

# CHOSEN KALLAH MAZEL TOV

Traditional Hebrew  
Arranged by Deborah Baker Monday

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

“Mazel tov” has become a familiar term used for celebrations and well wishing, making a perfect combination with this popular folk tune, “Chosen Kallah,” often heard at weddings and other special occasions. In this arrangement, all instruments get the melody. The accompaniment is full of rhythmic interest, providing great training for students in offbeats and syncopation. The final accelerando will bring the audience to its feet!



# Chosen Kallah Mazel Tov

CONDUCTOR SCORE

Duration - 3:00

Traditional Hebrew

Arranged by Deborah Baker Monday

Allegro (♩ = 120)

Violins I

Violins II

Viola

Cello

String Bass

*p* *cresc.* *mp cresc.*

1 2 3

5 Slower, strongly accented (♩ = 92)

4 Hi 3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf* *mf* *sim.* *mf* *sim.*

4 5 6 7 8

13 **Agitato** (♩ = 108)

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

Lo 2

9 10 11 12 13

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

14 15 16 17

21

Lo 1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24 25

33 A Tempo (♩ = 108)

Lo 1 rit.

Vlns. I *mp cresc.* *mf* *p*

Vlns. II *p cresc.* *mf* *p*

Vla. *cresc.* *mf* *p*

Cello *cresc.* *mf* *x4*

Str. Bass *cresc.* *mf* *-1 2*

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

34 35 36 37

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

38 39 40 41

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48 49

49 Allegro (♩ = 120)

*fp cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p cresc.*

*f*

50 51 52 *f* 53

Tempo I (♩ = 108)

*div.*

*poco a poco accel.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

4 Hi 3 4 Hi 3

54 55 56 57



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

58 59 60 61

*ff*

*ff*

62 Allegro (♩ = 120) poco a poco accel.

Vlns. I

Vlns. II

Vla. Lo 2

Cello

Str. Bass

62 63 64 65

*f*

*f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

66 67 68 69

70 **Vivo** (♩ = 132)

accel. al fine

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

70 71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76

This block contains the musical notation for measures 74, 75, and 76. It features five staves: Violins I and II (treble clef), Viola (alto clef), Cello (bass clef), and String Bass (bass clef). The key signature has one flat (B-flat). The notation includes various note values, rests, and accidentals. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

77 78 79

This block contains the musical notation for measures 77, 78, and 79. It features the same five staves as the previous block. The notation continues with various note values, rests, and accidentals. A large red watermark 'Preview Only' is overlaid diagonally across the page.

**Preview Only**  
Legal Use Requires Purchase