

JAZZ BEGINNINGS SERIES

 **Belwin™ JAZZ**
a division of Alfred

Rock Hero

VICTOR LÓPEZ

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet (Optional)

1st Trombone
2nd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums
Percussion (Large Cowbell,
Tambourine, Shaker)

Optional Alternate Parts

1st C Flute
2nd C Flute
1st B♭ Clarinet
2nd B♭ Clarinet
E♭ Baritone Saxophone
Tuba (Doubles Bass part)
Horn in F (Doubles 1st Trombone)
Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Rock Hero is an original composition in a funk rock style. It is commissioned by and dedicated to the jazz ensembles at Zionsville West Middle School, under the direction of Matthew Doublestein and Liz Leatherberry. Funding for this project was made possible through a grant provided by Kappa Kappa Kappa of Zionsville, Indiana.

The tempo 140 is only a suggestion. Depending on the technical ability of the group, the it can vary a bit. Beginning with the introduction, when playing the unison 2-bar motive, make certain that the entire ensemble can hear the bass for intonation and the (steady) tempo. Note that the dynamic level is indicated as \underline{f} implying a heavy unison; however, the motive should not be played so loud that it becomes strident. Make certain that everyone is articulating and phrasing the notes the same way. The idea is to make it sound as if one player is executing all of the parts.

The marcato rooftop accent (▲) may be new to some of the young musicians. It is played with the same dynamics as a regular accent mark but the effect is a “daht” sound. Make certain that the articulations are played accurately throughout.

At measure 17, the 1st tenor and 1st trombone have the melody; however, for reinforcement, the melody has also been cued in the 2nd alto and all optional parts.

At measure 33, the rhythm section goes into a contrasting section with specific articulation to include the rooftop accents. The tendency is to slow down the tempo—caution the students to maintain the tempo. There are written-out drumset fills which can be played as written or ad lib but in the style of the chart.

The solo section is in measures 53–68. A suggested written solo has been written in unison for all wind players. This solo can be played by an individual, a section, or the entire wind section.

Throughout this section, there is much flexibility and opportunity to expose your stronger soloists and/or sections. Additionally, students are encouraged to come up with their own solo improvisation. Add some of your ensemble’s creative juices and personalize this work to fit your needs. The drumset solo at measure 69 may be extended as needed. Measures 73 through 80 set up the *D.S. al Fine*.

Please enjoy!

—Victor López



Victor López

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co., Inc.

CONDUCTOR
36016S

Commissioned by and dedicated to the jazz bands at Zionsville West Middle School
Matthew Doublestein and Liz Leatherberry, Directors

By VICTOR LÓPEZ (ASCAP)

ROCK HERO

FUNKY ROCK $\text{♩} = 140$

1st C FLUTE (OPTIONAL)
2ND C FLUTE (OPTIONAL)
1st B♭ CLARINET (OPTIONAL)
2ND B♭ CLARINET (OPTIONAL)
1st E♭ ALTO SAXOPHONE
2ND E♭ ALTO SAXOPHONE
1st B♭ TENOR SAXOPHONE
2ND B♭ TENOR SAXOPHONE (OPTIONAL)
1st B♭ TRUMPET
2ND B♭ TRUMPET (OPTIONAL)
1st TROMBONE
2ND TROMBONE (OPTIONAL)
GUITAR (OPTIONAL)
PIANO
BASS
DRUMS

Annotations: CUE: TENS., N.C., PLAY, 5

Measure numbers: 1, 2, 3, 4, 5, 6

This musical score is for the piece "Rock Hero" and is intended for a conductor. It consists of 12 staves of music, each representing a different instrument or voice part. The instruments listed on the left are: FLUTE 1, FLUTE 2, CLAR. 1, CLAR. 2, ALTO 1, ALTO 2, TENOR 1, TENOR 2, TRP. 1, TRP. 2, TBN. 1, TBN. 2, GTR., PNO., BASS, and DRUMS. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the entire page. At the bottom of the page, measure numbers 7, 8, 9, 10, 11, and 12 are indicated. The drum part includes a "FILL" marking with a dashed line and an accent mark above it in measure 12.

