

Beethoven's Symphony No. 6

"Pastoral"

(V. Shepherd's Hymn)

Ludwig van Beethoven
Arranged by Vernon Leidig

NOTES TO THE CONDUCTOR

Completed and premiered in the same year, the first performance of this lovely symphony took place in Vienna on December 22, 1808. On the title pages of the first violin part was inscribed the following observation: "Pastoral Symphony or a Recollection of Country Life." Beethoven had a deep love of nature and would take long walks in the beautiful outskirts of Vienna, including the Vienna Woods. The fifth movement of the symphony is entitled "The Shepherd's Hymn," with the additional description of "Thankful feelings after the storm."

INSTRUMENTATION

Conductor Score.....	1	B♭ Trumpet I.....	1
Flute I.....	1	B♭ Trumpet II.....	1
Flute II.....	1	Trombone I.....	1
Oboe I.....	1	Trombone II.....	1
Oboe II.....	1	Tuba.....	1
B♭ Clarinet I.....	1	Timpani (C-F).....	1
B♭ Clarinet II.....	1	Violin I.....	8
Bassoon I.....	1	Violin II.....	8
Bassoon II.....	1	Viola.....	5
F Horn I.....	1	Cello.....	5
F Horn II.....	1	String Bass.....	5



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Beethoven's Symphony No. 6 "Pastoral"

(V. Shepherd's Hymn)

CONDUCTOR SCORE

Duration - 6:40

Ludwig van Beethoven

Arranged by Vernon Leidig

Allegretto (♩ = 72)

Flutes I, II

Oboes I, II

B♭ Clarinets I, II

Bassoons I, II

F Horns I, II

B♭ Trumpets I, II

Trombones I, II

Tuba

Timpani (C-F)

Violins I, II

Viola

Cello

String Bass

Solo mp dolce

Solo p

(Hn. Solo) p

(Cl. Solo) p dolce

pp

cresc.

sf

1 2 3 4 5 6 7 8



9

Fls. I II

Obs. I II

Cls. I *Tutti*
p dolce
II *p dolce*
cresc.

Bsns. I *p dolce*
II *p dolce*
cresc.

Hns. I *p*
II *p*
Tutti
cresc.

Tpts. I *p*
II *p*

Trbs. I (Bsn. 1) *pp dolce*
II (Bsn. 2) *pp dolce*
cresc.

Tuba

Timp.

Vlns. I *p dolce*
II *p*
cresc.

Vla. *p*
pizz.
cresc.

Cello *p*
pizz.

Str. Bass *p*
pizz.

p 9 10 11 12 13 14 15 16

17

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

17

Vlns. I II

Vla.

Cello

Str. Bass

p cresc.

p cresc.

pizz.

p

p cresc.

17 18 19 20 21 22 23

32 Slightly Slower (♩ = 69)

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

32 Slightly Slower (♩ = 69)

Vlns. I II

Vla.

Cello

Str. Bass

40

Fls.

Fls. I
Fls. II

Obs.

Obs. I
Obs. II

Cls.

Cls. I
Cls. II

Bsns.

Bsns. I
Bsns. II

Hns.

Hns. I
Hns. II

Tpts.

Tpts. I
Tpts. II

Trbs.

Trbs. I
Trbs. II

Tuba

Timp.

Vlns.

Vlns. I
Vlns. II

Vla.

Cello

Str. Bass

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

sf 44 *sf* 45 *sf* 46 47 *sf* 48 49

50

Fls.

Fls. I: *f*, *p* *cresc.* *f*, *ff*

Fls. II: *f*, *f*, *ff*

Obs.

Obs. I: *p* *cresc.* *f*, *p* *cresc.* *f*, *ff*

Obs. II: *f*, *f*, *ff*

Cls.

Cls. I: *f*, *f*, *ff*

Cls. II: *f*, *f*, *ff*

Bsns.

Bsns. I: *p* *cresc.* *f*, *p* *cresc.* *f*, *ff*

Bsns. II: *f*, *f*, *ff*

Hns.

Hns. I: *f*, *f*, *ff*

Hns. II: *f*, *f*, *ff*

Tpts.

Tpts. I: *f*, *f*, *ff*

Tpts. II: *f*, *f*, *ff*

Trbs.

Trbs. I: *f*, *f*, *ff*

Trbs. II: *f*, *f*, *ff*

Tuba

Tuba: *f*, *f*, *ff*

Timp.

Timp.: *f*, *f*, *ff*

50

Vlns.

Vlns. I: *p* *cresc.* *f*, *p* *cresc.* *f*, *ff*

Vlns. II: *p* *cresc.* *f*, *p* *cresc.* *f*, *ff*

Vla.

Vla.: *f*, *p* *cresc.* *f*, *ff*

Cello

Cello: *p* *cresc.* *f*, *p* *cresc.* *f*, *ff*

Str. Bass

Str. Bass: *f*, *f*, *ff*

50

f 51

52

f 53

ff 54

55

56

57

Fls. I II

Obs. I II

Cls. I II

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

f *sf* *f* *sf* *f* *sf* *f* *sf*

57 58 59 60 61 62 63

80

Fls. I *pp*

Fls. II

Obs. I *pp*

Obs. II

Cls. I *pp*

Cls. II

Bsns. I *pp*

Bsns. II *pp*

Hns. I *pp*

Hns. II *pp*

Tpts. I

Tpts. II

Trbs. I

Trbs. II

Tuba

Timp.

80

Vlns. I *pp*

Vlns. II *pp*

Vla. *pp*

Cello *pp*

Str. Bass *pp*

78

79

80

81

82

83

84

85

88

Fls. I, II

Obs. I, II

Cls. I, II

Bsns. I, II

Hns. I, II

Tpts. I, II

Trbs. I, II

Tuba

Timp.

pp, *cresc.*, *f*, *dim.*

88

Vlns. I, II

Vla.

Cello

Str. Bass

p, *cresc.*, *f*, *dim.*, *staccato*

95 Slower

rit.

Fls.

Fls. I *p* *pp* *ff* *ff*

Fls. II *p* *pp* *ff* *ff*

Obs.

Obs. I *p* *pp* *ff* *ff*

Obs. II *p* *pp* *ff* *ff*

Cls.

Cls. I *p* *pp* *ff* *ff*

Cls. II *p* *pp* *ff* *ff*

Bsns.

Bsns. I *p* *pp* *ff* *ff*

Bsns. II *p* *pp* *ff* *ff*

Hns.

Hns. I *p* Solo *ff* *ff*

Hns. II *p* (Hn. 1) *pp* *ff* Play *ff* *ff*

Tpts.

Tpts. I *pp* *ff* *ff*

Tpts. II *pp* *ff* *ff*

Trbs.

Trbs. I *ff* *ff*

Trbs. II *ff* *ff*

Tuba

Tuba *ff* *ff*

Timp.

Timp. *ff* *ff*

95 Slower

rit.

Vlns.

Vlns. I *p* *p* *ff* *ff*

Vlns. II *p* *pp* *ff* *ff*

Vla.

Vla. *p* *pp* *pp* *ff* *ff*

Cello

Cello *p* *pp* *pp* *ff* *ff*

Str. Bass

Str. Bass *p* *pp* *pp* *ff* *ff*

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