

YOUNG JAZZ ENSEMBLE

'Round Midnight

Music by COOTIE WILLIAMS and THELONIOUS MONK

Arranged by MIKE SMUKAL

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

There are three different textures in the opening statement of *'Round Midnight*: (1) the opening motive in measures 1–3, an ensemble unison in which the balance and blend should emphasize the lower-pitched instruments. (2) In measures 4–5, the trumpet and alto have a higher pitched unison which should sound lighter but still full against the background chords. And finally, (3) in measures 6–7 there is a descending chordal line which should “float” down to the tenor sax melody.

If there is no microphone available for the tenor soloist, then the band should be constantly vigilant that they are not overpowering the soloist. Players may need to be reminded that unison lines sound louder than chords, so the rule is to back off from the unison lines. Also players need to listen to the other parts to determine the importance of their own part. Explain that the moving lines should be slightly emphasized and the stationary parts should be played on a softer level of balance.

Make sure that the eighth-note triplet figures are relaxed and not rushed. Play them evenly as true triplets and not as sixteenths and eighths.

The phrasing has been carefully marked and students should always be aware of taking big enough breaths so that they don't get caught short and have to break a phrase.

The tempo change at measure 39 is a true double-time and the trumpet eighth note line in 38 will set up the double-time feel quarter notes. Also, in 89 the pulse goes back to a true half-time, *al tempo*.

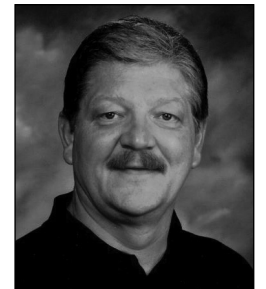
As always, the more students understand about a particular work, the better they will be able to understand what constitutes a good performance. Each composition is an opportunity for young bands to learn about music theory, history, etc. Possible discussions about *'Round Midnight* might revolve around the form (AABA), the lyrics, minor keys, different personalities of notable jazz soloists who recorded this song, etc.

The rhythm section parts are notated; however, the guitar part is in slashes for comping. For the best sound, ask the guitarist to use medium thickness picks which will give the sound a very bright, acoustic quality, and to hold the pick loosely between the thumb and index finger. Strum straight quarter notes, trying to cut off (mute) the sound of the chord right after striking the strings. Strum from the elbow, giving a bright, swinging sound that propels the rhythm section forward.

Above all, have fun and enjoy the musical experience of rehearsing as well as performing.

Enjoy!

–Mike Smukal



Mike Smukal

Mike Smukal was a member of the U.S. Air Force with the Airmen of Note and played professionally in Las Vegas. He holds a master's degree from the University of Nevada, Las Vegas, and is currently the director of bands at Charles A. Silvestri Junior High School in Las Vegas. Mike is a prolific composer, having written many works for high school and middle school band.

CONDUCTOR
36032S

'ROUND MIDNIGHT

Music by COOTIE WILLIAMS
and THELONIOUS MONK
Arranged by MIKE SMUKAL

BALLAD ♩ = 68-80 STRAIGHT EIGHTHS

C FLUTE

1st Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1st Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE (OPTIONAL)

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

SOLO

F#m F#m/E F#m7/Eb

mf

mf

mf

mp3

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

16

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Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

17

18

19

20

21

22

23

24

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

Gtr.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

Chord progression: Dm7(b9) G7(b9) C7 C7(b9) Bbm7 Eb7 Abm7 Dbm7 Dm7(b9) G7 Cm7 F7 Bbm7 Eb7 Abm7 Db7 Gm7(b9) C7(b9) Fm Fm/E Fm7/Eb



CONDUCTOR

39 (♩=♩) DOUBLE-TIME

ROUND MIDNIGHT

Musical score for CONDUCTOR, featuring various instruments and vocal parts. The score includes:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- Gtr.
- PNO.
- BASS
- DRUMS

The score is marked with a large red watermark: "Preview Requires Purchase".

CONDUCTOR

ROUND MIDNIGHT

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TSN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark reading "Preview Only" is overlaid diagonally across the page. Chord symbols are provided for guitar and piano parts.

Chord Symbols:

- Tenor 1:** Gmi, Gmi/E#, Gmi7/F, Emi7(b9), Ebmi7, Ami7(b9), D7(b9), Gmi7, C7, Ebmi7, Ab7, Dmi7, G7
- Guitar:** Fmi, Fmi/E, Fmi7/Eb, Dmi7(b9), Dmi7, Gmi7(b9), C7(b9), Fmi7, b7, Dmi7, Gb7, Cmi7, F7

Drum Part: Labeled "LATIN SOSSA", featuring a rhythmic pattern of eighth notes.

Page Numbers: 41, 42, 43, 44, 45, 46, 47, 48

This musical score is for the piece 'ROUND MIDNIGHT'. It is a conductor's score, indicated by the 'CONDUCTOR' label at the top left. The score is for a full orchestra and vocal ensemble. The instruments and parts included are:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- Gtr.
- PNO.
- BASS
- DRUMS

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 12 measures, numbered 49 through 56 at the bottom. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord symbols are provided for the guitar and piano parts, such as Cmi7, F7, Bbm7, Ebmi7, Emi7(b9), A7(13), D7(b9), Bbm7, Eb7, A7mi7, D7mi7, Dmi7(b9), G7(b9), C7(b9), and C7(b9). A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

57

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

Chord progression: Gmi(maj7) Gmi/F# Gmi7/f Emi7(b9) Ami7(b9) D7(b9) Gmi7 C7 Eb7 Ab7 Dmi7 G7(b9)

Chord progression: Fmi Fmi/E Fmi7/Eb Dmi7(b9) Gmi7(b9) C7(b9) Fmi7 Bb7 D7 Gb7 Cmi7 F7(b9)

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This musical score is for the piece 'ROUND MIDNIGHT'. It is a conductor's score, indicated by the 'CONDUCTOR' label at the top left. The score is for page 9 of the piece. The instruments and parts included are:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TEN. 1
- TEN. 2
- TEN. 3
- TEN. 4
- GTR.
- PNO.
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and chords. Chord symbols are provided for the guitar and piano parts, including: C#m7, F7, Bbm7, Ebm7, Em7(b9), A7(b9), Ebm7, D7(b9), Gm, Bbm7, Eb7, Abm7, Dbm7, Cm7(b9), G7(b9), Db9, C7(b9), and Fm. The score is marked with a large red watermark that reads 'Preview Only' and 'Legal Use Requires Purchase'.

73

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRG.

PNO.

BASS

DRUMS

73 74 75 76 77 78 79 80

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SLIGHT RITARD.

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "PREVIEW Only Legal Use Requires Purchase".

Chord progression for GTR. and PNO. (Measures 83-88):

Measure	Chord
83	Bbm7
84	E7
85	Abm7
86	Dbm7
87	Dm7(b9)
88	G7

CONDUCTOR BALLAD TEMPO

ROUND MIDNIGHT

89 (39) (♩=♩)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Fm7 Fmi/E Fmi7/Eb Dmi7(b9) Bb7 Eb7 Dmi7(b9) Bb7 Dbm7 F7 Cm7 F7 Bbm7 Eb7 Abm7 Dbm7

89 90 91 92 93 94 95 96 97

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