

STRING ALTERNATIVES SERIES

Summer Choro

By Renata Bratt

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Notes to the Conductor

When students strut these syncopated Brazilian rhythms, audiences smile and bob their heads. Choros are a popular style of music from Brazil that blend elements of European melody and form with African rhythm. The famous Brazilian composer Heitor Villa-Lobos loved the popular urban style so much that he composed a series of fourteen works titled *Chôros*. Written in the typical Rondo ABACA form, this original choro gives everyone a chance at the melody and the accompaniment. Carefully placed accents and bowings show your students how to play their lines in a convincing Latin style. Latin-style eighth notes are played straight. Do not swing them. Make sure that students know if they are playing the melody, the countermelody, or the accompaniment rhythm. Each version of the A section is arranged slightly differently to give it an improvised sound. Composed the day that Rio de Janeiro was chosen for the 2016 Olympic site, this tune is good for year-round use, because when it's winter in North America, it's summer in South America! Once you've heard a Brazilian-style choro, you'll be hooked.



Summer Choro

CONDUCTOR SCORE

Duration - 3:30

Renata Bratt

Moderate (♩ = 112)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

Violins I: *mp*

Violins II: *mp*

Viola: *mp*

Cello: *mf* pizz.

String Bass: *mf*

Violins: *f* con brio

Viola: *mf*

Cello: *f*

String Bass: *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20 21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26 27

This block contains the musical notation for measures 24 through 27. It features five staves: Violins I, Violins II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin parts have dynamic markings of *f* (forte) and include accents and slurs. The Viola and Cello parts have slurs and accents. The String Bass part has a steady eighth-note pattern. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30 31

This block contains the musical notation for measures 28 through 31. It features the same five staves as the previous block. The Violin parts continue with *f* dynamics and include accents and slurs. The Viola and Cello parts have slurs and accents. The String Bass part continues with a steady eighth-note pattern. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39

p hushed

mp legato

mp legato

p hushed

mp hushed

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 *mf* 41 42 43

40 *mf* 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 *mf* *legato* *hushed* *pizz.* *arco* *f* 45 46 47

44 *mf* *legato* *hushed* *pizz.* *arco* *f* 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54

mp *f* *con brio*

mf *mf* *arco* *mf* *pizz.* *f*

Vlns.

Vla.

Cello

Str. Bass

55 56 57 58

Vlns.

Vla.

Cello

Str. Bass

59 60 61 62

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 63 to 66.

Vlns. I: Starts with a rest, then plays a series of eighth notes starting at measure 64. Dynamics: *mf*. Markings: *V* (Violin).

Vlns. II: Starts with a quarter note, then plays a series of eighth notes. Dynamics: *mf*. Markings: *V* (Violin).

Vla.: Starts with a quarter note, then plays a series of eighth notes. Dynamics: *mf*. Markings: *V* (Viola).

Cello: Starts with a quarter note, then plays a series of eighth notes. Dynamics: *f* (forte) at measure 63, *mf* (mezzo-forte) at measure 64. Markings: *V* (Cello).

Str. Bass: Starts with a quarter note, then plays a series of eighth notes. Dynamics: *mf*. Markings: *V* (String Bass).

Measure numbers: 63, 64, 65, 66.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 67 to 70.

Vlns. I: Starts with a quarter note, then plays a series of eighth notes. Dynamics: *mp* (mezzo-piano). Markings: *V* (Violin).

Vlns. II: Starts with a quarter note, then plays a series of eighth notes. Dynamics: *mp*. Markings: *V* (Violin).

Vla.: Starts with a quarter note, then plays a series of eighth notes. Dynamics: *f* (forte) at measure 68, *mp* at measure 69. Markings: *V* (Viola).

Cello: Starts with a quarter note, then plays a series of eighth notes. Dynamics: *f* at measure 68, *mp* at measure 69. Markings: *V* (Cello).

Str. Bass: Starts with a quarter note, then plays a series of eighth notes. Dynamics: *mf* (mezzo-forte) at measure 69. Markings: *V* (String Bass).

Measure numbers: 67, 68, 69, 70.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 72 73 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

75 76 77

f

mp

77

Vlns.

I

II

Vla.

Cello

Str. Bass

78 79 80

Vlns.

I

II

Vla.

Cello

Str. Bass

81 82 83

85

Vlns.

II

Vla.

Cello

Str. Bass

84

85

86

Vlns.

II

Vla.

Cello

Str. Bass

87

88

89

90

Vlns.

Vla.

Cello

Str. Bass

91 92 93 94

Vlns.

Vla.

Cello

Str. Bass

95 96 97 98

Vlns.

Vla.

Cello

Str. Bass

mp *mf* *mf*

99 100 101

Detailed description: This system contains measures 99, 100, and 101. Violins I and II, Viola, and Cello all start at *mp* in measure 99. In measure 101, they all change to *mf*. The String Bass part remains at *mp* throughout. There are various musical notations including eighth notes, sixteenth notes, and rests.

Vlns.

Vla.

Cello

Str. Bass

f *f* *f* *f*

102 103 104

Detailed description: This system contains measures 102, 103, and 104. All instruments (Violins I and II, Viola, Cello, and String Bass) are marked with a forte (*f*) dynamic starting in measure 102. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

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