

JAZZ BEGINNINGS SERIES

Kool Bean

GEORGE VINCENT

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	Guitar Chords
1st B \flat Tenor Saxophone	Guitar (Optional)
2nd B \flat Tenor Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet (Optional)	Drums

Optional Alternate Parts

1st C Flute
2nd C Flute
1st B \flat Clarinet
2nd B \flat Clarinet
E \flat Baritone Saxophone
Tuba (Doubles Bass part)
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Kool Bean is an original composition written by composer/arranger George Vincent with a moderate rock-groove and catchy melody.

In the introduction, make certain the ensemble is tight and balanced. The marcato or rooftop accents (▲) are played detached, not staccato—think “daht.” Pay attention to dynamics and articulations. All players should listen to the lower parts in each section and ultimately in the ensemble to tune to and blend. The drum part is a basic rock beat with suggested drum fills throughout. Note that inexperienced players have a tendency to shift the tempo back and forth when playing solos and fills. Work on always keeping the pulse steady. At measure 9, the melody line is in the 1st alto and trumpets, so the players must be so well in tune to sound as if one player is playing all parts. This is a great teaching and learning opportunity to explain to students the importance of listening, embouchure, mouthpiece, instrument construction, and many other factors that can affect intonation. Note also that the rhythmic background in this section is a repetitive two-measure rhythmic pattern (see example 1.a). Once the two-measure pattern is learned, students should not encounter any problems.



Practice clapping the rhythm figure first, then sing the jazz phonetics. Note that the bass line is easy but the interplay between the other instruments in the rhythm section makes it sound more intricate. Make certain that the ensemble does not overpower the melody line. Review the D.S. al Coda repeats. If necessary, highlight the sign, the D.S. al Coda, and the Coda to facilitate reading it.

Overall, *Kool Bean* is an easy chart that will sound much more advanced. I am sure that your ensemble will have much fun with it at their next performance.

—George Vincent

CONDUCTOR
36018S

MODERATE ROCK GROOVE ♩ = 136

KOOL BEAN

By GEORGE VINCENT (ASCAP)

1st C FLUTE (OPTIONAL)

2ND C FLUTE (OPTIONAL)

1st B♭ CLARINET (OPTIONAL)

2ND B♭ CLARINET (OPTIONAL)

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2ND B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

Hi-HAT CLOSED

SOLO FILL

SOLO FILL

SOLO FILL

TOMS

SOLO FILL

1 2 3 4 5 6 7

17

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for GTR. and PNO. (measures 17-24):

- 17: Cm7, F7
- 18: Bbm7, Ebm7
- 19: Am7, D7
- 20: G7, D7(#9)
- 21: Cm7, F7
- 22: Bbm7, Ebm7
- 23: Am7, D7
- 24: G7, D7(#9)

DRUMS: Includes a "FILL" instruction at the end of measure 24.

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Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, with a large red watermark reading "Preview Only Requires Purchase" overlaid across the page.

25

26

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32

FILL

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

37

33 34 35 36 37 38 39 40

FILL -----

This image shows a page of a musical score for a conductor, titled "Kool Bean". The page is numbered "- 5 -" and contains measures 33 through 40. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, guitar, piano, and drums. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it. The watermark also includes a large "O" and "N" that partially obscure the musical notation. The conductor's part is at the top left. The woodwind section includes Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, and Trombone 1 and 2. The string section includes Guitar, Piano, and Bass. The drum part is at the bottom. Measure numbers 33 through 40 are printed below the drum staff. A "FILL" instruction is present above measure 36. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

To CODA

45

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only! Legal Use Requires Purchase".

Chord progression for GTR. and PNO. (measures 41-48):

- 41: Am7
- 42: D7
- 43: G7
- 44: D7(9)
- 45: Gmi, F, Gmi
- 46: Eb, F, Gmi
- 47: Eb, F, Gmi
- 48: Eb, F, Gmi

DRUMS: Includes "FILL" and "SOLO FILL" markings.

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

55

UNISON SOLO

SOLO FILL

TOMS

SOLO FILL

49 50 51 52 53 54 55 56

Legal Use Requires Purchase

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

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FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

SOLO FILL TOMS

FILL

The image shows a page of a musical score for a conductor, page 9 of 9. The score is for the piece 'Kool Bean' and is marked 'D.S. AL CODA'. The instruments listed are Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat (B-flat). A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The score includes various musical notations such as notes, rests, and dynamic markings. The page number '69' is in a circle at the top. Measure numbers 65 through 72 are indicated at the bottom. There are also markings for 'SOLO FILL TOMS' and 'FILL' in the drum part.

♩ CODA

Musical score for CONDUCTOR, featuring parts for FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings like *cecco.* and *N.C.*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

73 74 75 76 77 78 79

