

YOUNG JAZZ ENSEMBLE

Honeysuckle Rose

Music by THOMAS "FATS" WALLER

Arranged by CARL STROMMEN

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

This swinger should be performed at a medium tempo. I would avoid a tempo that is too much faster than mm144. The articulation includes *marcato* or rooftop accents (▲), which are detached, not staccato—think “daht.” The last eighth note in a group is short, but not clipped.

At measure 9, for the sax section melody in unison, observe the anticipated note on the “and” of beat 4 in measure 9. This rhythm occurs each time melody is played in this chart. The notes in measure 31 for the trumpets are played long on beat 4.

The rhythm section for bass, drums, and piano LH has accented kicks at 25 and 29—play the figures tight but don't overpower the melodic line. The piano, drum, and bass parts are notated; the guitar part has many slashes for comping. To comp the slashes, for the best sound, ask the guitarist to use medium thickness picks which will give the sound a very bright, acoustic quality, and to hold the pick loosely between the thumb and index finger. Strum straight quarter notes, trying to cut off (mute) the sound of the chord right after striking the strings. Strum from the elbow, giving a bright, swinging sound that propels the rhythm section forward.

There is a measure of 2/4 in measure 64. The band has an interesting rhythmic pattern beginning at 61 that is similar to a 3-against-4 feel. It is not difficult, but just make sure you spend a little time to get that concept rock-solid with the entire band. The trombone background pops are detached with the rooftop accent—think “daht.”

For the sax unison at measure 91, each player must listen and adjust accordingly to the pitch center. No instrument is perfect, so it is best for the section to adjust to the lead alto. Lock in the intonation and play with confidence. The same for measure 91, but now there is no rhythm section either, so saxes will need to feel the time together and use their internal clocks.

Enjoy!

—Carl Strommen



**Carl
Strommen**

Carl Strommen teaches orchestration and composition at the C. W. Post Campus of Long Island University (NY) and was Director of Bands at Mamaroneck High School in Mamaroneck, New York. An ASCAP award winner, he continues to maintain an active commission, clinic, and writing schedule. Mr. Strommen is a graduate of Long Island University (NY) and The City College of New York.

CONDUCTOR
36030S

HONEYSUCKLE ROSE

Music by THOMAS "FATS" WALLER
Arranged by CARL STROMMEN

BRIGHT SWING ♩ = 160-144

C FLUTE

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)
N.C.

PIANO
N.C.

BASS

DRUMS

1 2 3 4 5 6 7 8

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FLUTE ⁽¹⁷⁾ w/TPRS.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1 UNISON SOLI

TRP. 2 *me* UNISON SOLI

TRP. 3 *me* UNISON SOLI

TRP. 4 *me* UNISON SOLI

TEN. 1 *me*

TEN. 2

TEN. 3

TEN. 4

GTR. F#m9 Bb13 F#m9 Bb13 F#m9 Bb13 F#m9 Bb13 Eb6 F#m7 F#o7 Eb6 Eb F#m7 F#o7 Eb/G

PNO. F#m9 Bb13 F#m9 Bb13 F#m9 Bb13 F#m9 Bb13 Eb6 F#m7 F#o7 Eb/G

BASS

DRUMS



25

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

25

26

27

28

29

30

31

32

CONDUCTOR

HONEYSUCKLE ROSE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

FULL (AD LIB.)

N.C.

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR. 1

GR. 2

PNO.

BASS

DRUMS

58

49

50

51

52

ENG. FIGS.

53

54

55

56

FILL (AD LIB.)

FILL

G#m7 C9 G#m7 C9 G#m7 C9 G#m7 C9

G#m7 C9 G#m7 C9 G#m7 C9 G#m7 C9

The image shows a conductor's score for the song 'Honeysuckle Rose'. It includes staves for Flute, Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpets 1-4, Trombones 1-4, Guitar 1 & 2, Piano, Bass, and Drums. The score is marked with measure numbers 49 through 56. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. A circled number '58' is present at the top of the Flute staff. Chord progressions 'G#m7 C9' are indicated for the guitar parts. Drum parts include 'ENG. FIGS.' and 'FILL' markings.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

F G#7 G#07 F/A F G#7 A#7 D7(b9) N.C.
 F G#7 G#07 F/A F G#7 A#7 D7(b9) G#7

This image shows a page of a musical score for the song 'Honeysuckle Rose'. The score is for a conductor and includes parts for various instruments and voices. The instruments listed are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in G major and 4/4 time. A large red watermark is overlaid on the page, reading 'Legal Use Only' and 'Purchase'. The page number is - 8 - and the title is Honeysuckle Rose. The score includes measures 57 through 64. The guitar part includes the following chord progression: F, G#7, G#07, F/A, F, G#7, A#7, D7(b9), N.C., F, G#7, G#07, F/A, F, G#7, A#7, D7(b9), G#7.

05

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

SOLO
Dmi7

G7

Cmaj7

Dmi7

E#o7

Cmaj7

A15

E#mi7

E#o7

A15

F#6

Gmi7

G#o7

F#6

Cmi7

F#15(b9)

Bbmaj7

Cmi7

C#o7

Bbmaj7

G15

Dmi7

C#o7

G15

F#6

Gmi7

G#o7

F#6

Cmi9

F#15(b9)

Bbmaj7

Cmi7

C#o7

Bbmaj7

G15

Dmi7

C#o7

G15

me

65

66

67

68

69

70

71

72

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

73

74

75

76

77

78

79

80

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SOLO

AD LIB LIGHTLY - ALA BASIE

RIM KNOCK

C9 G#17 Eb7 C9 G#17 C9 G#17 C9 G#17 C9 G#17 C9 F#m7 F6 F07

C9 G#17 Eb7 C9 G#17 C9 G#17 C9 G#17 C9 G#17 C9 F#m7 F6 F07

82

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

81 82 83 84 85 86 87 88

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

99

SOLO

Chord progression: Dmi11, G15, Gmi7, C9, Gmi7, C9, Ami7, D9, Gmi7, Eb7, D7, Db7, C9, Bb7, A7(F#), Ab13, Gmi7, Ami7

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

UNISON SOLI

07^{b9}

G#7

SOLO OVER FERMATA TIL. CUE (DOT)

105

106

107

108

109

110

111

112

