

STRING ALTERNATIVES SERIES

Chukum, Chukum, Chukum

Written and Arranged by Karen Kyriakou

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Notes to the Conductor

This piece is to be played with much energy and spirit. Written in a folk style using the rhythms of Eastern European circle dances, it is to be conducted with four beats in the bar, the last beat being the long beat. Be careful to avoid turning the last three eighth notes of the bar into a triplet. Encourage the use of lots of open strings, big bows, and a huge sound—digging the bow into the string (marcato), especially for the main theme (bar 4). In contrast, the theme at bar 21 should be more legato. The dynamics help illustrate the tension of a chase and all of the accents need to be articulated—maybe even exaggerated. Beware of the key changes at bar 86 and bar 94 into major keys. A suggested warm-up would be the D harmonic minor scale, experimenting with the irregular time signature and rhythms of the piece.

Chukum, Chukum, Chukum

CONDUCTOR SCORE

Duration - 2:30

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Molto energico (♩ = 120)
(2+2+2+3)

Violins

Viola

Cello

String Bass

mf

simile

1 2 3

Vlms.

Vla.

Cello

Str. Bass

f marcato

f

4 5 6

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

7 8 9

Preview Only
Legal Use Requires Purchase

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12

Preview Only
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13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

p

16 17 18

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22

f *mp* *mp* *mp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26

4 4

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

mp

1 2 3

30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

2

33

34

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

mp

mp

mp

36

37

38

39

Score for measures 40-42, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 40: Vlns. I and II play a sustained note with a fermata. Vla., Cello, and Str. Bass play a rhythmic pattern of eighth notes.

Measure 41: Vlns. I and II play a sustained note with a fermata. Vla., Cello, and Str. Bass play a rhythmic pattern of eighth notes.

Measure 42: Vlns. I and II play a sustained note with a fermata. Vla., Cello, and Str. Bass play a rhythmic pattern of eighth notes. The Viola, Cello, and String Bass parts are marked *f* and *off the string*.

Score for measures 43-46, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 43: Vlns. I and II play a rhythmic pattern of eighth notes. Vla., Cello, and Str. Bass play a rhythmic pattern of eighth notes.

Measure 44: Vlns. I and II play a rhythmic pattern of eighth notes. Vla., Cello, and Str. Bass play a rhythmic pattern of eighth notes. The Viola, Cello, and String Bass parts are marked *simile*.

Measure 45: Vlns. I and II play a rhythmic pattern of eighth notes. Vla., Cello, and Str. Bass play a rhythmic pattern of eighth notes. The Viola, Cello, and String Bass parts are marked *simile*.

Measure 46: Vlns. I and II play a rhythmic pattern of eighth notes. Vla., Cello, and Str. Bass play a rhythmic pattern of eighth notes. The Viola, Cello, and String Bass parts are marked *simile*.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52 53

div.

ff

ff

ff

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

54 55 56

Vlns. I *ff*

Vlns. II *div.* *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

simile

ff div.

f

60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff div.

ff

63 64 65

66

Vlns. I *mf*

Vlns. II *div. mp*

Vla. *div. mp*

Cello *mp*

Str. Bass *mp*

66 67 68 69

Vlns. I *sub. mf*

Vlns. II *sub. mp*

Vla. *div. sub. mp*

Cello *sub. mf*

Str. Bass *sub. mp*

70 71 72 73

Vlins.

Vla.

Cello

Str. Bass

78

79

80

81

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf *pp*

82 83 84 85

86

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf

86 87 88 89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

90 91 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

93 94 95

f

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

96 97 98 99

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

100 101 102

ff