

CONDUCTOR
36036S

WATERS OF MARCH (ÁGUAS DE MARÇO)

Original Text and Music by
ANTONIO CARLOS JOBIM
Arranged by JOHN DENTON

MODERATE SOSSA NOVA $\text{♩} = 128$

The musical score is arranged for a full band. The instruments and their parts are as follows:

- C FLUTE**: Melodic line with grace notes and slurs.
- 1st Eb ALTO SAXOPHONE**: Harmonic accompaniment.
- 2ND Eb ALTO SAXOPHONE**: Harmonic accompaniment.
- 1st Bb TENOR SAXOPHONE**: Harmonic accompaniment.
- 2ND Bb TENOR SAXOPHONE**: Harmonic accompaniment.
- Eb BARITONE SAXOPHONE (OPTIONAL)**: Harmonic accompaniment.
- 1st Bb TRUMPET**: Harmonic accompaniment.
- 2ND Bb TRUMPET**: Harmonic accompaniment.
- 3RD Bb TRUMPET**: Harmonic accompaniment.
- 4TH Bb TRUMPET (OPTIONAL)**: Harmonic accompaniment.
- 1st TROMBONE**: Harmonic accompaniment.
- 2ND TROMBONE**: Harmonic accompaniment.
- 3RD TROMBONE (OPTIONAL)**: Harmonic accompaniment.
- 4TH TROMBONE (OPTIONAL)**: Harmonic accompaniment.
- GUITAR (OPTIONAL)**: Harmonic accompaniment.
- PIANO**: Chordal accompaniment with figured bass notation: $E^{\flat} \text{maj}7$, $B^{\flat} \text{maj}7$, $E^{\flat}7(b^{\flat}9)$, $A^{\flat} \text{maj}7$, $D7(\#9)$, E^{\flat}/D^{\flat} , and *AS WRITTEN*.
- BASS**: Rhythmic accompaniment.
- DRUMS**: Rhythmic accompaniment with a 1-2-3-4-5-6-7 pattern.

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14 15

Chúé A7(b9)/B Eb/Bb A7(b9) A7(b9) A7(b9) D7(b9) D7(b9)

(Eb/Db) Chúé COMP - RHYTHM AD LIS. A7(b9) Eb/Bb A7(b9) A7(b9) D7(b9) D7(b9)

Bossa Nova