13 17

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

Gtr. *Guit?*

PNO. *Guit?*

BASS *Hi-Hat*

DRUMS *FILL*

13 14 15 16 17 18

CON: 1st T. Sax

This page contains a musical score for the piece "Rock Hero". The score is arranged for a conductor and includes parts for the following instruments: Flute 1, Flute 2, Clarinet 1, Clarinet 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Guitar, Piano, Bass, and Drums. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into measures, with measure numbers 19, 20, 21, 22, 23, and 24 indicated at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page, with the text "Legal Use Requires Purchase" written below it.

25 26 27 28 29 30 31

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

Gtr.

PNO.

BASS

DRUMS

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

32 33 34 35 36 37 38

PREVIEW Requires Purchase

FLUTE 1 and 2: Melodic lines with slurs and accents.

CLAR. 1 and 2: Rhythmic accompaniment with slurs.

ALTO 1 and 2: Melodic lines with slurs.

TENOR 1 and 2: Melodic lines with slurs.

TRP. 1 and 2: Melodic lines with slurs.

TBN. 1 and 2: Harmonic accompaniment with slurs.

GTR.: Chordal accompaniment with dynamic markings (F, Bb, Ab, Eb).

PNO.: Harmonic accompaniment with slurs.

BASS: Harmonic accompaniment with slurs.

DRUMS: Rhythmic accompaniment with 'FILL' markings.

This musical score is for the piece "Rock Hero" and is page 7 of the conductor's edition. It features a variety of instruments and vocal parts. The instruments include Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. A large red watermark "Legal Use Only" is overlaid diagonally across the page. At the top right, there is a circled number "45". At the bottom of the page, measure numbers 39, 40, 41, 42, 43, 44, and 45 are indicated. The guitar part includes chord diagrams for Ab, Eb, Bb, and F. The piano part includes a "FILL" instruction with a dashed line and an arrow. The drums part includes a "FILL" instruction with a dashed line and an arrow. The score ends with a double bar line and a repeat sign.

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

QTR.

PNO.

BASS

DRUMS

46 47 48 49 50 51 52

FILL
4 TONS

REHEARSAL MARKERS: RE, HE

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CONDUCTOR

53 (OPEN FOR SOLOS)

Rock Hero

FLUTE 1
FLUTE 2
CLAR. 1
CLAR. 2
ALTO 1
ALTO 2
TENOR 1
TENOR 2
TRP. 1
TRP. 2
TON. 1
TON. 2
GTR.
PNO.
BASS
DRUMS

53 54 55 56 57 58 59

CONDUCTOR

Rock Hero

This musical score is for the piece "Rock Hero" and is page 10 of the score. It is written for a conductor and a full orchestra. The instruments included are Flute 1 and 2, Clarinet 1 and 2, Alto 1 and 2, Tenor 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The conductor part is written in a grand staff with a treble clef. The instrumental parts are written in their respective clefs. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. At the bottom of the page, measure numbers 60, 61, 62, 63, 64, 65, and 66 are indicated. The word "FILL" is written above the drum part in measures 60, 62, and 66.

FLUTE 1 07 (69) (ON CUE) 73

FLUTE 2 07

CLAR. 1 E7

CLAR. 2 E7

ALTO 1 B7

ALTO 2 B7 CUE: TENS.

TENOR 1 E7 CUE: TENS.

TENOR 2 E7

TRP. 1 E7

TRP. 2 E7

TBN. 1 07

TBN. 2 07

GTR. 07

PNO. 07

BASS 07

DRUMS FILL SOLO FILL FILL FILL

67 68 69 70 71 72 73



FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

74 75 76 77 78 79 80

Guit F#m

FILL

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase