

**STRING ALTERNATIVES SERIES**

# Oh, Lady Be Good!

Music and Lyrics by GEORGE GERSHWIN and IRA GERSHWIN

Arranged by Bert Ligon

## INSTRUMENTATION

|                           |   |
|---------------------------|---|
| Conductor Score .....     | 1 |
| Violin I .....            | 8 |
| Violin II .....           | 8 |
| Viola .....               | 5 |
| Cello .....               | 5 |
| String Bass .....         | 5 |
| Piano Accompaniment ..... | 1 |
| Drumset .....             | 1 |

## Notes to the Conductor

One of the top 25 recorded jazz standards of all time, this classic 1924 Gershwin hit will become a new favorite for the orchestra. This contemporary arrangement respects the swinging tradition of this song as recorded by Eddie South, Stuff Smith, Ella Fitzgerald, and others. Experienced players will love improvising over the piece. Beginners will have success as the chord changes play themselves in the key of G.

### SWING TIPS:

- Play into the string.
- In contrast to classical styles, the last notes of lines should be played with an accent.
- Accent tied notes.
- In contrast to classical styles, beats two and four might get a slightly stronger accent.



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$$\text{div.} \begin{matrix} -4 \\ \vee \\ -2 \end{matrix} \quad \bullet \quad \begin{matrix} -2 \\ \vee \\ -4 \end{matrix}$$

**Violins**

**Violins I**

**Violins II**

**Viola**

**Cello**

**String Bass**

**Piano Accompaniment**

**Drumset**

**H.H.**  
○ = open

**B.D.**

**H.H. Ped.**

**Swing** (♩ = 144) (♩♩ =  $\overline{\overline{\overline{\text{3}}}}$ )

Vlns. I *mf* *sfz*  
 Vlns. II *mf* *sfz* *p*  
 Vla. *mf* *sfz* *p*  
 Cello *mf* *sfz* *p*  
 Str. Bass *mf* *sfz* *p*  
 Piano Accomp. *mf* *sfz* *p*  
 Drumset *mf* 5 6 7 8

Vlns. I *mf* *f*  
 Vlns. II *mp* *mf* *f*  
 Vla. *mp* *mf* *f*  
 Cello *mp* *mf* *f*  
 Str. Bass *mp* *mf* *f*  
 Piano Accomp. *mp* *f*  
 Drumset *mp* 9 10 11 12

4

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Ride Cym.

13 14 15 16

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

17 18 19 20

Score for measures 21-24, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). Dynamics include *mp* and *f*. A large red watermark "Preview requires purchase" is overlaid diagonally across the page.

21 22 23 24

Score for measures 25-28, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). Dynamics include *mf*. A large red watermark "Preview requires purchase" is overlaid diagonally across the page.

25 26 27 28

Score for measures 29-32. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano) and the dynamics are *mp* and *f* (forte). The Drumset part includes a bass drum and snare drum pattern.

Measures 29, 30, 31, and 32 are indicated at the bottom of the score.

Score for measures 33-36. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) and the dynamics are *mf* and *f* (forte). The Drumset part includes a bass drum and snare drum pattern.

Measures 33, 34, 35, and 36 are indicated at the bottom of the score.

Score for measures 37-40. Instruments: Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The score includes dynamic markings (*p*) and articulation marks (accents, slurs, and breath marks).

Measures 37-40 are shown. The key signature is one sharp (F#). The score includes dynamic markings (*p*) and articulation marks (accents, slurs, and breath marks).

Score for measures 41-44. Instruments: Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The score includes dynamic markings (*mf*, *mp*, *f*) and articulation marks (accents, slurs, and breath marks).

Measures 41-44 are shown. The key signature is one sharp (F#). The score includes dynamic markings (*mf*, *mp*, *f*) and articulation marks (accents, slurs, and breath marks).

Score for measures 45-48, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 45-48 show a progression of dynamics and articulation. Vlns. I & II and Vla. play a melodic line with accents and crescendo markings. Cello and Str. Bass provide harmonic support with a *mp* dynamic. Piano Accomp. plays a steady accompaniment. Drumset features a consistent rhythmic pattern.

