

STRING ALTERNATIVES SERIES

Chukum, Chukum, Chukum

Written and Arranged by Karen Kyriakou

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Notes to the Conductor

This piece is to be played with much energy and spirit. Written in a folk style using the rhythms of Eastern European circle dances, it is to be conducted with four beats in the bar, the last beat being the long beat. Be careful to avoid turning the last three eighth notes of the bar into a triplet. Encourage the use of lots of open strings, big bows, and a huge sound—digging the bow into the string (*marcato*), especially for the main theme (bar 4). In contrast, the theme at bar 21 should be more *legato*. The dynamics help illustrate the tension of a chase and all of the accents need to be articulated—maybe even exaggerated. Beware of the key changes at bar 86 and bar 94 into major keys. A suggested warm-up would be the D harmonic minor scale, experimenting with the irregular time signature and rhythms of the piece.



Chukum, Chukum, Chukum

CONDUCTOR SCORE
Duration - 2:30

Written and Arranged by KAREN KYRIAKOU

Molto energico (♩ = 120)
(2+2+2+3)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 7-9. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 7 shows the beginning of a phrase with a 'V' marking above the first violin. Measure 8 continues the phrase with a '4' marking above the first violin. Measure 9 concludes the phrase with a '9' marking above the first violin. The string bass part consists of a steady eighth-note accompaniment.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Musical score for measures 10-12. The score is for five instruments: Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat). Measure 10 continues the phrase with a 'V' marking above the first violin. Measure 11 continues the phrase with a 'V' marking above the first violin. Measure 12 concludes the phrase with a '4' marking above the first violin. The string bass part consists of a steady eighth-note accompaniment.

13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

p

16 17 18

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

19 20 21 22

f *mp* *mp* *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

23 24 25 26

29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

V

V

V

f

f

f

f

27 28 29

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

V

V

mp

mp

mp

mp

1 2 3

mp

mp

30 31 32

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

2

33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38

pp

mp

mp

mp

36 37 38 39

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 41 42

f

f off the string

f off the string

f off the string

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

43 44 45 46

simile

simile

simile

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52 53

div.

ff

ff

ff

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

f 54 55 56

This system of musical notation covers measures 54, 55, and 56. It includes staves for Violins I and II, Viola, Cello, and String Bass. The Violin parts feature melodic lines with accents and dynamic markings of *f*. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and accents. A large red watermark is overlaid on the score.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

ff *div.* *ff* 57 58 59

This system of musical notation covers measures 57, 58, and 59. It includes staves for Violins I and II, Viola, Cello, and String Bass. The Violin parts feature melodic lines with accents and dynamic markings of *ff* and *div.*. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and accents. A large red watermark is overlaid on the score.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff *div.*

f

simile

ff

f

60 61 62

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff *div.*

ff

63 64 65

66 -1 2 3 1 1 1

Vlns. I
mf

Vlns. II
div.
mp

Vla.
div.
mp

Cello
mp

Str. Bass
mp

66 67 68 69

Vlns. I
sub. mf

Vlns. II
sub. mp
div.

Vla.
sub. mp

Cello
sub. mf

Str. Bass
sub. mp

70 71 72 73

74

Vlns. I

Vlns. II

(Vln. I)

Vla.

Cello

Str. Bass

f

div.

74 75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

78 79 80 81

I
Vlns.
II
Vla.
Cello
Str. Bass

mf 82 83 84 *pp* 85

86
I
Vlns.
II
Vla.
Cello
Str. Bass

mf 86 87 88 89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

90 91 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

93 94 95

f

I
Vlns.
II
Vla.
Cello
Str. Bass

96 97 98 99

Detailed description: This block contains the musical score for measures 96 through 99. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). Measures 96 and 97 show active melodic lines in the strings with various articulations like accents and slurs. Measure 98 introduces a more rhythmic pattern with accents. Measure 99 continues the rhythmic pattern. A large red watermark 'Preview Only' is overlaid diagonally across the score.

I
Vlns.
II
Vla.
Cello
Str. Bass

100 101 102

ff

Detailed description: This block contains the musical score for measures 100 through 102. It features the same five staves as the previous block. Measures 100 and 101 continue the melodic and rhythmic patterns. Measure 102 shows a significant change in dynamics, with a forte (*ff*) marking appearing in the Violin I, Violin II, Viola, and Cello parts. The String Bass part also has a forte (*ff*) marking. A large red watermark 'Preview Only' is overlaid diagonally across the score.