



Hold My Hand

Words and Music by CLAUDE KELLY, AKON and GIORGIO TUINFORT
Arranged by MICHAEL STORY

INSTRUMENTATION

- | | | |
|---------------------------|---------------------------------------------------------------------------------|---------------------------|
| 1 Conductor | 3 Trombone | 1 Piano (Optional) |
| 1 1st Flute | 1 Tuba | 8 1st Violin |
| 1 2nd Flute | 1 Mallet Percussion
(Bells) | 8 2nd Violin |
| 2 Oboe | 2 Percussion I
(Suspended Cymbal/Snare
Drum, Bass Drum) (opt.
Drumset) | 5 3rd Violin (Viola T.C.) |
| 1 1st B \flat Clarinet | 1 Percussion II
(Tambourine/Wind
Chimes) | 5 Viola |
| 1 2nd B \flat Clarinet | | 5 Cello |
| 2 Bassoon | | 5 String Bass |
| 1 B \flat Bass Clarinet | | |
| 4 F Horn | | |
| 1 1st B \flat Trumpet | | |
| 1 2nd B \flat Trumpet | | |
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NOTES TO THE CONDUCTOR

This arrangement of the beautiful ballad single featuring Michael Jackson and Akon that was released in late 2010 is scored for intermediate level full orchestra; however, it is also completely playable by string orchestra alone, or with any number of added winds or percussion. The Percussion 1 part can be played individually by two players, or by one on a drumset.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (B \flat B. Cl.)
Hn.
Tpts. I
Tpts. II
Trb.
Tuba
Mlt. Perc.
Perc. I
Perc. II
Pno. (opt.)
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

6 7 8 9 10 11

13

Fls. I *mp*

Fls. II *mp*

Ob. *mp*

Cls. I *mp*

Cls. II *mp*

Bsn. (B \flat B. Cl.) *mp*

Hn. *mp*

Tpts. I *mp*

Tpts. II *mp*

Trb. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. I

Perc. II *mp*

Pno. (opt.) *mp*

13

Vlns. I *mp*

Vlns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

17

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

Bsn. (B \flat B. Cl.) *mf*

Hn. *mf*

Tpts. I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Mlt. Perc. *(mf)*

Perc. I *mf*

Perc. II *mf*

Pno. (opt.) *mf*

17

Vlins. I *mf*

Vlins. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Fls. I II

Ob.

Cls. I II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Fls. I II

Ob. *bring out*
mf
bring out

Cls. I II
mf
bring out

Bsn. (B \flat B. Cl.)
mp

Hn. *mp*

Tpts. I II

Trb. *mp*

Tuba *mp*

Mlt. Perc.

Perc. I *mp*

Perc. II

Pno. (opt.)

Vlms. I II
bring out
mf

Vla. (Vln. III)

Cello *mp*

Str. Bass

33

Fls. I *mf*

Fls. II *mf*

Ob.

Cls. I

Cls. II

Bsn. (B \flat B. Cl.) *mf*

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Pno. (opt.) *mf*

33

Vlns. I *mf*

Vlns. II

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fls. (Flutes I and II), Ob. (Oboe), Cls. (Clarinets I and II), Bsn. (B♭ B. Cl.) (Bassoon), Hn. (Horn), Tpts. (Trumpets I and II), Trb. (Trombone), Tuba, Mlt. Perc. (Mallet Percussion), Perc. I and Perc. II (Percussion), Pno. (opt.) (Piano), Vlms. (Violins I and II), Vla. (Vln. III) (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. A large, diagonal red watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page. The page number '10' is located at the top left. At the bottom, the instrument parts are numbered 40 through 44.

45

rit.

Fls. I, II

Ob.

Cls. I, II

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I, II

Trb.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Wind Chimes

Pno. (opt.)

45

rit.

Vlins. I, II

Vla. (Vln. III)

Cello

Str. Bass

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