

## STRING ALTERNATIVES SERIES

# Scottish Fiddle Medley

(Featuring *The Waves of Tory* and *The Stronsay Wedding*)

Traditional

Arranged by Bob Phillips (ASCAP)

## INSTRUMENTATION

Conductor Score .....	1
Violin I .....	8
Violin II .....	8
Viola .....	5
Cello .....	5
String Bass .....	5
Piano Accompaniment .....	1

## Notes to the Conductor

*Scottish Fiddle Medley* is an arrangement of two memorable Scottish tunes—"The Waves of Tory" and "The Stronsay Wedding." This easy arrangement gives each section a chance to play the melody, so careful attention should be given to dynamics when the low strings have the melody. The tunes should be played with a connected detaché bow stroke. The eighth notes should be played with a slight "lilt" that is more than straight eighths but less than a full swing. Off-beat patterns will be more authentic if played at the frog. The more dance-like the pieces sounds, the more authentic the performance will be.



# Scottish Fiddle Medley

(Featuring The Waves of Tory and The Stronsay Wedding)

CONDUCTOR SCORE

Duration - 1:30

Traditional

Arranged by Bob Phillips (ASCAP)

**Energetic** (♩ = 90) 3 "The Waves of Tory"

**Violins**  
I  
II

**Viola**

**Cello**

**String Bass**

**Piano Accompaniment**

1 2 3 4 5

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Piano Accomp.**

6 7 8 9 10

11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

11

12

13

14

15

19

16

17

18

19

20

35997S

The musical score is written for a string quartet and piano accompaniment. It consists of two systems of staves. The first system covers measures 11 through 15, and the second system covers measures 16 through 20. The instruments are Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid on the score, reading 'Preview Only Requires Purchase'.

**Measure 11:** Violins I and II have whole rests. Viola has a whole rest. Cello and String Bass have a half note G2. Piano Accompaniment has a half note G2.

**Measure 12:** Violins I and II have whole rests. Viola has a whole rest. Cello and String Bass have a half note A2. Piano Accompaniment has a half note A2.

**Measure 13:** Violins I and II have whole rests. Viola has a whole rest. Cello and String Bass have a half note B2. Piano Accompaniment has a half note B2.

**Measure 14:** Violins I and II have whole rests. Viola has a whole rest. Cello and String Bass have a half note C3. Piano Accompaniment has a half note C3.

**Measure 15:** Violins I and II have whole rests. Viola has a whole rest. Cello and String Bass have a half note D3. Piano Accompaniment has a half note D3.

**Measure 16:** Violins I and II have whole rests. Viola has a whole rest. Cello and String Bass have a half note E3. Piano Accompaniment has a half note E3.

**Measure 17:** Violins I and II have whole rests. Viola has a whole rest. Cello and String Bass have a half note F3. Piano Accompaniment has a half note F3.

**Measure 18:** Violins I and II have whole rests. Viola has a whole rest. Cello and String Bass have a half note G3. Piano Accompaniment has a half note G3.

**Measure 19:** Violins I and II have whole rests. Viola has a whole rest. Cello and String Bass have a half note A3. Piano Accompaniment has a half note A3.

**Measure 20:** Violins I and II have whole rests. Viola has a whole rest. Cello and String Bass have a half note B3. Piano Accompaniment has a half note B3.

Score for measures 21-25, featuring Violins I & II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#).

Measures 21-25 show a melodic line in the Violins and Cello, with the Piano providing harmonic support. The Viola and String Bass parts are also present.

Measures 21, 22, 23, 24, 25

Score for measures 26-30, featuring Violins I & II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#).

Measures 26-30 show a melodic line in the Violins and Cello, with the Piano providing harmonic support. The Viola and String Bass parts are also present. The score includes dynamic markings such as *mf* and *pizz.* (pizzicato).

Measures 26, 27, 28, 29, 30

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

31 32 33 34 35

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37 "The Stronsay Wedding"

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

37 "The Stronsay Wedding"

Piano Accomp.

36 37 38 39

**Legal Use Requires Purchase**

Score for measures 40-44. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Piano Accomp. The key signature is one sharp (F#). The measures are numbered 40, 41, 42, 43, and 44. A large red watermark "Preview Only" is overlaid diagonally across the page.

Score for measures 45-49. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, and Piano Accomp. The key signature is one sharp (F#). The measures are numbered 45, 46, 47, 48, and 49. Dynamics include *mp* (mezzo-piano) and *ff* (fortissimo). A large red watermark "Preview Only" is overlaid diagonally across the page.

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

55 56 57 58 59

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

60 61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

65 66 67 68 69