



# Locatelli's Challenge

PIETRO ANTONIO LOCATELLI

Arranged by TIM McCARRICK

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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## PROGRAM NOTES

Pietro Antonio Locatelli was a child prodigy on the violin who was at one time a student of Arcangelo Corelli. He was successful both as a travelling concert virtuoso and later as a composer and publisher of fine music. Locatelli's music has stayed consistently popular with string players for over two centuries.

## NOTES TO THE CONDUCTOR

This transcription comes from the final movement of *Concerto Grosso Opus 1, #5*. The main challenge is to play this fast! It calls for a light touch and, of course, lots of slow practice before it can be played at concert speed. The violinists should notice that, although it's a fast and exciting piece of music, it is based on the simple building blocks of scales and arpeggios. Perhaps goals can be set based on reaching a certain metronome speed by a particular date. There are lots of teaching possibilities with this one. Have fun!

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Locatelli's Challenge

CONDUCTOR SCORE

Duration - 2:45

 Pietro Antonio Locatelli  
 Arranged by Tim McCarrick

Allegro (♩ = 100)

**Violins**

**Viola (Violin III)**

**Cello**

**String Bass**

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*simile*

*simile*

*simile*

*sim.*

6 7 8

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*sim.*

9 10

**Vlns.**

**I**

**II**

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

11 12

**Vlns.**

**I**

**II**

**Vla.  
(Vln. III)**

**Cello**

**Str. Bass**

13 14

16

Vlns.

First system of musical notation (measures 15-17) for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The Vlns. I and II parts feature a forte (*ff*) dynamic and a 4-measure rest. The Vla. (Vln. III), Cello, and Str. Bass parts feature a 4-measure rest. The measure numbers 15, 16, and 17 are indicated below the staves.

Vlns.

Second system of musical notation (measures 18-19) for Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The Vlns. I and II parts feature a forte (*f*) dynamic and a 4-measure rest. The Vla. (Vln. III), Cello, and Str. Bass parts feature a 4-measure rest. The measure numbers 18 and 19 are indicated below the staves.

Str. Bass

Solo

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

(f)

Solo V

(f)

V

sim.

sim.

20

21

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

-2

-1

x1

sim.

sim.

22

23

24

Hi 4

V 1

V

V *sim.*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

26 27

**Vlns.**

I

II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Tutti**

28 29

**Vlns.**

I

II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Solo**

31

30 31



**Vlns.**

**I**

**II**

**Vla.**  
**(Vln. III)**

**Cello**

**Str. Bass**

*sim.*

*sim.*

*sim.*

32 33

**Vlns.**

**I**

**II**

**Vla.**  
**(Vln. III)**

**Cello**

**Str. Bass**

-1

-1

-2

-1

34 35

The image displays a musical score for measures 36 and 37. The instruments listed on the left are Vlns. I, Vlns. II, Vla. (Vln. III), Cello, and Str. Bass. The key signature is one sharp (F#). Measure 36 features a 'V' (Violin) marking above the first violin staff. Measure 37 features a 'Tutti' marking above the first violin staff. A large red watermark reading 'Only Purchase' is overlaid diagonally across the score.

39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Solo 1

Solo

38

39

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

40 41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

42 43 44

Tutti

Tutti

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

45 46

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

47 48 49

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*(p)*

50 51 52

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

53 54

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

55 56

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

57 58

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

59 60

**Vlns.**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

61 62

(V)

64

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

63

64

65

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*p**p**p*

66

67

68