



National Anthems Around the World

(Featuring Great Britain, France, Germany, Spain, Canada and the United States of America)

Arranged by JERRY BRUBAKER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

You need a piece to include in cross-curricular teaching? This is it! Your students are studying European history? This is the piece for you! Featuring the beloved themes of Great Britain, France, Germany, Spain, Canada, and concluding with our own "Star-Spangled Banner," this arrangement will fit the bill and be enjoyed by all.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 5:10

Arranged by Jerry Brubaker

Andante (♩ = 96)

Violins

Viola
(Violin III)

Cello

String Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

5

Great Britain - Anonymous

mf

5

6

7

8

9

10

11

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f

11 12 13 14 15 16

France - Claude Joseph Rouget de Lisle

Moderato (♩ = 112)

19

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f

17 18 19 20 21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25 26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

27 28 29 30

mp

mp

mp

mp

mp

30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

31 32 33 34 35

mf

mf

mf

mf

mf

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

36 37 38 39

f

p

f

p

f

f

42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p *f* *f*

40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

fp *fp* *fp* *fp*

44 45 46 47

Germany - Joseph Haydn

Adagio (♩ = 76)

48

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

p

48

49

50

51

< *mf*

52

53

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

54

55

56

57

58

60 V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

59 60 61 62 63

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

64 65 66 67 68

Spain - Anonymous
Andante (♩ = 88)

69

Vlns. I *mp - f*

Vlns. II *mp - f*

Vla. (Vln. III) *mp - f*

Cello *mp - f*

Str. Bass *mp - f*

1. 2. 3. 4.

69 70 71 72 73

74

Vlns. I *mf* 1x pizz., 2x arco

Vlns. II *mf* 1x pizz., 2x arco

Vla. (Vln. III) *mf* 1x pizz., 2x arco

Cello *mf* 1x pizz., 2x arco

Str. Bass *mf* 1x pizz., 2x arco

1. 2. arco

74 75 76 77 78

Canada - Calixa Lavallée

79 **Moderato** (♩ = 108)

Vlns.

First system of musical notation (Measures 79-83). The system includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). The tempo is Moderato (♩ = 108). The dynamics are marked *f* (forte) at the beginning of each staff. Measure numbers 79, 80, 81, 82, and 83 are indicated below the staves.

Vlns.

Second system of musical notation (Measures 84-88). The system includes staves for Violins I and II, Viola (Violin III), Cello, and String Bass. The key signature is two sharps (F# and C#). The dynamics are marked *p* (piano) at the beginning of each staff. Measure numbers 84, 85, 86, 87, and 88 are indicated below the staves.

Str. Bass

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

89 90 91 92

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

mf

93 94 95 96

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

97 98 99 100 101

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

102 103 104 105 106

Andante (♩ = 88)

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

107 (*f*)

108

109

110

111

112 United States of America - John Stafford Smith

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

mf

112

113

114

115

116

117

118

1. 2. 121

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

119 120 121 122 123

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

124 125 126 127 128

rall.

129 Allargando

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

129 130 131 132 133

ff

ff

ff

ff

ff

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

134 135 136 137 138

div.

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