

JAZZ BEGINNINGS SERIES

Hey Taxi!

VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone (Optional)
2nd E \flat Alto Saxophone	Guitar Chords
1st B \flat Tenor Saxophone	Guitar (Optional)
2nd B \flat Tenor Saxophone (Optional)	Piano
1st B \flat Trumpet	Bass
2nd B \flat Trumpet (Optional)	Drums

Optional Alternate Parts

1st C Flute
2nd C Flute
1st B \flat Clarinet
2nd B \flat Clarinet
E \flat Baritone Saxophone
Tuba (Doubles Bass part)
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Hey Taxi! was commissioned by and dedicated to the Jazz Bands at Zionsville West Middle School, Matthew Doublestein and Liz Leatherberry, Directors. Both Matt and Liz are to be commended for the great work that they do at Zionsville West Middle and for their continued support of jazz education and the creation of new jazz literature.

Throughout this chart, you will hear the effects of a “car horn cluster.” This effect is intended to produce a multiphonic timbre of contemporary street-like car horn sounds. Most carmakers use the interval of a major or minor third for horn sounds; however, today we find many different intervals that are produced to identify with a specific vehicle. Think of the dissonance in this chart as it produces the sound of car horns in gridlock.

This chart is based on a two-measure funk-like ostinato pattern. The pulse should be steady throughout. As noted at measures 8, 48, and 77, make certain that the ensemble rhythmically shouts “Hey Taxi!” Involving the audience may be fun as well. At measure 9, in the drum part, the cowbell will need to be muffled and mounted on the drum set if possible. Many professionals use duct tape and that seems to do the trick. Placement of the cowbell is an individual choice. In this section, stress good intonation for those who are playing the melody.

Pay attention to articulations throughout. Measure 49 provides a choice of opportunity for soloists. For variety, a soloist, a given section, the entire ensemble, or a combination of instruments may play the suggested written solo. Encourage students to come up with their own improvised solos once they have learned the written solo. At 66, the drummer has an ad lib solo—caution the player to maintain the style of the chart during the solo. Work on the transition going into and out of the solo. A quick review of the repeat signs may be necessary to facilitate the rehearsal. Work on the coda to make certain the ending is tight.

Hey, grab a taxi and enjoy the ride!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music

17 8/8

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2 (PLAY)

TRP. 1

TRP. 2

TBN. 1

TBN. 2 (PLAY)

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

FILL

CONDUCTOR

25

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

Hi-HAT CLOSED

FILL

FILL TOMS

25 26 27 28 29 30 31 32

CONDUCTOR

HEY TAXI!

33

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

TOMS FILL

FILL

Musical score for a jazz ensemble. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Alto 1 & 2, Tenor 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a complex harmonic structure with various chords and melodic lines. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Chord progressions and melodic motifs are indicated throughout the score. The drum part includes specific instructions: 'Hi-HAT CLOSED' at measure 49, 'FILL' at measure 52, and 'FILL TOMS' at measure 56.

49

50

51

52

53

54

55

56

2. (ON CUE) 66

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR. N.C.

PNO. N.C.

BASS

DRUMS

FILL TOMS

SOLO AD. LIB.

Cs.

65 66 67 68 69 70 71

CONDUCTOR

D.S. AL CODA

HEY TAXI!

Musical score for measures 72 and 73. Instruments include Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drums. The score shows melodic lines for woodwinds and strings, and a rhythmic pattern for the drums.

CODA

Musical score for measures 74 through 77, including a Coda section. This section features vocal entries for the lyrics "HEY TAXI - !!" across various instruments. Chord charts for guitar are provided below the guitar staff:
 Gtr. Chords: Bb(quirs), Db(quirs), Eb(quirs), Db(quirs), Eb(quirs), Db(quirs), Bb(quirs)
 PNO. Chords: Bb(quirs), Db(quirs), Eb(quirs), Db(quirs), Eb(quirs), Db(quirs), Bb(quirs)
 The score includes melodic lines for woodwinds and strings, and a drum part with a "FILL TOMS" instruction in measure 76.

