

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

Think

Words and Music by *ARETHA FRANKLIN* and *TED WHITE*
Arranged by *MIKE STORY*

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Think is one of Aretha Franklin's biggest hits, and was one of the featured songs in the hit movie *The Blues Brothers*. This R&B/soul classic is set in a moderately bright rock tempo. A rock style or R&B is not swing—the eighth notes are not swung, but rather even straight eighths. The staccatos are short but not too short—avoid clipping those notes. At measure 13, the tenuto articulation indicates those notes are player long but still articulated—think “doo, doo, doo” as a syllabic example. At measure 21, give the second eighth note with the accent a push with air to move it and give the line increasing energy. The rooftop accents in the coda are detached—think “daht.”

The solos for alto sax, tenor sax, trumpet, and trombone in the section at measure 29 are completely written out; however, simple chord symbols are included to encourage some improvisation. The last few measures of the solos are band tutti to lock the band in with a solid conclusion to a solo.

Your pianist may want to experiment with some simple comping using the chord changes provided; however, measures 1 through 4 should be performed as written. The guitarist should comp the slash marks in the rhythm indicated. Comping means to accompany or compliment the ensemble. Always be aware of volume for the guitarist. The guitar comping feel should compliment the rock groove. The drum solo at 41 is in the rock style, but keep it simple.

I hope that you and your ensemble find *Think* to be a fun and worthwhile musical experience.

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
36027S

THINK

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BRIGHT $\text{♩} = 120$

CONDUCTOR

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

8.C.
H.H. PEDAL

1 2 3 4 5 6 7 8

mp3

13

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

9

10

11

12

13

14

15

16

TOMS

This is a conductor's score for a musical piece. The score is written for the following parts: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Tenor 1 (bass clef), Tenor 2 (bass clef), Tenor 3 (bass clef), Guitar, Piano (Grand Staff), Bass, and Drums. The music is in 4/4 time and features a key signature of one sharp (F#). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page. At the bottom of the score, measure numbers 17 through 24 are indicated. A circled number "21" is placed above the Flute staff at the beginning of measure 21.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

To CODA

(29)

SOLO - 2ND TIME ONLY

SOLO - 1ST TIME ONLY

(PLAY BOTH TIMES)

SOLO - 1ST TIME ONLY

SOLO - 2ND TIME ONLY

N.C.

me

25 26 27 28 29 30 31 32

(37)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

D

G

D END SOLO

PLAY BOTH TIMES

G

C

G END SOLO

PLAY BOTH TIMES

G

C

G END SOLO

PLAY BOTH TIMES

F

B^b

F END SOLO

PLAY BOTH TIMES

B^b F

B^b F

B^b F

B^b F

F

A^b

B^b

F

N.C.

N.C.



CONDUCTOR 41

- 6 -

D.S. rit AL CODA

rit CODA

THINK

Musical score for measures 41-44. Instruments include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. A 'SOLO' marking is present above the Drums staff at measure 41. The score shows various rests and melodic lines for each instrument.

Musical score for measures 45-46. Instruments include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The score shows melodic lines and rests for each instrument, with some dynamics markings like 'f' and 'rit'.

41

42

43

44

45

46

