

YOUNG JAZZ ENSEMBLE



My Little Suede Shoes

CHARLIE PARKER

Arranged by RICH SIGLER

INSTRUMENTATION

- | | |
|----------------------------------|-------------------------|
| Conductor | 1st Trombone |
| 1st E♭ Alto Saxophone | 2nd Trombone |
| 2nd E♭ Alto Saxophone | 3rd Trombone (Optional) |
| 1st B♭ Tenor Saxophone | 4th Trombone (Optional) |
| 2nd B♭ Tenor Saxophone | Guitar Chords |
| E♭ Baritone Saxophone (Optional) | Guitar (Optional) |
| 1st B♭ Trumpet | Piano |
| 2nd B♭ Trumpet | Bass |
| 3rd B♭ Trumpet | Drums |
| 4th B♭ Trumpet (Optional) | |

Optional Alternate Parts

- C Flute
- Tuba
- Horn in F (Doubles 1st Trombone)
- 1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
- 2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

PREVIEW
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NOTES TO THE CONDUCTOR

This chart has a Latin-feel, so the eighth notes are even or straight, not swung. Rooftop or *marcato* accents (▲) are detached and accented but not short like a staccato—think “daht.” Quarter notes with no articulations are generally long or full value.

For the rhythm section, this is a Latin feel throughout, although, to simplify for the inexperienced drummer, I’ve notated kind of a rock pattern starting at the beginning. The Latin feel will come from the cross-stick pattern (third space up on the staff). I strongly suggest the ensemble have the opportunity to listen to the demo recording provided by Alfred at alfred.com. This will greatly assist the teaching process—listening is essential to jazz education. If the drummer is familiar with Latin patterns, encourage him or her to play their own embellishments or interpretation of the written part. The groove should be a bossa nova feel, then going to a montuno pattern where notated as in measure 41, for example. Again, for the inexperienced drummer, he or she can simply change the cross-stick pattern as notated, and perhaps switch to a different ride cymbal if possible. At measure 57, the drummer should switch to the closed hi-hat, and again the cross-stick pattern changes to all 4 downbeats. The bass player should play electric bass, if possible.

Piano and guitar should play with confidence on the sustained notes in the introduction. The harmonic foundation will be established by the chord instruments until measure 21, as the horn parts are all unison. Meanwhile, the drums and bass, with the repetitive written pattern, will provide the rhythmic interest. Observe the descending chords that occur in measure 18, for example—take a closer look. They just go down chromatically by half steps. Rhythm players will need to watch for this break in the comping pattern in measures 18, 38 and 54. Don’t get too comfortable repeating the pattern, or you’ll miss it! Piano and guitar will need to practice the montuno pattern at measure 41. It is repetitive, so once mastered, it will be easy. It recurs later in the chart as well.

For the winds, observe that the horns break into harmony in measure 28, so the inner parts will need to play out a bit for balance. Make sure the counter line with the tenors and trombones beginning in 30 is $\text{m}^{\#}$. This line should be behind the harmonized melody in the rest of the horns. Even though it happens between the statements of the melody, it should not be as loud. Spend some rehearsal time with the horns coming in with confidence in measure 28 on the “and” of the beat—the tendency is to be late, so practice anticipating that entrance, or “jumping” on it. Horns should all play confidently at measure 55 when the rhythm section drops out for two measures. Also, in the sustained section at measure 57, the moving inner parts should play out to emphasize the passing tones and harmony. Horns can keep the dynamic level down at measure 101 for the unison soli—no need to play loud in unisons. Then build into measure 109, the shout section. The unison lines from measure 117 out should come out, especially the bari and 4th trombone, if possible. The instruments playing the sustain in those measures should play dynamically softer so that the low unison line can be heard.

Please enjoy!

—Rich Sigler



**Rich
Sigler**

Rich Sigler is jazz trumpeter and assistant music director for the USAF Airmen of Note. In addition, Rich is the creator of the Jazz Font used in Finale music notation software. An acclaimed composer, arranger, educator and producer, his music and performances have been featured with many artists to include Jerry Bergonzi, Rosanna Vitro, James Williams, Phil Woods, Nicholas Payton, Slide Hampton, Dizzy Gillespie, Michael and Randy Brecker, Peter Erskine, Bob Mintzer, and Clark Terry.

CONDUCTOR
36035S

MY LITTLE SUEDE SHOES

By CHARLIE PARKER
Arranged by RICH SIGLER

TEMPO $\text{d} = 132-146$
BOSSA NOVA

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

ELECTRIC BASS

Drums

1 2 3 4 5 6 7 8

mp3

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CONDUCTOR

-2-

MY LITTLE SUEDE SHOES

A musical score for 'My Little Suede Shoes' featuring 14 staves of music. The instruments listed are: CONDUCTOR (indicated by a conductor's baton icon), FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BASSI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GR. (Guitar), PNO. (Piano), and ELEC. BASS. The score includes measures 9 through 16. A large red watermark reading 'Legal Use Requires Purchase' is diagonally across the page.

9 10 11 12 13 14 15 16

CONDUCTOR

- 3 -

MY LITTLE SUEDE SHOES

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17

18

19

20

21

FILL

CROSS STICK

22

23

24

CONDUCTOR

- 4 -

MY LITTLE SUEDE SHOES

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

(25)

26

27

28

29

30

31

32

FILL

Cross Stick

EB MAJOR/B-flat

B-flat

CONDUCTOR

- 6 -

MY LITTLE SUEDE SHOES

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

UNIS.

SOLI w/BONES

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

SOLI UNIS.

