

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE

25 or 6 to 4

Words and Music by ROBERT LAMM

Arranged by MIKE STORY

INSTRUMENTATION

| | |
|--|-------------------------|
| Conductor | 1st Trombone |
| 1st E \flat Alto Saxophone | 2nd Trombone (Optional) |
| 2nd E \flat Alto Saxophone | 3rd Trombone (Optional) |
| 1st B \flat Tenor Saxophone | Guitar Chords |
| 2nd B \flat Tenor Saxophone (Optional) | Guitar (Optional) |
| E \flat Baritone Saxophone (Optional) | Piano |
| 1st B \flat Trumpet | Bass |
| 2nd B \flat Trumpet | Drums |
| 3rd B \flat Trumpet (Optional) | |

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

This arrangement of *25 or 6 to 4*, the timeless jazz-rock classic from the group Chicago, is in a driving rock style. I recommend playing the original recording of the tune for your ensemble, especially focusing on the tasty solo by legendary guitarist Terry Kath. Then play the demo recording of this arrangement available at alfred.com. Playing these recordings will greatly assist the teaching process. Listening is a very important part of jazz studies.

The solos in the section beginning at measure 37 are completely written out; however, simple chord symbols are included to encourage some improvisation. Try some simple exercises in embellishing the written solos as a start in the improvisation process.

The piano part varies between treble and bass clef frequently, so alert your pianist accordingly. It's not difficult but may catch the player off-guard at first. Your pianist may also experiment with some simple comping using the chord changes provided. Encourage the pianist to vary the chord voicings; doing so will greatly expand the player's knowledge and skill.

In the solo section, you have the option to expand it to include a guitar solo (written out). If a guitar solo is not an option then the guitarist may comp behind other solos or lay out. Comping is supporting or accompanying the soloist with background rhythms in the style of the chart using the chords provided. Again, listening to the original recording and the Belwin Jazz/Alfred Music demo recording will provide solid examples.

I hope that you and your ensemble find this arrangement of *25 or 6 to 4* to be an exciting and worthwhile experience!

Enjoy!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
36021 S

25 or 6 to 4

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DRIVING ROCK ♩ = 158

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)
N.C.

PIANO
N.C.

BASS

DRUMS
PEDAL H.H. 1 2 3 4 5 6 7 8

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CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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Detailed description: This is a page of a musical score for a conductor, labeled 'CONDUCTOR' at the top left. The page number is '- 2 -' and the rehearsal mark is '25 02 6 TO 4'. The score is arranged in a standard orchestral layout with staves for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large, diagonal red watermark reading 'Legal Use Only Requires Purchase' is overlaid across the entire page. The page is numbered 9 through 16 at the bottom.

CONDUCTOR

Musical score for conductor, featuring staves for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Gtr., Pno., Bass, and Drums. The score includes a large red watermark reading "Legal View Only Requires Purchase".

This musical score is for a conductor and includes the following parts:

- FLUTE
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TEN. 1
- TEN. 2
- TEN. 3
- GTR.
- PNO.
- BASS
- DRUMS

The score spans measures 25 to 32. A large red watermark reading "Legal Use Only" is overlaid diagonally across the page. A circled number "29" is present above the Flute staff in measure 29. The guitar part includes chord diagrams for Gmi, Gmi/f, Gmi/E, Eb, and D. The piano part includes a "CRASH" instruction in measure 31. The drum part features a "CRASH" instruction in measure 31.

To CODA

(37) OPEN FOR SOLOS

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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(PLAY EACH TIME) SOLO 2ND X
Ami Am/G Am/E# F E

(PLAY EACH TIME) SOLO 1ST X
Gmi Gmi/F Gmi/E Eb D

(PLAY EACH TIME) OPT. SOLO FOR GUITAR
N.C. Gmi Gmi/F Gmi/E Eb D

FILL

(45)

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes chord diagrams and a large red watermark: "Legal Use Requires Purchase Only".

Chord diagrams for TPT. 1 and TBN. 1:

| Measure | TPT. 1 Chords | TBN. 1 Chords |
|---------|--------------------------------|-------------------|
| 41 | A ^m | G ^m |
| 42 | A ^m /G | G ^m /F |
| 43 | A ^m /F [♯] | G ^m /E |
| 44 | F | E ^b D |
| 45 | E | G ^m |
| 46 | A ^m | G ^m /F |
| 47 | A ^m /G | G ^m /E |
| 48 | A ^m /F [♯] | E ^b D |

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

Ami

Am/G

Am/E#

F

END SOLO

PLAY EACH TIME

Gmi

Gmi/F

Gmi/E

E^b

END SOLO

PLAY EACH TIME

Gmi

Gmi/F

Gmi/E

E^b

END SOLO

PLAY EACH TIME

N.C.

N.C.

50

51

52

53

54

55

56

