

# SYMPHONY No. 1

(First Movement, K. 16)

W. A. Mozart

Arranged by Thomas P. LaJoie, III

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## NOTES TO THE CONDUCTOR

Good, solid Mozart! Perfect for any festival or contest and it's really fun to tell the orchestra that he wrote this in 1764 when he was only 8 years old. The symphony was written while the family was on tour in London and first performed on February 21, 1765. The work shows the influence of other composers such as his father, Leopold, and Johann Christian Bach, an important symphonic composer working in London at the time. It was originally scored for two oboes, two horns, and strings. The first movement is in sonata form with the two themes in the exposition in the tonic and dominant. The development is minimal and the recapitulation revisits both themes from the exposition in the tonic.



# Symphony No. 1

(First Movement, K. 16)

CONDUCTOR SCORE

Duration - 5:00

W. A. Mozart

Arranged by Thomas P. LaJoie, III

**Allegro molto** ( $\text{♩} = 80$ )

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

Measures 1-5 of the first movement. The score includes parts for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is Allegro molto with a quarter note equal to 80 beats per minute. Measures 1-5 show a strong first violin melody with a sixteenth-note figure, while the other instruments provide harmonic support. Dynamics range from forte (f) to piano (p). A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

Measures 6-10 of the first movement. The score continues with the same instrumentation. Measures 6-10 show a more active first violin part. Dynamics remain consistent. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

Score for measures 11-15, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 11-15 show a dynamic shift from *f* (forte) to *p* (piano) across all instruments. The Vlns. I & II and Vla. parts feature a melodic line with a crescendo leading into the *p* section. The Cello and Str. Bass parts provide a rhythmic foundation with a steady eighth-note pattern.

Measures 11 12 13 14 15

Score for measures 16-20, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 16-20 show a continuation of the musical material. The Vlns. I & II and Vla. parts maintain a melodic line with a crescendo leading into the *p* section. The Cello and Str. Bass parts provide a rhythmic foundation with a steady eighth-note pattern.

Measures 16 17 18 19 20

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*fp*

*fp*

*fp*

*fp*

21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

24 25

Vlns. I *fp* *f* *V*

Vlns. II *fp* *f*

Vla. *fp* *f*

Cello *fp* *f*

Str. Bass *fp* *f*

26 27 28

Vlns. I *p* *V*

Vlns. II *p* *V*

Vla. *p* *V V*

Cello *p*

Str. Bass *p*

29 30 31 32

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 33 to 35.

**Violins (Vlns.):** Violin I (I) and Violin II (II) parts. Violin I starts with a half note G4 (marked with a breath mark (V)) and a half note F#4. Violin II starts with a half note G4 and a half note F#4. Both Violins play a descending eighth-note scale from G4 to D4 in measures 33 and 34, then a half note G3 in measure 35. Dynamics: *f* in measure 35.

**Viola (Vla.):** Starts with a half note G3 and a half note F#3. In measure 33, it plays a descending eighth-note scale from G3 to D3. In measure 34, it plays a half note G3. In measure 35, it plays a descending eighth-note scale from G3 to D3. Dynamics: *f* in measure 35.

**Cello:** Starts with a half note G3 and a half note F#3. In measure 33, it plays a descending eighth-note scale from G3 to D3. In measure 34, it plays a half note G3. In measure 35, it plays a descending eighth-note scale from G3 to D3. Dynamics: *f* in measure 35.

**Str. Bass:** Starts with a half note G2 and a half note F#2. In measure 33, it plays a descending eighth-note scale from G2 to D2. In measure 34, it plays a half note G2. In measure 35, it plays a descending eighth-note scale from G2 to D2. Dynamics: *f* in measure 35.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 36 to 39.

**Violins (Vlns.):** Violin I (I) and Violin II (II) parts. Both Violins play a descending eighth-note scale from G4 to D4 in measures 36 and 37, then a half note G4 in measure 38. Dynamics: *f* in measure 38.

**Viola (Vla.):** Starts with a half note G3 and a half note F#3. In measure 36, it plays a descending eighth-note scale from G3 to D3. In measure 37, it plays a half note G3. In measure 38, it plays a half note G3. In measure 39, it plays a half note G3. Dynamics: *f* in measure 38.

**Cello:** Starts with a half note G3 and a half note F#3. In measure 36, it plays a descending eighth-note scale from G3 to D3. In measure 37, it plays a half note G3. In measure 38, it plays a half note G3. In measure 39, it plays a half note G3. Dynamics: *f* in measure 38.

**Str. Bass:** Starts with a half note G2 and a half note F#2. In measure 36, it plays a descending eighth-note scale from G2 to D2. In measure 37, it plays a half note G2. In measure 38, it plays a half note G2. In measure 39, it plays a half note G2. Dynamics: *f* in measure 38.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

51 52 53 54



Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* *f* *p* *f*

55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *f* *f* *f* *f* *p* *p* *p*

div. *p* *p* *p*

59 60 61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

64 65 66 67 68

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

69 70 71 72 73

*f* *p*

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

74 75 76 77 78

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

79 80 81 82

80

*f* *p* *f* *p* *f* *p*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *p* *f*

83 84 85

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* *f* *p*

*fp* *f* *fp*

86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f* *p* *f* *f* *fp* *f* *f* *fp* *f*

89 90 91 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*p* *p* *p* *p* *p*

93 94 95 96

Score for measures 97-100, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

**Violins (Vlns.):** Part I and II. Measure 97 starts with a forte (*f*) dynamic. Measure 98 includes a *V* (Vibrato) marking. Measure 99 includes a *V* marking. Measure 100 includes a *V* marking.

**Viola (Vla.):** Measure 97 starts with a forte (*f*) dynamic. Measure 98 includes a *V* marking. Measure 99 includes a *V* marking. Measure 100 includes a *V* marking.

**Cello:** Measure 97 starts with a forte (*f*) dynamic. Measure 98 includes a *V* marking. Measure 99 includes a *V* marking. Measure 100 includes a *V* marking.

**Str. Bass:** Measure 97 starts with a forte (*f*) dynamic. Measure 98 includes a *V* marking. Measure 99 includes a *V* marking. Measure 100 includes a *V* marking.

Measures 97, 98, 99, and 100 are indicated at the bottom of the score.

Score for measures 101-104, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

**Violins (Vlns.):** Part I and II. Measure 101 includes a *V* marking. Measure 102 includes a *V* marking. Measure 103 includes a *V* marking. Measure 104 includes a *V* marking.

**Viola (Vla.):** Measure 101 includes a *V* marking. Measure 102 includes a *V* marking. Measure 103 includes a *V* marking. Measure 104 includes a *V* marking.

**Cello:** Measure 101 includes a *V* marking. Measure 102 includes a *V* marking. Measure 103 includes a *V* marking. Measure 104 includes a *V* marking.

**Str. Bass:** Measure 101 includes a *V* marking. Measure 102 includes a *V* marking. Measure 103 includes a *V* marking. Measure 104 includes a *V* marking.

Measures 101, 102, 103, and 104 are indicated at the bottom of the score.

107

Vlns.

II

Vla.

Cello

Str. Bass

105

106

107

108

Vlns.

II

Vla.

Cello

Str. Bass

109

110

111

112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

113 114 115 116

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

117 118 119 120