

CONCERTO IN G MAJOR

(From the “Concerto for Two Mandolins”)

Antonio Vivaldi

Arranged by Thomas P. LaJoie, III

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Violin III (Viola )	3
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

Vivaldi's *Concerto in G Major* was originally written as a concerto for mandolin and strings in 1725. This arrangement provides great flexibility and many performance opportunities. The piece can feature all the violins or just two soloists. A third violin part is included to be used by the sections behind soloists. The solo part has been incorporated into the first violin part and the first violin part into the second. The concerto is typical of Vivaldi, with driving sixteenth notes in scalar passages and in duets of thirds. The terraced dynamics listed in the score are interpreted, but excitement may be added to the piece with crescendos on rising sixteenth note passages. The lower strings should be light and crisp, especially in eighth note passages.



Concerto in G Major

(From the "Concerto for Two Mandolins")

CONDUCTOR SCORE

Duration - 3:00

Antonio Vivaldi

Arranged by Thomas P. LaJoie, III

Allegro (♩ = 90)

Violins

Viola (Violin III)

Cello

String Bass

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Vla.
(Vln. III)

Cello

Str. Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11

mf

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

16 17

p

p

p

p

p

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

18 19

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

cresc.

cresc.

cresc.

cresc.

cresc.

20 21

22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

22 *f* 23

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

V V

V V

V V

24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

28 29

mf

mf

mf

mf

mf

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

30 31

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

32 33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

34 35

34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

36 37

cresc. *f*

36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

38 39 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

44 45

46

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

48 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

50 51

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

52 53

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

54 55

cresc. *f*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

58 59

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

60 61

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

62 63 64