



# Jump

Words and Music by EDWARD VAN HALEN, ALEX VAN HALEN, MICHAEL ANTHONY and DAVID LEE ROTH  
Arranged by BOB CERULLI

## INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass  
(Optional Electric Bass)

## NOTES TO THE CONDUCTOR

Fun to play and great for working on bowings! *Jump* is highlighted by the familiar rhythmic figure that appears throughout the arrangement and sets the energetic character of the song. A short bow stroke is recommended for the repeated 8th notes in the bass and cello to keep the tempo moving, and also, for the upper strings at measure 68 for the rapid 16th note passage. Avoid using too much bow for these passages. The quarter note triplets at measure 80 should be long and emphasized. Change bows freely on the long tied notes. There are suggested bowings throughout to help execute the rhythmic phrases. The bass part may be played on an electric bass to give the piece a driving "rock" beat.

Have fun, enjoy the music, and go ahead and JUMP!

*Bob Cerulli*

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Jump

CONDUCTOR SCORE  
Duration - 4:20

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ALEX VAN HALEN, MICHAEL ANTHONY  
and DAVID LEE ROTH  
*Arranged by Bob Cerulli*

**Bright Rock beat** ( $\bullet = 110$ )

Violins

Violin I

Violin II

Viola  
(Violin III)

Cello

String Bass  
(Optional Electric Bass)

1 2 3 4

**Vlns.**  
**Vla.**  
**(Vln. III)**  
**Cello**  
**Str. Bass**

The musical score for measures 5-8 of 'The Swan' by Saint-Saëns. The score is written for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes a large red watermark 'Legal Use Read' overlaid diagonally across the page.

**Vla.**  
**(Vln. III)**

## Cello

## Str. Bass

**Vlns.**

**Vla.**  
**(Vln. III)**

## Cello

## Str. Bass

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21 22 23 24

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32

33  $\frac{3}{4}$

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40 41

*To Coda*  $\oplus$ 

Vlns.

First system of musical notation (measures 42-45). It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The notation shows various musical notes, rests, and dynamic markings (V). A large red watermark "Preview Only" is overlaid diagonally across the page.

42

43

44

45

Vlns.

Second system of musical notation (measures 46-49). It includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The notation shows various musical notes, rests, and dynamic markings (V). A large red watermark "Preview Only" is overlaid diagonally across the page.

46

47

48

49

50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

50 51 52 53

*D.S. § al Coda*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

54 55 56 57



58  $\Theta$  Coda

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass (pizz.)

58 59 60

Meno mosso (♩ = 96)

Optional cut to measure 70

62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco -1

61 62 63

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

64 65 66

*sim.*

*sim.*

*sim.*

*-4*

*4*

*x4*

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

67 68 69

*x1*

*x4*

*x4*

*2*

*1*

*x4*

70

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

70 71

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

72 73

**Vlns.**

**I**

**II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

74 75

**Vlns.**

**I**

**II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

76 77

78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

78 79 80

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

81 82 83

84 *accel.* **Tempo I** (♩ = 110)

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

84 85 86 87 88

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

89 90 91 92

96

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

93 94 95 96

Ad lib. repeat

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

97 98 99 100

Jump (say)

Jump (say)

Jump (say)

Jump (say)

Jump (say)

Jump (say)

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