Measures 45 46 47 48

Score for measures 49-52, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 49-52 continue the musical progression. Vlns. I & II and Vla. play a melodic line with accents and crescendo markings. Cello and Str. Bass provide harmonic support with a *f* dynamic. Piano Accomp. plays a steady accompaniment. Drumset features a consistent rhythmic pattern.

Measures 49 50 51 52



Score for measures 53-56, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 53-56 show a transition from *f* to *mp* dynamics. The Vlns. I & II, Vla., and Cello parts feature a melodic line with a crescendo leading to a *mp* section. The Str. Bass part provides a steady bass line. The Piano Accomp. and Drumset provide harmonic and rhythmic support.

Score for measures 57-60, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 57-60 show a transition from *sub. f* to *f* dynamics. The Vlns. I & II, Vla., and Cello parts feature a melodic line with a crescendo leading to a *f* section. The Str. Bass part provides a steady bass line. The Piano Accomp. and Drumset provide harmonic and rhythmic support.

Score for measures 61-64, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). Measure 61 includes a *f* dynamic marking. Measure 62 includes a *div.* (divisi) marking. Measure 63 includes a *-3* (triple) marking. Measure 64 includes a *f* dynamic marking. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Score for measures 65-68, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). Measure 65 includes a *ff* (fortissimo) dynamic marking. Measure 66 includes a *f* (forte) dynamic marking. Measure 67 includes a *mf* (mezzo-forte) dynamic marking. Measure 68 includes a *f* (forte) dynamic marking. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

**Vlns.**  
**Vla.**  
**Cello**  
**Str. Bass**  
**Piano Accomp.**  
**Drumset**

69 70 71 72

Play as many times as there are soloists.

### Solo

73 Play as is or accompany the soloist

**Solo Vlns.**

**Solo Vla.**

**Solo Cello**

**Chords:** G6, C7, G6, E7

**Dynamic:** *f*

**Rehearsal Mark:** 73

Play as many times as there are soloists.

### Section

**Vlns.**

**Vla.**

**Cello**

**Str. Bass**

**Chords:** G6, C7, G6, E7

**Dynamic:** *p*

**Rehearsal Mark:** 73

Play as many times as there are soloists.

**Piano Accomp.**

**Drumset**

**Chords:** G6, C7, G6, E7

**Dynamic:** *mp*

**Rehearsal Mark:** 73

**Accompany the soloist**

**Measure Numbers:** 73, 74, 75, 76

Score for measures 77-80, featuring Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#).

**Measures 77-80:**

- Chords:** A min7, A#°7, G, A#°7, A min7, D7.
- Violins (Solo):** I and II parts, featuring melodic lines with slurs and accents.
- Viola (Solo):** Part featuring a melodic line with slurs and accents.
- Cello (Solo):** Part featuring a melodic line with slurs and accents.
- Violins (Vlns.):** I and II parts, featuring sustained notes.
- Viola (Vla.):** Part featuring sustained notes.
- Cello:** Part featuring sustained notes.
- String Bass (Str. Bass):** Part featuring a bass line with slurs and accents.
- Piano Accomp.:** Part featuring a piano accompaniment with slurs and accents.
- Drumset:** Part featuring a drumset pattern with slurs and accents.

Measures 77, 78, 79, and 80 are indicated at the bottom of the score.

Score for measures 81-84, featuring Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The score includes a large red watermark reading "Legal Use Requires Purchase".

**Measures 81-84:**

- Chords:** G, C7, G, E7
- Violins (Solo):** I and II staves.
- Viola (Solo):** Staff.
- Cello (Solo):** Staff.
- Violins:** I and II staves.
- Viola:** Staff.
- Cello:** Staff.
- String Bass:** Staff.
- Piano Accompaniment:** Staff.
- Drumset:** Staff.

Measure numbers 81, 82, 83, and 84 are indicated at the bottom of the score.

Score for measures 85-88, featuring Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The score includes a large red watermark reading "Preview Requires Purchase".

**Measures 85-88:**

- Chords:** A min7, A#°7, G, D min7, G7.
- Violins (Solo Vlns. I & II):** Melodic lines with various articulations (accents, slurs).
- Viola (Solo Vla.):** Melodic line with accents.
- Cello (Solo Cello):** Melodic line with accents.
- Violins (Vlns. I & II):** Harmonic support with slurs.
- Viola (Vla.):** Harmonic support with slurs.
- Cello (Cello):** Harmonic support with slurs.
- String Bass (Str. Bass):** Harmonic support with slurs.
- Piano Accompaniment (Piano Accomp.):** Chordal accompaniment.
- Drumset (Drumset):** Rhythmic accompaniment.

