

STRING ALTERNATIVES SERIES

Chukum, Chukum, Chukum

Written and Arranged by Karen Kyriakou

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Notes to the Conductor

This piece is to be played with much energy and spirit. Written in a folk style using the rhythms of Eastern European circle dances, it is to be conducted with four beats in the bar, the last beat being the long beat. Be careful to avoid turning the last three eighth notes of the bar into a triplet. Encourage the use of lots of open strings, big bows, and a huge sound—digging the bow into the string (marcato), especially for the main theme (bar 4). In contrast, the theme at bar 21 should be more legato. The dynamics help illustrate the tension of a chase and all of the accents need to be articulated—maybe even exaggerated. Beware of the key changes at bar 86 and bar 94 into major keys. A suggested warm-up would be the D harmonic minor scale, experimenting with the irregular time signature and rhythms of the piece.

Chukum, Chukum, Chukum

CONDUCTOR SCORE

Duration - 2:30

Written and Arranged by KAREN KYRIAKOU

Molto energico (♩ = 120)
(2+2+2+3)

Violins

Viola

Cello

String Bass

mf

simile

1 2 3

Vlms.

Vla.

Cello

Str. Bass

f marcato

f

4 5 6

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

7 8 9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

10 11 12

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

p

16 17 18

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22

f *mp* *mp* *mp*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26

4 4

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mp

mp

mp

mp

1 2 3

30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

2

33

34

35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

pp

mp

mp

mp

36

37

38

39

Score for measures 40-42, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 40 and 41 show the Viola, Cello, and Str. Bass playing a rhythmic pattern of eighth notes, while the Violins play a sustained note. Measure 42 features a forte (*f*) dynamic and the instruction "off the string" for the Viola, Cello, and Str. Bass.

Score for measures 43-46, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 43-46 show the Viola, Cello, and Str. Bass playing a rhythmic pattern of eighth notes, while the Violins play a sustained note. The instruction "simile" is present for the Viola, Cello, and Str. Bass in measures 43-45.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52 53

div.

ff

ff

ff

ff

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

54 55 56

Vlns. I *ff*

Vlns. II *div.* *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

57 58 59

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

simile

ff div.

f

60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff div.

ff

63 64 65

66

Vlns. I *mf*

Vlns. II *div. mp*

Vla. *div. mp*

Cello *mp*

Str. Bass *mp*

66 67 68 69

Vlns. I *sub. mf*

Vlns. II *sub. mp*

Vla. *div. sub. mp*

Cello *sub. mf*

Str. Bass *sub. mp*

70 71 72 73

Vlns.
Vla.
Cello
Str. Bass

The image shows a musical score for measures 78 through 81. The instruments are Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *div.* (divisi). A large red watermark reading "Legal Use Required" is overlaid diagonally across the entire page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf 82 83 84 *pp* 85

86

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

mf 86 87 88 89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

90 91 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

93 94 95

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

96 97 98 99

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

100 101 102

ff