

STRING ALTERNATIVES SERIES

Scottish Fiddle Medley

(Featuring *The Waves of Tory* and *The Stronsay Wedding*)

Traditional

Arranged by Bob Phillips (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

Notes to the Conductor

Scottish Fiddle Medley is an arrangement of two memorable Scottish tunes—"The Waves of Tory" and "The Stronsay Wedding." This easy arrangement gives each section a chance to play the melody, so careful attention should be given to dynamics when the low strings have the melody. The tunes should be played with a connected detaché bow stroke. The eighth notes should be played with a slight "lilt" that is more than straight eighths but less than a full swing. Off-beat patterns will be more authentic if played at the frog. The more dance-like the pieces sounds, the more authentic the performance will be.



Scottish Fiddle Medley

(Featuring The Waves of Tory and The Stronsay Wedding)

CONDUCTOR SCORE

Duration - 1:30

Traditional

Arranged by Bob Phillips (ASCAP)

Energetic (♩ = 90)

3 "The Waves of Tory"

Violins

Viola

Cello

String Bass

Piano
Accompaniment

Energetic (♩ = 90)

3 "The Waves of Tory"

Vlns.

Vla.

Cello

Str. Bass

Piano
Accomp.

**Piano
Accomp.**

Piano
Accomp.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

21 22 23 24 25

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

26 27 28 29 30

arco

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

31 32 33 34 35

Legal Use Requires Purchase

37 "The Stronsay Wedding"

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

36 37 38 39

Legal Use Requires Purchase

Score for measures 40-44. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score features various musical notations including eighth notes, quarter notes, and rests. A large red watermark "Preview Only" is overlaid on the score.

Measures 40, 41, 42, 43, 44.

Score for measures 45-49. The score includes parts for Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The score features various musical notations including eighth notes, quarter notes, and rests. A large red watermark "Preview Only" is overlaid on the score.

Measures 45, 46, 47, 48, 49.

53

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

50 51 52 53 54

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

55 56 57 58 59

61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

60 61 62 63 64

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

65 66 67 68 69