

**FIRST  
YEAR  
CHARTS**  
FOR JAZZ ENSEMBLE

# Santa Baby

Words and Music by JOAN JAVITS, PHILIP SPRINGER, and TONY SPRINGER  
Arranged by MIKE STORY

## INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone (Optional)
2nd E $\flat$ Alto Saxophone	3rd Trombone (Optional)
1st B $\flat$ Tenor Saxophone	Guitar Chords
2nd B $\flat$ Tenor Saxophone (Optional)	Guitar (Optional)
E $\flat$ Baritone Saxophone (Optional)	Piano
1st B $\flat$ Trumpet	Bass
2nd B $\flat$ Trumpet	Drums
3rd B $\flat$ Trumpet (Optional)	

## Optional/Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

Originally recorded by Eartha Kitt in 1953, this popular holiday song has been covered by many performers, including Madonna, Taylor Swift, Mae West, The Pussycat Dolls, Shakira, and even Miss Piggy. It is set in an easy swing style.

Regarding articulation, the rooftop accent (▲) is played detached, not staccato—think “daht.” Even when staccatos are marked, in jazz music they are not quite as short as in a concert band setting. Avoid clipping the staccatos too short. The last eighth note in a group is played short.

The solos for tenor sax, trumpet, and trombone in the section at measure 32 are completely written out; however, simple chord symbols are included to encourage some improvisation. The last two measures of the solo section are tutti, so the band locks in together to end each solo.

For the rhythm section, your pianist may want to experiment with some simple comping using the chord changes provided; however, measures 24 and 52 in the right hand should be performed as written. The guitar part has slash marks to indicate comping using three- or four-note chords in a quarter note pattern. For the best sound, ask the guitarist to use medium-thickness picks which will give the sound a very bright, acoustic quality, and to hold the pick loosely between the thumb and index finger. Strum straight quarter notes trying to cut off (mute) the sound of the chord right after striking the strings. Strum from the elbow, giving a bright, swinging sound that propels the rhythm section forward. Don't strum from the wrist or fingers as playing from the wrist or fingers tends to sound very forced, and also tends to *drag* instead of *propel* the rhythm. The guitarist's quarter note rhythm should perfectly mesh so that the guitar and bass merge into one big sound.

The bass player is walking a bass line throughout—keep it steady! The drumset player should always be thinking about accurate time as the priority over playing fills or setting up band figures. Remind the drummer that the drum part is a guide to what is happening in the ensemble and not every figure needs to be played.

I hope that you and your ensemble find *Santa Baby* to be a fun and worthwhile experience.

—Mike Story



**Mike  
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR  
360255

# SANTA BABY

Words and Music by JOAN JAVITS,  
PHILIP SPRINGER and TONY SPRINGER  
Arranged by MIKE STORY

EASY SWING ♩ = 104-116 (♩ = ♪♪)

5

C FLUTE

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE (OPTIONAL)

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

RIDE Cym. 1

Toms 5

1 2 3 4 5 6 7 8

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1. 2. (16)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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24

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Pre View Legal Use Requires Purchase".

17

18

19

20

21

22

23

24

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GRG.

PNO.

BASS

DRUMS

32 PLAY 5 TIMES

SOLO BREAK

(SOLO - 1ST TIME ONLY)

G6 EMI7

(SOLO - 2ND TIME ONLY)

G6 EMI7

(SOLO - 3RD TIME ONLY)

F6 DMI7

G7 C7sus4 C7 F6 DMI7 G7 C7sus4 C7 F6 DMI7 GMI7 C7 F6 DMI7

25 26 27 28 29 30 31 32



44

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *SOLO*. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

41

42

43

44

45

46

47

48



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

52

49 50 51 52 53 54 55 56

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

58

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