

# Jump

Words and Music by EDWARD VAN HALEN, ALEX VAN HALEN, MICHAEL ANTHONY and DAVID LEE ROTH Arranged by BOB CERULLI

### INSTRUMENTATION

- 1 Conductor 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass (Optional Electric Bass)

#### NOTES TO THE CONDUCTOR

Fun to play and great for working on bowings! *Jump* is highlighted by the familiar rhythmic figure that appears throughout the arrangement and sets the energetic character of the song. A short bow stroke is recommended for the repeated 8th notes in the bass and cello to keep the tempo moving, and also, for the upper strings at measure 68 for the rapid 16th note passage. Avoid using too much bow for these passages. The quarter note triplets at measure 80 should be long and emphasized. Change bows freely on the long tied notes. There are suggested bowings throughout to help execute the rhythmic phrases. The bass part may be played on an electric bass to give the piece a driving "rock" beat.

Have fun, enjoy the music, and go ahead and JUMP!

Bob Cerulli

#### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

**Bob Phillips** Belwin/Pop String Editor



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CONDUCTOR SCORE Duration - 4:20

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mp3

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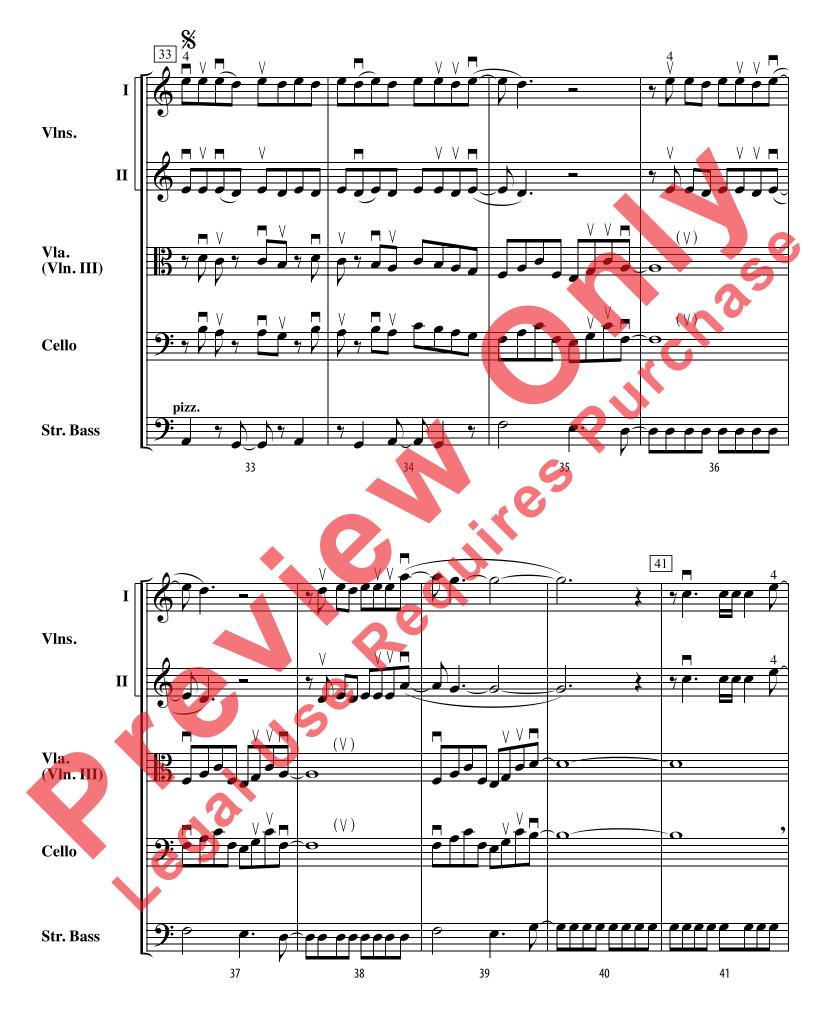




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