

JAZZ BEGINNINGS SERIES

Belwin™ JAZZ
a division of Alfred

Kool Bean

GEORGE VINCENT

INSTRUMENTATION

| | |
|--|-------------------------|
| Conductor | 1st Trombone |
| 1st E \flat Alto Saxophone | 2nd Trombone (Optional) |
| 2nd E \flat Alto Saxophone | Guitar Chords |
| 1st B \flat Tenor Saxophone | Guitar (Optional) |
| 2nd B \flat Tenor Saxophone (Optional) | Piano |
| 1st B \flat Trumpet | Bass |
| 2nd B \flat Trumpet (Optional) | Drums |

Optional Alternate Parts

1st C Flute
2nd C Flute
1st B \flat Clarinet
2nd B \flat Clarinet
E \flat Baritone Saxophone
Tuba (Doubles Bass part)
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Kool Bean is an original composition written by composer/arranger George Vincent with a moderate rock-groove and catchy melody.

In the introduction, make certain the ensemble is tight and balanced. The marcato or rooftop accents (Λ) are played detached, not staccato—think “daht.” Pay attention to dynamics and articulations. All players should listen to the lower parts in each section and ultimately in the ensemble to tune to and blend. The drum part is a basic rock beat with suggested drum fills throughout. Note that inexperienced players have a tendency to shift the tempo back and forth when playing solos and fills. Work on always keeping the pulse steady. At measure 9, the melody line is in the 1st alto and trumpets, so the players must be so well in tune to sound as if one player is playing all parts. This is a great teaching and learning opportunity to explain to students the importance of listening, embouchure, mouthpiece, instrument construction, and many other factors that can affect intonation. Note also that the rhythmic background in this section is a repetitive two-measure rhythmic pattern (see example 1.a). Once the two-measure pattern is learned, students should not encounter any problems.



Practice clapping the rhythm figure first, then sing the jazz phonetics. Note that the bass line is easy but the interplay between the other instruments in the rhythm section makes it sound more intricate. Make certain that the ensemble does not overpower the melody line. Review the D.S. al Coda repeats. If necessary, highlight the sign, the D.S. al Coda, and the Coda to facilitate reading it.

Overall, *Kool Bean* is an easy chart that will sound much more advanced. I am sure that your ensemble will have much fun with it at their next performance.

—George Vincent

CONDUCTOR
36018S

MODERATE ROCK GROOVE ♩ = 136

KOOL BEAN

By GEORGE VINCENT (ASCAP)

1st C FLUTE (OPTIONAL)

2ND C FLUTE (OPTIONAL)

1st B♭ CLARINET (OPTIONAL)

2ND B♭ CLARINET (OPTIONAL)

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2ND B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

Hi-HAT CLOSED

SOLO FILL

SOLO FILL

SOLO FILL

TOMS

SOLO FILL

1 2 3 4 5 6 7 8

Preview Only
Legal Use Requires Purchase

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

W/TENS

Legal Use Requires Purchase

9 10 11 12 13 14 15 16

FILL ----- 1

17

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

FILL

25

25

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, with a large red watermark reading "Preview Only Requires Purchase" overlaid across the page.

25 26 27 28 29 30 31 32

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

37

33 34 35 36 37 38 39 40

FILL -----

This is a page of a musical score for a conductor, titled "Kool Bean". The page is numbered "- 5 -" and contains measures 33 through 40. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. At the bottom of the page, there are measure numbers 33 through 40, and a "FILL" instruction with a dashed line above measure 36.

To CODA

45

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

The score is divided into measures 41 through 48. Measure 45 is marked with a box containing the number 45. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamics. The guitar part includes chord diagrams for Am7, D7, G7, Gmi, F, and Eb. The piano part includes chord diagrams for Am7, D7, G, D7(9), Gmi, F, and Eb. The bass part includes notes and rests. The drums part includes a pattern of eighth notes and rests, with sections labeled "FILL" and "SOLO FILL".

41

42

43

44

45

46

47

48

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

55

UNISON SOLO

Guitar Chords: Gmi F Eb Eb F Eb D Gmi Bb Cmi D7 Gmi Bb Cmi D7

Drum Fills: SOLO FILL TOMS SOLO FILL

49 50 51 52 53 54 55 56

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

61

Legal Use Requires Purchase

Gmi Bb Cmi D7 Gmi Bb Cmi D7 Cm7 F7 Bbm7 Ebm7

Gmi Bb Cmi D7 Gmi Bb Cmi D7 Cm7 F7 Bbm7 Ebm7

FILL SMALL TOM

57 58 59 60 61 62 63 64

69

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

SOLO FILL TOMS

FILL

This is a page of a musical score for a conductor, page 9 of 9. The score is for the piece 'Kool Bean' and is marked 'D.S. AL CODA'. The instruments listed are Flute 1 & 2, Clarinet 1 & 2, Alto 1 & 2, Tenor 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat (Bb). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The page number '69' is in a circle at the top. Measure numbers 65 through 72 are at the bottom. A 'SOLO FILL TOMS' section is indicated between measures 68 and 69, and a 'FILL' section is at the end of measure 72.

♩ CODA

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *cecco.* and *N.C.*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

73 74 75 76 77 78 79

