

# BUBBLING BROOK

By Edmund J. Siennicki

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

## NOTES TO THE CONDUCTOR

This romantic-style original piece is great for working on dynamics and running passages. Keep it moving, just like a lazy brook! Though moderately slow, the piece keeps moving and going. Near the end, it slows down and quietly reaches the ending. Dynamics should be observed. When the melody goes up or down, the orchestra will need to watch carefully as the director decides where and when to show crescendo and diminuendo.



# Bubbling Brook

CONDUCTOR SCORE  
Duration - 2:50

Edmund J. Siennicki

Andante moderato (♩ = 76)

**Violins**  
I *mf*  
II *mf*

**Viola**  
*mf*

**Cello**  
*mf*

**String Bass**  
*mf*

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

13 14 15 16

*p*

*f*

x4

4

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

17 18 19 20 21

Detailed description: This block contains the musical score for measures 17 through 21. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes various musical notations such as quarter notes, eighth notes, and sixteenth notes, along with dynamic markings like *f* and *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

22 23 24 25 26

Detailed description: This block contains the musical score for measures 22 through 26. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The score includes various musical notations such as quarter notes, eighth notes, and sixteenth notes, along with dynamic markings like *f* and *mf*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

27 28 29 30 31

*p*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33 34 35 36 37

39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

*mf*

38 39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

43 44 45 46 47

50

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

*f*

48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

*p*

x2 x4

52 53 54 55

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