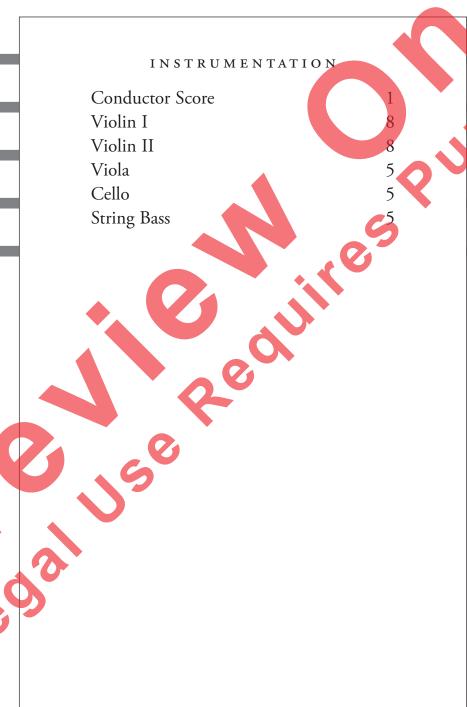
A NIGHT AT THE OPERA

Giuseppe Verdi and Giacomo Puccini Arranged by Bud Caputo



HIGHLAND/ETLING
A DIVISION OF Alfred

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

PROGRAM NOTES

"La donna è mobile" ("Woman is fickle") is presented in the last chilling act of this opera where Rigoletto hears the aria sung by the Duke of Mantua and realizes that his beloved daughter has been killed. Before this song's first public performance (in Venice), it was rehearsed under tight secrecy: a necessary precaution, because it proved to be catchy and soon after its first public performance every gondolier in Venice was singing it.

"Quando me'n vo", also known as "Musetta's Waltz," is a soprano aria in 3/4 time (a waltz) from Act 2 of Puccini's opera *La bohème*. It is sung by the character Musetta, in the presence of her bohemian friends, and is directed toward her could-be boyfriend, Marcello, in order to make him jealous.

"Libiamo ne'lieti calici" (Drinking Song) is the most famous duet from Verdi's *La traviata*. It is one of the most well known selections in the world of opera and considered to be one of the required standards in the operatic tenor repertoire.

Notes to the Conductor

Observe the mm. of \downarrow = 100 for "La donna è mobile" and perform it is as a relaxed waltz, while "Libiamo" should move much more rapidly and be conducted with one beat to the bar. "Musetta's Waltz" must be performed slowly enough to capture the emotion of the aria but should not drag. Observe the rubato tempo indications and take liberties at the allargando measures to imitate how the aria is traditionally sung. You might choose to use one solo violin for the first five-measure introduction and have the rest of the first violin section join in at measure 6.

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CONDUCTOR SCORE Duration - 7:30

