 102. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in a key signature of one sharp (F#) and a common time signature (C). A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score, with the text "Legal Use Requires Purchase" written below it. The watermark also includes a large "O" and "N" that partially obscure the musical notation. Measure numbers 97, 98, 99, 100, 101, and 102 are printed at the bottom of the page. A circled measure number "102" is visible in the upper right corner of the score.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading "Legal Use Requires Purchase".