

STRING ALTERNATIVES SERIES

Steal Away

Traditional

Arranged by Matt Turner

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Notes to the Conductor

This arrangement of the beloved African-American spiritual offers students the opportunity to experience chromaticism within beautiful moving lines and harmonies. A simple hymn-like texture at the beginning gradually leads to an expedition in bi-tonality giving this arrangement a contemporary but accessible sound. Balance is key to performing this piece. As with any piece, we need to hear the melody, but the harmonies here are equally important, giving this arrangement its distinct flavor. Moving lines should be brought out throughout. Enjoy the bi-tonal aspects of this piece (in particular, measures 44–50 and 54–57) and the hemiola also found in measures 44–50. The overall sound should be lush and full.



Steal Away

CONDUCTOR SCORE

Duration - 3:30

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Andante (♩ = 74)

Violins I *mp*

Violins II *pp* Lo 3

Viola *pp* -4

Cello *pp* -3

String Bass *pp*

1 2 3 4

Vlns. I *f* *div.* rit. *mp* *mf* [8] A tempo

Vlns. II *f* Lo 4 *mp* *mf* Lo 4

Vla. *mf* *mp* *mf*

Cello *mf* 3 x4 *mp* *mf*

Str. Bass *mf* *mp*

5 6 7 8 9

Vlns. I *f* *mf*

Vlns. II *mf* Lo 4

Vla. *mf* *div.*

Cello *x1* *x1* *V* *V* *mf*

Str. Bass *mf*

10 11 12 13

Vlns. I *mp* *mf* *V*

Vlns. II *mp* *mf* *mp*

Vla. *mp* *(mp)*

Cello *mp* *mf*

Str. Bass *mp*

14 15 16 17

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf f

18 19 20 21

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf

22 23 24 25

Vlns. I *f* *mf*

Vlns. II *mf*

Vla. *mf* *div.*

Cello *(mf)*

Str. Bass

26 27 28 *(mf)* 29

Vlns. I *mp* *mf* Lo 4

Vlns. II *mp* *mf*

Vla. *mp* *mf* *div.*

Cello *mp* *mf* -2 -2

Str. Bass *mp*

30 31 32 33

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

34 *mf* 35 36 37

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

38 *sub. mf* 39 *f* 40 41

44

Vlns. I *mp*

Vlns. II *sub.f*

Vla. *mf* Lo 1

Cello *mf*

Str. Bass *mf*

42 43 44 45 46

51 A tempo

Vlns. I *p* *pp* *mf*

Vlns. II *p* *mp* *pp* *mf*

Vla. *f* *pp* *mf*

Cello *(mf)* *mp* *p* *pp* *mf*

Str. Bass *(mf)* *mp* *p* *pp* *mf*

47 48 49 50 51

I Vlns. II Vlns. Vla. Cello Str. Bass

52 53 54 55 56

f *f* *f* *f* *f*

55 -3

I Vlns. II Vlns. Vla. Cello Str. Bass

57 58 59 60 61

mp *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp*

rit.