

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

Reboot

VINCE GASSI

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	Guitar Chords
2nd B♭ Tenor Saxophone (Optional)	Guitar (Optional)
E♭ Baritone Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet	Drums
3rd B♭ Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

An absolutely rock-solid rhythm section will help to make this chart a big success. The drumset player will need to lock in a strong back-beat on 2 and 4. Begin by offering the band a listen to the demo recording so they may get a feel and concept of the chart. You can save a lot of time by doing this. Listening is essential to jazz, as the written page does not always convey the style or concept in jazz. Go to alfred.com to listen and/or download the demo recording.

Regarding articulation, the *marcato* or rooftop accents (▲) are played detached—think “daht.” The staccato articulation is not too short or clipped. The tenutos are full-length. When there is a group of eighth notes (two or more), the last note is short, but not clipped. Dynamics are always important, so please observe them. The decrescendo in measure 24 is one example of an important dynamic contrast.

The rhythm section parts are notated but the guitar part has some slashes to indicate comping, usually with rhythms that align with band or rhythm section figures. Direct the guitarist to use medium-thickness picks which will give the sound a very bright quality, and to hold the pick loosely between the thumb and index finger. Strum straight quarter notes, trying to cut off (mute) the sound of the chord right after striking the strings as the written rhythm suggests.

Frequently, I suggest rehearsing the band in sections in order to work out technical details and as many of the musical intricacies and nuances as possible. Encourage your young musicians to listen to all that is going on around them. In addition to hearing their own part, they should listen and respond accordingly to their section and the rest of the band. Opening their ears up is crucial to developing a tighter, more musical group. Best wishes, and thanks for presenting *Reboot*.

Please enjoy!

—Vince Gassi



**Vince
Gassi**

Vince Gassi received his Bachelor of Music Education degree from the University of Western Ontario in London, Canada and attended the Dick Grove School of Music specializing in composition and arranging. Mr. Gassi has written for concert band, jazz ensemble, orchestra, woodwind and brass ensembles, and choral groups. Currently, Mr. Gassi teaches instrumental music, MIDI technology, composition and musical theatre at Mary Ward Catholic Secondary School in Toronto, Canada.

CONDUCTOR
360235

REBOOT

By VINCE GASSI

FUNK ♩ = 120

Sheet music for the song "REBOOT" by Vince Gassi. The score is for a full band and includes parts for the following instruments:

- C FLUTE
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- GUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

The music is in 4/4 time, Funk style, with a tempo of 120 beats per minute. The key signature has two flats (B♭ and E♭). The score consists of 8 measures. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

FILL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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mit

mit

mit

mit

w/pno.

w/gtr.

8^bu7

w/pno.

w/gtr.

FILL

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

50

SOLO

G#m7

C7

G#m7

C7

G#m7

C7

END SOLO

49

50

51

52

53

54

55

56

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CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

58

59

60

61

62

63

64

66

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

Chords: Gbm7/Ab, Fm7, Bbm7, Gbm7/Ab, Fm7

Drums: FILL

Watermark: Preview Only - Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

73 74 75 76 77

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REBOOT

This image shows a page of a musical score for a large ensemble. The score is written for 14 instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a large red watermark that reads "Preview Requires Purchase". The score is divided into measures, with measure numbers 78, 79, 80, 81, 82, 83, and 84 visible at the bottom. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, strings and keyboard in the lower staves, and percussion at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings.

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