SOLI UNIS.

SOLI UNIS.

SOLI UNIS.

B7sus

Ebmaj6/8B

Ebmaj3/8B

Ebmaj3/8B

Eb11sus

B7sus

C7sus

B7sus

Eb

FILL
Cross Stick

33 34 35 36 37 38 39 40

CONDUCTOR

- 6 -

MY LITTLE SUEDE SHOES

(41) MONTUNO

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLI

(SAX SOLI)

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

UNIS.

AB B^b7sus G^m7 C^m7 F^m7 B^b Eb^m7 C^m7 F^m7 B^b7sus G^m7 C^m7 F^m7 B^b Eb

AB B^b7sus G^m7 C^m7 F^m7 B^b Eb^m7 C^m7 F^m7 B^b7sus G^m7 C^m7 F^m7 B^b Eb

Cross Stick

FILL -----

41 42 43 44 45 46 47 48

A large red diagonal watermark reading "Legal Review Requires Purchase Only" is overlaid across the page.

CONDUCTOR

- 7 -

MY LITTLE SUEDE SHOES

(49)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gre.

PNO.

BASS

DRUMS

TO CODA

Fill

Cross Stick

49 50 51 52 53 54 55 56

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CONDUCTOR

- 8 -

MY LITTLE SUEDE SHOES

57

SOLO

64

CROSS STICK

FILL -----

57 58 59 60 61 62 63 64

CONDUCTOR

- 9 -

MY LITTLE SUEDE SHOES

(65) BOSSA NOVA

FLUTE Dm7 G7 Em7 Am7 Dm7 G7 Cm7 Am9 Dm7 G7 Em7 A7sus(b9) Dm7 G7 Cm9 G9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1 (BACKGROUNDS)

TPT. 2 (BACKGROUNDS)

TPT. 3 (BACKGROUNDS)

TPT. 4 (BACKGROUNDS)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. Fm7 B7 Gm7 Cm7 Fm7 B7 Ebmaj7 Cm9 Fm7 B7 Gm7 C7sus(b9) Fm7 B7 Ebmaj9

PNO. Fm7 B7 Gm7 Cm7 Fm7 B7 Ebmaj7 Cm9 Fm7 B7 Gm7 C7sus(b9) Fm7 B7 Ebmaj9

BASS Fm7 B7 Gm7 Cm7 Fm7 B7 Ebmaj7 Cm9 Fm7 B7 Gm7 C7sus(b9) Fm7 B7 Ebmaj9

DRUMS Cross Stick FILL

65 66 67 68 69 70 71 72

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CONDUCTOR

- 10 -

MY LITTLE SUEDE SHOES

73

FLUTE Dm7 G7 Em7 A7(5) Dm7 G7 Cmaj7 A7 Dm7 G7 Em7(5) A7 Dm7 G7(11) C9 m2

ALTO 1

ALTO 2

TENOR 1 (BACKGROUNDS) m2 (BACKGROUNDS)

TENOR 2 m2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 (BACKGROUNDS) m2 (BACKGROUNDS)

TBN. 2 m2 (BACKGROUNDS)

TBN. 3 m2 (BACKGROUNDS)

TBN. 4

GTR. F#m7 B7 G#m7 C7(5) F#m7 B7 Ebmaj7 C7/E F#m7 B7 G#m7(5) C7 F#m7 B7(11) E9

PNO. F#m7 B7 G#m7 C7(5) F#m7 B7 Ebmaj7 C7/E F#m7 B7 G#m7(5) C7 F#m7 B7(11) E9

BASS F#m7 B7 G#m7 C7(5) F#m7 B7 Ebmaj7 C7/E F#m7 B7 G#m7(5) C7 F#m7 B7(11) E9

DRUMS

73 74 76 78 80

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CONDUCTOR

MY LITTLE SUEDE SHOES

- 11 -

(81) MONTUNO

FLUTE

ALTO 1

ALTO 2

TENOR 1

Solo B♭ C7sus Aminor7 Dminor7 Gminor7 C7 Fminor7 Dminor7 Gminor7 C7(♯11) Aminor9 Dsus4(♯11) Gminor7 C7 (B♭) C7

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

(BACKGROUNDS)

(BACKGROUNDS)

(BACKGROUNDS)

(BACKGROUNDS)

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Cross Stick

FILL Cross Stick

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81 82 83 84 85 86 87 88

CONDUCTOR

- 12 -

MY LITTLE SUEDE SHOES

(89) BOSSA NOVA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

90

91

92

93

94

95

96

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The score consists of 16 staves, each with a unique instrument name above it. The instruments are: FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., and BASS. The title 'BOSSA NOVA' is at the top left, and 'MY LITTLE SUEDE SHOES' is at the top right. Measure numbers 89 through 96 are at the bottom of each staff. A large red watermark 'Legal Use Requires Purchase Only' is diagonally across the page.

CONDUCTOR

- 13 -

MY LITTLE SUEDE SHOES

97 DRUM SOLO

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

SASS.

DRUMS

101 SOLI UNIS. ENSEMBLE

97 98 99 100 101 102 103 104 105 106

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CONDUCTOR

- 14 -

MY LITTLE SUEDE SHOES

D.S. $\frac{12}{8}$ AL CODA

BOSSA NOVA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gr. $\frac{12}{8}$

PNO.

BASS

DRUMS

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107 108 109 110 111 112 113 114 115 116

CONDUCTOR

- 15 -

MY LITTLE SUEDE SHOES

④ CODA

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

117

118

119

120

121

122

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