



Jump

Words and Music by EDWARD VAN HALEN, ALEX VAN HALEN, MICHAEL ANTHONY and DAVID LEE ROTH
Arranged by BOB CERULLI

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
(Optional Electric Bass)

NOTES TO THE CONDUCTOR

Fun to play and great for working on bowings! *Jump* is highlighted by the familiar rhythmic figure that appears throughout the arrangement and sets the energetic character of the song. A short bow stroke is recommended for the repeated 8th notes in the bass and cello to keep the tempo moving, and also, for the upper strings at measure 68 for the rapid 16th note passage. Avoid using too much bow for these passages. The quarter note triplets at measure 80 should be long and emphasized. Change bows freely on the long tied notes. There are suggested bowings throughout to help execute the rhythmic phrases. The bass part may be played on an electric bass to give the piece a driving "rock" beat.

Have fun, enjoy the music, and go ahead and JUMP!

Bob Cerulli

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Jump

CONDUCTOR SCORE

Duration - 4:20

Words and Music by EDWARD VAN HALEN,
ALEX VAN HALEN, MICHAEL ANTHONY
and DAVID LEE ROTH
Arranged by Bob Cerulli

Bright Rock beat (♩ = 110)

Violins

Viola (Violin III)

Cello

String Bass (Optional Electric Bass)

f

1 2 3 4

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8

Vla.
(Vln. III)

Cello

Str. Bass

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32

33 $\frac{3}{4}$

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40 41

To Coda \oplus

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

42

43

44

45

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

46

47

48

49

50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

50 51 52 53

D.S. § al Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

54 55 56 57

58 Θ Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (pizz.)

58 59 60

Meno mosso (♩ = 96)

Optional cut to measure 70

62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco -1

61 62 63

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

64 65 66

sim.

sim.

sim.

-4

4

x4

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

67 68 69

x1

x4

x4

2

1

x4

70

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

70 71

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

72 73

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

74 75

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

76 77

78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

78 79 80

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

81 82 83

84 *accel.* **Tempo I** (♩ = 110)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

84 85 86 87 88

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

89 90 91 92

sim.

96

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

93 94 95 96

Ad lib. repeat

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

97 98 99 100

Jump (say)

Jump (say)

Jump (say)

Jump (say)

Jump (say)

Jump (say)

Preview Only
Legal Use Requires Purchase