



Farewell to Dobby

from *Harry Potter and the Deathly Hallows - Part 1*

ALEXANDRE DESPLAT

Arranged by JACK BULLOCK

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

This arrangement brings to mind the poignant scene of a friend's sacrifice for his friends and the love between friends, a recurring theme in the magnificent Harry Potter saga. Set perfectly for young strings.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 4:15

By ALEXANDRE DESPLAT

Arranged by Jack Bullock

Allegro (♩ = 132)

Violins
I
II

Viola (Violin III)

Cello

String Bass

1 2 3 4 5

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

6 7 8 9 10

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

12

4

arco

11 12 13 14

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

arco Lo 1

pizz.

15 16 17 18 19

20

I Vlns. *pizz.* 4 *mf*

II Vlns. 4 *mf* arco

Vla. (Vln. III) *(mf)* arco V

Cello *(mf)* arco x4

Str. Bass *(mf)* arco -4 2

(*mf*) 20 21 22 23 24 25

I Vlns. 4 28 4 4

II Vlns. 4 4 4

Vla. (Vln. III) x1 V

Cello x1 V

Str. Bass V

26 27 28 29 30 31

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

pizz.

pizz.

32 33 34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

1.

2.

41

pizz.

38 39 40 41 42 43

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

rall.
arco

arco

pizz.

arco

44 45 46 47 48 49

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

53

f

mf
arco

p
arco

p
x1

(p)
arco

p

f

Lo 1

mf

mf

mf

mf

50 51 52 53 54 55 56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1

mf *f* *mp* *p*

57 58 59 60 61 62

63 Andante (♩ = 80)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *mf* *mp* *mf* *f* *mp* *mf*

63 64 65 66 67

70

Vlns. I (V)

Vlns. II (V)

Vla. (Vln. III)

Cello

Str. Bass (V)

p *mp* *mf*

68 69 70 71

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp *mf* *f* *f* *mp* *mf*

72 73 74 75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f *mf* *f*

76 77 78 79 80

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf *f* *sub. f*

mp *f* *mp* *mf*

81 82 83 84 85 86

87 **rall.**

Vlns. I *f* (change as needed)

Vlns. II *mp* (change as needed)

Vla. (Vln. III) *mp* (change as needed)

Cello *mp* (change as needed)

Str. Bass *mp* (change as needed)

87 88 89 90 91 92

molto rit.

Vlns. I *pp*

Vlns. II *pp*

Vla. (Vln. III) *pp*

Cello *pp*

Str. Bass *pp*

93 94 95 96 97 98

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