Arranged by Bud Caputo

I. La Donna Mobile (Woman is Fickle) from "Rigoletto" by Giuseppe Verdi

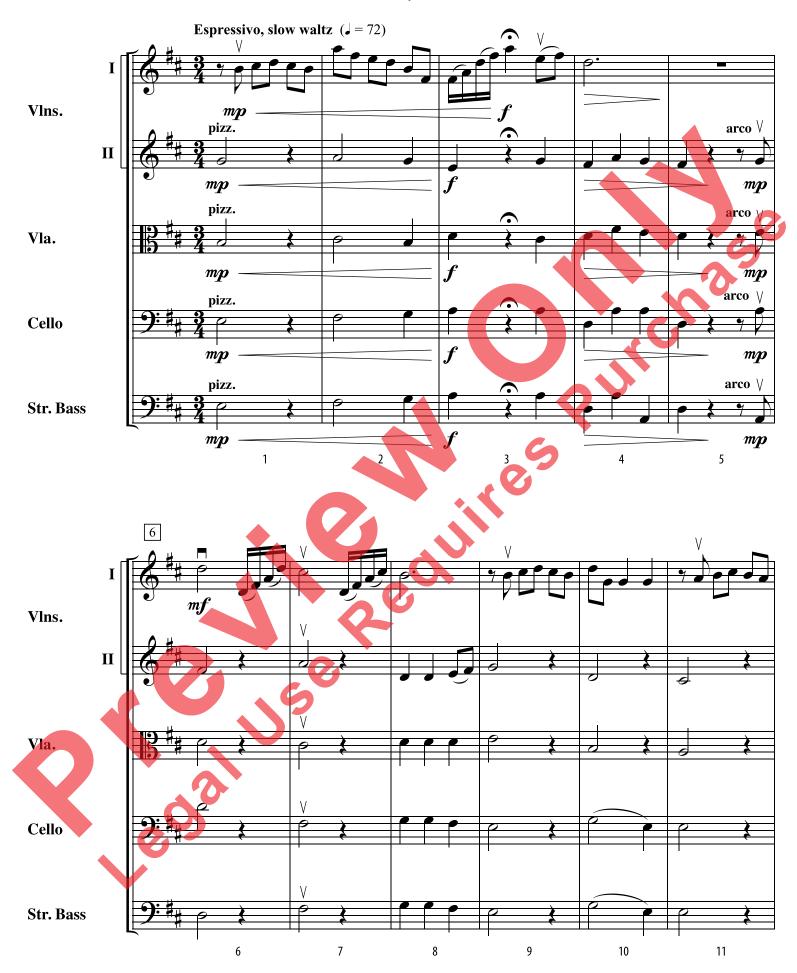




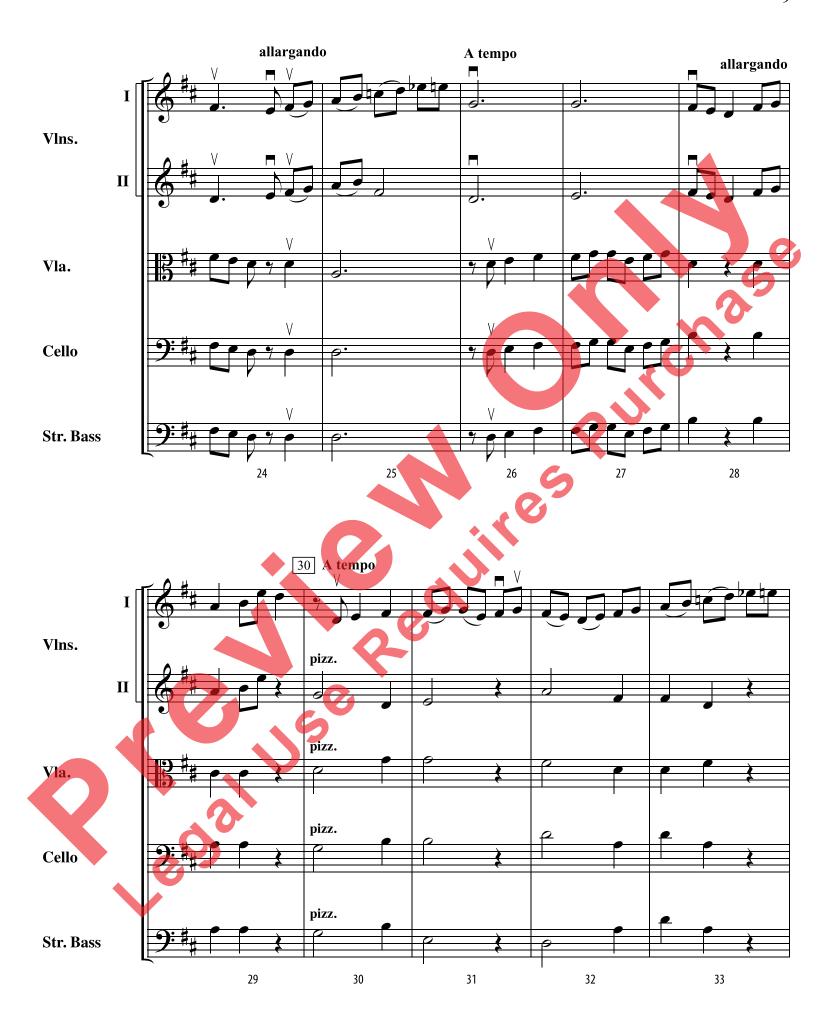




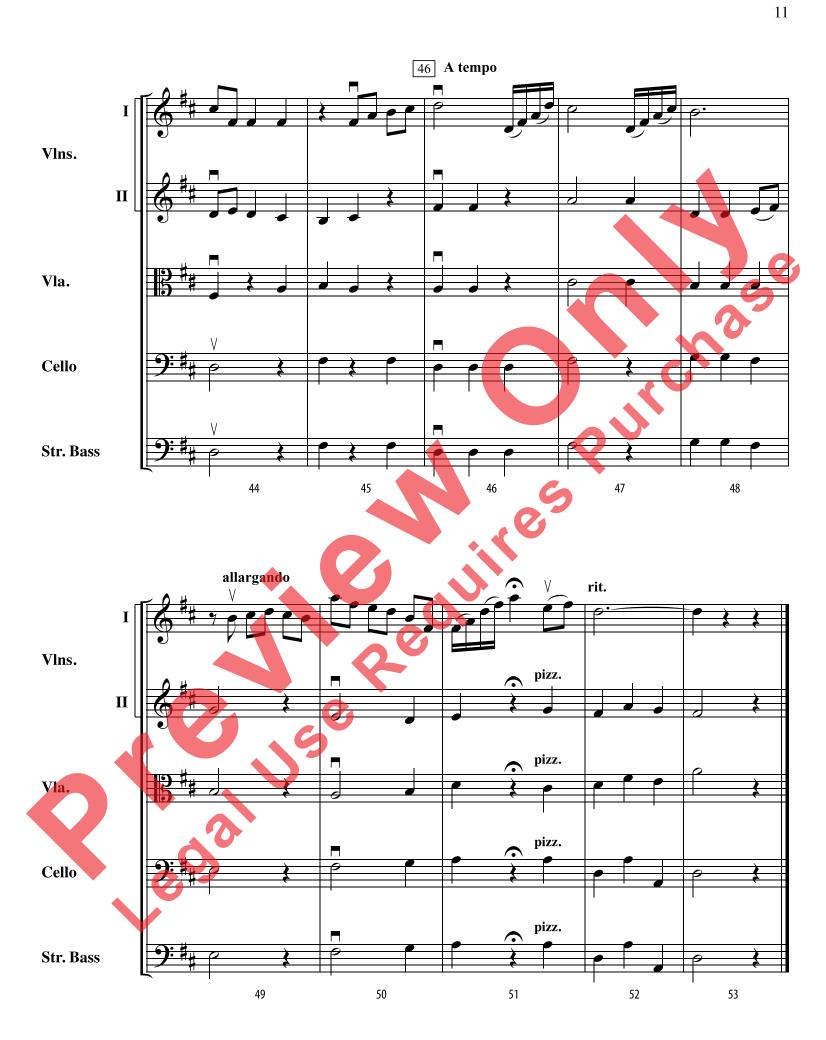
II. Quando me'n vo (Musetta's Waltz) from "La boheme" by Giacomo Puccini











III. Libiamo ne' lieti calici (Drinking Song) from "La Traviata" by Giuseppe Verdi

