



Pavane

GABRIEL FAURÉ

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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This stunningly beautiful reduction in G Major provides great parts for all players, with each one taking a turn playing the pizzicato harp-like accompaniment while the melody is also shared by most sections. The elegant melody soars over the slow and steady rhythm based on the rhythmic structure of the Spanish court dance of the same name. Perfect for festival or contest, this piece also provides opportunities to practice chromatic alterations and maintaining a piano dynamic with clarity.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Pavane

CONDUCTOR SCORE

Duration - 2:30

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Andante molto moderato (♩ = 84)

Violins

Viola
(Violin III)

Cello

String Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Violins I and II: *pizz.*, *pp*, *p*, *pp*

Viola (Violin III): *pizz.*, *pp*

Cello: *pizz.*, *pp*

String Bass: *pp*

Vlns. I and II: *arco*, *p*

Vla. (Vln. III): *pp*

Cello: *pp*

Str. Bass: *sempre pizz.*, *pp*

10 pizz.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

13 14 15 16

18

arco

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

pp

p

pizz.

pp

x1

pp

17 18 19 20

22

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

V

-2

1

-2

3

3

3

V

21 22 23 24

tr (V) 27

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

mp *pp* *pizz.* *pp* *arco* *pp* *mp* *pp*

25 26 27 28

31

Vlns.

I

II

Vla. (Vln. III)

Cello

Str. Bass

mf *arco* *mf* *mf* *pizz.* *mf* *mf*

29 30 31 32

Score for measures 33-36, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is in G major and 4/4 time. Measures 33 and 34 are marked *pp* (pianissimo), while measures 35 and 36 are marked *p* (piano). The Vln. I part includes fingerings -2 and 1 in measure 33, and 4 in measure 35. The Vln. II part includes a fingering of 4 in measure 35. The Cello and Str. Bass parts have a *pp* marking in measure 34. A large red watermark "Preview Only" is overlaid diagonally across the score.

Score for measures 37-39, featuring Vlns. I & II, Vla. (Vln. III), Cello, and Str. Bass. The music is in G major and 4/4 time. Measures 37 and 38 are marked *pp* (pianissimo), while measure 39 is marked *p* (piano). The Vln. I part includes a fingering of 4 in measure 37. The Vln. II part includes a fingering of 1 in measure 37. The Vla. (Vln. III) part includes a *pizz.* (pizzicato) marking in measure 39. The Cello and Str. Bass parts have a *arco* (arco) marking in measure 39. The Str. Bass part includes fingerings -1 and -4 in measure 38. A large red watermark "Preview Only" is overlaid diagonally across the score.

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Vlns. I *f* *p*

Vlns. II *mf* *pp*

Vla. (Vln. III) *f* *p* *pp* pizz.

Cello *mf* *pp*

Str. Bass *mf* *pp*

40 41 42 43

Vlns. I 3 3 3 3

Vlns. II (b) b #

Vla. (Vln. III)

Cello

Str. Bass

44 45 46

47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

f

f

mf

mf

mf

47 48 49

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

p

p

p

p

rit.

div.

ppp

ppp

pp

pp

ppp

pp

ppp

50 51 52 53 54