Measure numbers 85, 86, 87, and 88 are indicated at the bottom of the score.

89 C6 A#°7 G6 F#° B7

Solo Vlns. I II

Solo Vla.

Solo Cello

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

89 90 91 92



Score for measures 93-96, featuring Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The score includes a large red watermark reading "Preview Only - Not for Purchase".

**Measures 93-96:**

- Chords:** E min, A7, A min7, D7.
- Violins (Solo):** I and II staves.
- Viola (Solo):** Solo Vla. staff.
- Cello (Solo):** Solo Cello staff.
- Violins:** I and II staves.
- Viola:** Vla. staff.
- Cello:** Cello staff.
- String Bass:** Str. Bass staff.
- Piano Accompaniment:** Piano Accomp. staff.
- Drumset:** Drumset staff.

Measure numbers 93, 94, 95, and 96 are indicated at the bottom of the score.

18

**Solo Vlns.**  
I  
II

**Solo Vla.**

**Solo Cello**

**Vlns.**  
I  
II

**Vla.**

**Cello**

**Str. Bass**

**Piano Accomp.**

**Drumset**

97 98 99 100

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Solo Vlns. I  
 Solo Vlns. II  
 Solo Vla.  
 Solo Cello  
 Vlns. I  
 Vlns. II  
 Vla.  
 Cello  
 Str. Bass  
 Piano Accomp.  
 Drumset

A min7 D7 G6 G#°7 A7 D7  
 A min7 D7 G6 G#°7 A7 D7  
 A min7 D7 G6 G#°7 A7 D7  
 A min7 D7 G6 G#°7 A7 D7  
 A min7 D7 G6 G#°7 A7 D7  
 A min7 D7 G6 G#°7 A7 D7  
 A min7 D7 G6 G#°7 A7 D7  
 A min7 D7 G6 G#°7 A7 D7

101 102 103 104

105 *div. V*

Vlns. I *f*

Vlns. II *f*

Vla. *mf*

Cello *mf*

Str. Bass *arco*

Piano Accomp. *mf*

Drumset *mf*

106 107 108 *mp*

(V)

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

Drumset *mf*

113 *p*

109 110 111 112 113

Score for measures 114 to 117. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *div.* (diviso). The dynamics are *f* (forte) and *mp* (mezzo-piano). The Cello part has a *pizz.* (pizzicato) marking. The Drumset part shows a pattern of eighth notes.

Measures 114, 115, 116, 117. Dynamics: *f*, *mp*, *mf*.

Score for measures 118 to 121. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *div.* (diviso). The dynamics are *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The Cello part has a *pizz.* (pizzicato) marking. The Drumset part shows a pattern of eighth notes.

Measures 118, 119, 120, 121. Dynamics: *mp*, *f*, *mf*.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

122 123 124 125

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

126 127 128 129

Score for measures 130-133. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte) and *f* (forte). The Vlns. I part features a *mf* dynamic and a *f* dynamic. The Vlns. II part features a *f* dynamic. The Vla. part features a *f* dynamic. The Cello part features a *f* dynamic. The Str. Bass part features a *f* dynamic. The Piano Accomp. part features a *f* dynamic. The Drumset part features a *f* dynamic.

Measures 130, 131, 132, 133.

Score for measures 134-137. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *ff* (fortissimo) and *f* (forte). The Vlns. I part features a *ff* dynamic and a *f* dynamic. The Vlns. II part features a *f* dynamic. The Vla. part features a *f* dynamic. The Cello part features a *f* dynamic. The Str. Bass part features a *f* dynamic. The Piano Accomp. part features a *f* dynamic. The Drumset part features a *f* dynamic.

Measures 134, 135, 136, 137.

138 139 140 141

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Piano Accomp.  
Drumset

*f*  
*mf*  
*mf*

142 143 144 145

Vlns. I  
Vlns. II  
Vla.  
Cello  
Str. Bass  
Piano Accomp.  
Drumset

*p*  
*p*  
*p*