

PAQUITO'S REVENGE

MAMBO ♩ = 180

The musical score is arranged for a full band. It includes parts for C Flute, 1st and 2nd Eb Alto Saxophones, 1st and 2nd Bb Tenor Saxophones (with the 2nd being optional), Eb Baritone Saxophone (optional), 1st, 2nd, and 3rd Bb Trumpets (with the 3rd being optional), 1st, 2nd, and 3rd Trombones (with the 2nd and 3rd being optional), Guitar (optional), Piano, Bass, and Drums. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as MAMBO ♩ = 180. The piece begins with a 4-measure rest for all instruments, followed by a 'BASS CUE' for the bass line. The guitar part features a series of chords: Gmi, F, Eb, D7(#9), Gmi, F, Eb, D7(#9). The piano part provides harmonic support with chords and arpeggiated patterns. The drums play a consistent mambo rhythm. The score is divided into measures 1 through 8, with repeat signs at the end of measures 2, 3, 5, and 7.

CONDUCTOR

PAQUITO'S REVENGE

9

FLUTE *ME w/TPP.*

ALTO 1 *ME*

ALTO 2

TENOR 1

TENOR 2

SAXI.

TPR. 1 *w/ALTO SAX ME*

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR. *ME*

PNO. *ME*

BASS *ME*

DRUMS *ME*

9 10 11 12 13 14 15 16

Chords: Gmi, Am7(b9), D7(b9), Gmi9, Dmi7(b9), G7(b9), Cm7, Am7(b9), D7, Gmi, F#m7, Fm7, Bb7, Ebm7

Drum notation: (S)