

THE “BILLY TELL” OVERTURE

(A Violin Section Feature)

Gioacchino Rossini

Arranged by Richard Meyer

INSTRUMENTATION

Conductor Score	1
Violin I	8
Viola (Alternate Violin)	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

This bluegrass “fiddle” version of Rossini’s famous overture will get your audiences’ toes tappin’ and your violinists’ fingers flyin’. The entire violin section is featured in this fun, virtuosic-sounding rendition that is perfect for recruiting concerts, encores, or just plain showing off! Loaded with string crossings and difficult-sounding (but rather simple) “doubled” notes, this piece will give your violins a workout and motivate them to practice and develop both their left and right hand technique. Included is an Alternate Violin part (viola, treble clef) for those violinists not yet ready to solo.



The "Billy Tell" Overture

(A Violin Section Feature)

CONDUCTOR SCORE

Duration - 1:15

Arranged by Richard Meyer
(with apologies to Gioacchino Rossini)

Allegro (♩ = 112 or faster)

Violins

Viola
(Alternate Violin)

Cello

String Bass

Musical score for measures 1-4. The Violins part begins with a forte (*f*) dynamic. The Viola, Cello, and String Bass parts are mostly silent in these measures.

1 2 3 4

Vlins.

Vla.

Cello

Str. Bass

Musical score for measures 5-8. The Violins part features dynamics of *mp*, *f*, and *pizz. p*. The Viola part features *mp*, *f*, and *ff*. The Cello part features *mp*, *f*, and *ff*. The String Bass part is silent.

5 6 7 8

9

Vlns.

Vla.

Cello

Str. Bass

arco

p

9 10 11 12 13

17

Vlns.

Vla.

Cello

Str. Bass

f *mf*

pizz.

p

14 15 16 17 18

Vlns.

Vla.

Cello

Str. Bass

19 20 21 22 23 24

Vlns.

Vla.

Cello

Str. Bass

25

arco

p arco

p arco

p

25 26 27 28

Vlns.

Vla.

Cello

Str. Bass

29 30 31 32 33 34

f

pizz.

f

pizz.

f

pizz.

Vlns.

Vla.

Cello

Str. Bass

35 36 37 38 39 40

mp

41

Vlns.

Vla.

Cello

Str. Bass

arco

p

arco

p

arco

p

41 42 43 44 45 46

Vlns.

Vla.

Cello

Str. Bass

cresc.

f

cresc.

f

cresc.

f

47 48 *cresc.* 49 50 *f* 51 52

53

Vlns. *ff* pizz. *f* arco *p*

Vla. *ff* pizz. *f* arco *p*

Cello *ff* *f* *p*

Str. Bass *f* *p*

53 54 55 56 57

Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

58 59 60 61 62

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