

**FIRST  
YEAR  
CHARTS**  
FOR JAZZ ENSEMBLE

# Hit the Road Jack

Words and Music by PERCY MAYFIELD

Arranged by MIKE LEWIS

## INSTRUMENTATION

|  |                         |
|--|-------------------------|
| Conductor                                | 1st Trombone            |
| 1st E $\flat$ Alto Saxophone             | 2nd Trombone (Optional) |
| 2nd E $\flat$ Alto Saxophone             | 3rd Trombone (Optional) |
| 1st B $\flat$ Tenor Saxophone            | Guitar Chords           |
| 2nd B $\flat$ Tenor Saxophone (Optional) | Guitar (Optional)       |
| E $\flat$ Baritone Saxophone (Optional)  | Piano                   |
| 1st B $\flat$ Trumpet                    | Bass                    |
| 2nd B $\flat$ Trumpet                    | Drums                   |
| 3rd B $\flat$ Trumpet (Optional)         |                         |

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

*Hit the Road Jack* was made famous by the legendary Ray Charles in the R&B style. It is a swing chart with a solid backbeat on beats 2 and 4. Eighth notes are swung with a light feel—avoid overdoing the swing feel or it will sound stilted, and it won't swing!

The drumset player should keep the snare drum backbeat on 2 and 4 to give it an R&B feel. When the saxes enter in measure 9, they should dig in and be fairly aggressive, which is the nature of this tune and chart. Unison lines should, of course, be in tune. Players must listen and be aware of each other to adjust as needed, but still maintain a confident and solid sound. For the bends for the saxes in measure 10, they should try to imitate the sound of a vocalist bending a note. It's not as radical as it looks but caution the saxes not to bend too much. Just a slight drop of the jaw should do it, and then bring the pitch back up immediately. The effect can be omitted entirely if desired.

Unison brass at 19, so listen for intonation and direct the players to listen to each other. The groove changes at measure 37, so all winds should be careful of intonation on the unison sections.

Regarding articulation, the rooftop accents (▲) should be played detached and accented, but not staccato—think “daht.” The last eighth in a group of two or more is short, but not clipped.

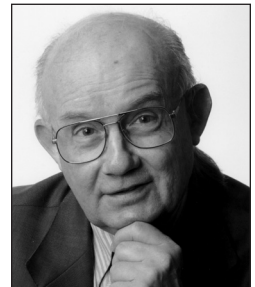
For the rhythm section, the guitar will have slash marks to indicate comping using three- or four-note chords in a quarter note pattern. For the best sound, ask the guitarist to use medium-thickness picks which will give the sound a very bright, acoustic quality, and to hold the pick loosely between the thumb and index finger. Strum straight quarter notes, trying to cut off (mute) the sound of the chord right after striking the strings. Strum from the elbow, giving a bright, swinging sound that propels the rhythm section forward. The guitarist's quarter note rhythm should perfectly mesh so that the guitar and bass merge into one big sound.

The bass player is walking a bass line throughout—keep it steady! The drumset player should always be thinking about accurate time as the priority over playing fills or setting up band figures. Remind the drummer that the drum part is a guide to what is happening in the ensemble and not every figure needs to be played.

Measures 43 and 44 and 65 and 66 are the loudest parts of this chart, dynamically.

Enjoy!

—Mike Lewis



**Mike  
Lewis**

Mike Lewis has been a freelance arranger/composer for many years. Starting with the “Jackie Gleason TV Variety Show” as a staff arranger, he became heavily involved in the pop music field, arranging hit records for some today's top pop artists. He has also been commissioned to write charts for the Glenn Miller Orchestra, and the Lionel Hampton and Jimmy Dorsey orchestras.

