

**FIRST
YEAR
CHARTS**
FOR JAZZ ENSEMBLE

Sing, Sing, Sing

LOUIS PRIMA

Arranged by VINCE GASSI

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	Guitar Chords
2nd B \flat Tenor Saxophone (Optional)	Guitar (Optional)
E \flat Baritone Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet	Drums
3rd B \flat Trumpet (Optional)	

Optional/Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone Horn T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Energy is the name of the game on this chart. The tempo can be adjusted according to the skills of the ensemble. Don't hesitate rehearsing the chart slower, then moving the tempo up as the group gains confidence.

The whole ensemble contributes to the chart, of course, but the drummer is really the key. First, check out the demo recording of this chart on alfred.com, and then check out the original (legendary) version by Benny Goodman with Gene Krupa on drums. I suggest spending some time with your drummer to make sure he or she is locked into the tempo, the style, and is generally in control and confident. Practicing with a metronome is essential! This goes for everyone, but drummer and bass player especially.

Saxes and trombones should be solid at measure 17. As far as dynamics are concerned, it's pretty much f all the way through; however, there are a few opportunities (measure 60 and onward) to work on dynamic shading. Make as much dynamic difference as you can at places like measure 119. The whole ensemble should be strong to the end. Your students should be listening for balance and blend within their section and throughout the band.

The rhythm section parts are notated, but the guitar part has a lot of slashes to indicate comping. Ask the guitarist to use medium thickness picks which will give the guitar sound a very bright, acoustic quality, and to hold the pick loosely between the thumb and index finger. Strum straight quarter notes, trying to cut off (mute) the sound of the chord right after striking the strings. Strum from the elbow, giving a bright, swinging sound that propels the rhythm section forward.

Enjoy!

—Vince Gassi



Vince Gassi

Vince Gassi received his Bachelor of Music Education degree from the University of Western Ontario in London, Canada and attended the Dick Grove School of Music specializing in composition and arranging. Mr. Gassi has written for concert band, jazz ensemble, orchestra, woodwind and brass ensembles, and choral groups. Currently, Mr. Gassi teaches instrumental music, MIDI technology, composition and musical theatre at Mary Ward Catholic Secondary School in Toronto, Canada.

CONDUCTOR
36020S

SING, SING, SING

By LOUIS PRIMA
Arranged by VINCE GASSI

SWING $\text{♩} = 100$

C FLUTE

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE (OPTIONAL)

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

TOMS

1 2 3 4 5 6 7 8

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③

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

9 10 11 12 13 14 15 16

17

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

18 19 20 21 22 23 24 25 26

27

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

28 29 30 31 32 33 34

1.

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FLUTE ^{2.} ³⁶

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR. ^{F7} ^{8b} ^{eb} ^{8b} ^{eb} ^{8b} ^{8b} ^{8b} ^{8b} ^{eb}

PNO.

BASS

DRUMS ⁽⁴⁾ ⁽³⁾

35 36 37 38 39 40 41 42 43

The image shows a page of a musical score for the song "Sing, Sing, Sing". The score is arranged for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page. The page number is - 5 - and the title "SING, SING, SING" is in the top right corner. The score includes measure numbers 35 through 43, with a repeat sign at the end of measure 43. There are also some performance markings like "2." and "36" above the Flute staff, and "(4)" and "(3)" above the Drums staff.

44

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

44 45 46 47 48 49 50 51

Chord progression: Cm G7 Cm G7 Cm G7 Cm G7 Cm G7 Cm G7 G7 Cm

52

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

52 53 54 55 56 57 58 59

F#11 C7 F#11 C7 F#11 C7 F#11

The image shows a page of a musical score for a conductor, page 7 of a larger work. The score is for the song 'Sing, Sing, Sing'. It includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. The page number '52' is in a box at the top left of the first staff. The guitar part has a chord progression of F#11, C7, F#11, C7, F#11, C7, F#11. The drum part shows a consistent rhythmic pattern of eighth notes.

This musical score is for the piece "Sing, Sing, Sing" and is page 8 of the conductor's edition. It features a variety of instruments and vocal parts. The vocal parts include Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Trumpet 1, 2, and 3; Trombone 1, 2, and 3; Guitar; Piano; Bass; and Drums. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. A large red watermark reading "Pre-View Only" is overlaid diagonally across the page. The bottom of the page is numbered with measures 60 through 66.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

71

67 68 69 70 71 72 73 74

Solo

79

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

75

76

77

78

79

80

81

Musical score for conductor, featuring various instruments and vocal parts. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, 3, Trombone 1, 2, 3, Guitar, Piano, Bass, and Drums. The score is marked with measure numbers 82 through 88. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Musical score for conductor, featuring various instruments and vocal parts. The score includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Gtr., PNO., Bass, and Drums. The score is marked with measure numbers 89, 90, 91, 92, 93, 94, 95, and 96. A large red watermark 'Preview Only' is overlaid diagonally across the page.

97

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

97 98 99 100 101 102 103 104

105

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

105 106 107 108 109 110 111 112

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113

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. *Dmi*

PNO.

BASS

DRUMS

113 114 115 116 117 118 119 120

121

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "PROVIEW Legal Use Requires Purchase".

121

122

123

124

125

126

127

128

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