

SYMPHONY No. 1

(First Movement, K. 16)

W. A. Mozart

Arranged by Thomas P. LaJoie, III

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

NOTES TO THE CONDUCTOR

Good, solid Mozart! Perfect for any festival or contest and it's really fun to tell the orchestra that he wrote this in 1764 when he was only 8 years old. The symphony was written while the family was on tour in London and first performed on February 21, 1765. The work shows the influence of other composers such as his father, Leopold, and Johann Christian Bach, an important symphonic composer working in London at the time. It was originally scored for two oboes, two horns, and strings. The first movement is in sonata form with the two themes in the exposition in the tonic and dominant. The development is minimal and the recapitulation revisits both themes from the exposition in the tonic.



Symphony No. 1

(First Movement, K. 16)

CONDUCTOR SCORE

Duration - 5:00

W. A. Mozart

Arranged by Thomas P. LaJoie, III

Allegro molto (♩ = 80)

Violins I

Violins II

Viola

Cello

String Bass

f *f* *f* *f* *f*

p *p* *p* *p* *p*

div. *p* *p* *p* *p*

1 2 3 4 5

Vlns. I

Vlns. II

Via.

Cello

Str. Bass

6 7 8 9 10

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p*

11 12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19 20

22

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

fp

fp

fp

fp

21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

24 25

Vlns. I *fp* *f*

Vlns. II *fp* *f*

Vla. *fp* *f*

Cello *fp* *f*

Str. Bass *fp* *f*

26 27 28

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

29 30 31 32

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

(V)

f

f

f

f

33 34 35

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

div.

36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42 43

Detailed description: This block contains the first system of a musical score, covering measures 40 through 43. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin parts play a rhythmic eighth-note pattern with accents. The Viola part has a more sparse, dotted-note pattern. The Cello and String Bass parts play a steady eighth-note accompaniment. Measure numbers 40, 41, 42, and 43 are printed below their respective staves.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 45 46 47

Detailed description: This block contains the second system of a musical score, covering measures 44 through 47. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature remains two sharps. In measure 45, the Violin I staff has a circled measure number '45'. The Violin parts continue with their rhythmic patterns, while the Viola part becomes more active with sixteenth-note runs. The Cello and String Bass parts maintain their accompaniment. Measure numbers 44, 45, 46, and 47 are printed below their respective staves.

I
Vlns.
II
Vla.
Cello
Str. Bass

48 49 50

Detailed description: This block contains the first system of a musical score, covering measures 48, 49, and 50. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 48 shows the beginning of a phrase with a 'V' (breath mark) above the first note. Measure 49 continues the phrase with a 'V' above the first note. Measure 50 concludes the phrase with a 'V' above the first note. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

51 52 53 54

p *f*
p *f*

Detailed description: This block contains the second system of a musical score, covering measures 51, 52, 53, and 54. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 51 shows the beginning of a phrase with a 'V' (breath mark) above the first note. Measure 52 continues the phrase with a 'V' above the first note. Measure 53 shows a dynamic change from *p* (piano) to *f* (forte) with a 'V' above the first note. Measure 54 concludes the phrase with a 'V' above the first note. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *f* *f* *f*

55 56 57 58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *f* *f* *f* *f* *p* *p* *p* *p*

div. *p* *p* *p*

59 60 61 62 63

I
Vlns.

II

Vla.

Cello

Str. Bass

64 65 66 67 68

I
Vlns.

II

Vla.

Cello

Str. Bass

69 70 71 72 73

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

74 75 76 77 78

Detailed description: This block contains the musical score for measures 74 through 78. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 3/4. Measures 74-78 show a steady progression of chords and moving lines. The Cello and String Bass parts include 'V' markings above the notes, indicating bowing techniques. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

79 80 81 82

f *p*

f *p*

f *p*

f *p*

Detailed description: This block contains the musical score for measures 79 through 82. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 3/4. Measure 80 is marked with a box containing the number '80'. Dynamic markings *f* (forte) and *p* (piano) are present in measures 80, 81, and 82. The Cello and String Bass parts include 'V' markings above the notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

Vlns. I *f* *p* *f*

Vlns. II *f* *p* *f*

Vla. *f* *p* *f*

Cello *f* *p* *f*

Str. Bass *f* *p* *f*

83 84 85

Vlns. I *p* *f* *p*

Vlns. II *p* *f* *p*

Vla. *fp* *f* *fp*

Cello *fp* *f* *fp*

Str. Bass *fp* *f* *fp*

86 87 88

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *f*

f *fp* *f*

f *fp* *f*

f *fp* *f*

89 90 91 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *p*

p

p

93 94 95 96

I
Vlns. *f*

II
Vlns. *f*

Vla. *f*

Cello *f*

Str. Bass *f*

97 98 99 100

I
Vlns.

II
Vlns.

Vla.

Cello

Str. Bass

101 102 103 104

107

Vlns.

Musical score for measures 105-108. The score is written for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The Violin parts (I and II) feature melodic lines with accents and slurs. The Viola part has a more rhythmic, eighth-note pattern. The Cello and String Bass parts provide a steady accompaniment with eighth-note patterns. A box containing the number '107' is positioned above the first staff.

105

106

107

108

Vlns.

Musical score for measures 109-112. The score is written for Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The Violin parts (I and II) continue with melodic lines. The Viola part maintains its rhythmic pattern. The Cello and String Bass parts provide accompaniment. A large red watermark reading 'Preview Only' is overlaid diagonally across the score.

109

110

111

112

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

113 114 115 116

Detailed description: This block contains the musical score for measures 113 through 116. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measures 113 and 114 show the strings playing a rhythmic pattern of eighth notes. In measure 115, there is a dynamic change from piano (p) to forte (f). Measure 116 continues with the forte dynamic. A 'V' marking is present above the first violin staff in measures 115 and 116. A large red watermark 'Preview Only' is overlaid across the score.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

117 118 119 120

Detailed description: This block contains the musical score for measures 117 through 120. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measures 117 and 118 show the strings playing a rhythmic pattern of eighth notes. In measure 119, there is a dynamic change from piano (p) to forte (f). Measure 120 continues with the forte dynamic. A 'V' marking is present above the first violin staff in measures 119 and 120. A large red watermark 'Preview Only' is overlaid across the score.