CONDUCTOR  
36026S

MEDIUM SWING ♩ = 120

# HIT THE ROAD JACK

Words and Music by PERCY MAYFIELD  
Arranged by MIKE LEWIS

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

The musical score is arranged for a conductor and various instruments. The instruments listed are C Flute (optional), 1st and 2nd E♭ Alto Saxophones, 1st and 2nd B♭ Tenor Saxophones (optional), E♭ Baritone Saxophone (optional), 1st, 2nd, and 3rd B♭ Trumpets, 1st, 2nd, and 3rd Trombones, Guitar (optional), Piano, Bass, and Drums. The score is in 4/4 time with a medium swing feel. A large red watermark 'Legal Use Only Requires Purchase' is overlaid diagonally across the page. The guitar part includes chord diagrams for Gmi, Gmi/F, E♭9, and D7(♯9). The piano part includes a 'SOLO' marking and a 'SIL' (silence) marking. The drum part includes 'RIDE CYM.' and 'S.D.' markings. The score is numbered 1 through 8 at the bottom.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

1.

SEND

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Detailed description: This is a conductor's score for the song 'Hit the Road Jack'. It includes staves for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score is in 2/4 time and features a prominent red watermark that reads 'Legal Use Requires Purchase'. The page is numbered 2 and contains measures 9 through 16. A first ending bracket is shown above measures 14 and 15.

2. 19

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

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The image shows a page of a musical score for the song "Hit the Road Jack". The score is arranged for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a prominent red watermark that reads "Legal Use Requires Purchase". The score includes various musical notations such as notes, rests, and chord symbols. The page number is - 4 - and the title is HIT THE ROAD JACK.



1. 2. 37

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

Legal Use Requires Purchase

Detailed description: This is a conductor's score for the song 'Hit the Road Jack'. It includes staves for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score is divided into two main sections, 1. and 2., with a rehearsal mark at measure 37. The key signature is B-flat major. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Chord progression: Gmi, Gmi/F, Eb9, D7(#9), Gmi, Gmi/F, Eb9, D7(#9), Gmi, Gmi/F, Eb9, D7

The image displays a page of a musical score for the song "Hit the Road Jack". The score is arranged for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is written in 4/4 time and features a prominent red watermark that reads "Preview Only - Legal Use Requires Purchase". The score includes various musical notations such as notes, rests, and chord symbols. The page number is - 6 - and the title "HIT THE ROAD JACK" is in the top right corner. The conductor part is indicated in the top left corner. The score is divided into measures, with measure numbers 41 through 48 visible at the bottom.



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

53

SEND

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49 50 51 52 53 54 55 56

Detailed description: This is a conductor's score for the song 'Hit the Road Jack'. It includes staves for Flute, Alto 1 & 2, Tenor 1 & 2, Saxophone, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a prominent red watermark that reads 'Legal Use Requires Purchase'. A rehearsal mark '53' is placed above the Flute staff. The guitar part includes chord diagrams for Gmi, Gmi/F, Eb9, D7(b9), Gmi, Gmi/F, Eb9, D7(#9), Gmi, Gmi/F, Eb9, C/D, and D(#9). The piano part shows chord voicings for the same sequence. The bass and drums parts provide a steady accompaniment. The page is numbered 49 through 56 at the bottom.

1. 2.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62

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The image shows a page of a musical score for the song "Hit the Road Jack". The page is numbered 8 and is for the conductor. It includes staves for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score is divided into two first endings (1. and 2.). A large red watermark reading "Legal Use Requires Purchase" is overlaid diagonally across the page. The guitar part includes chord diagrams and chord names: Gmi, Gmi/F, Eb9, D7, C/D, Gmi, Gmi/F, Eb9, D7(b9), Gmi, Gmi/F, Eb9, D7(#9), C/D. The piano part shows a bass line and chords. The bass and drums parts are also visible at the bottom of the page.

63

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GR. (C/D)

PNO. (C/D)

BASS

DRUMS

64

65

66

67

68

TENOR 2 CUE

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Detailed description: This is a page of a musical score for the song 'Hit the Road Jack'. The page is numbered 9 and is intended for a conductor. It features multiple staves for different instruments and voices. The instruments listed on the left are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trp. 1, Trp. 2, Trp. 3, Ten. 1, Ten. 2, Ten. 3, Gr. (Guitar), PNO. (Piano), Bass, and Drums. The score includes musical notation such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading 'Legal Use Requires Purchase' and 'Preview Only'. The page is numbered with measure numbers 63 through 68 at the bottom.

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