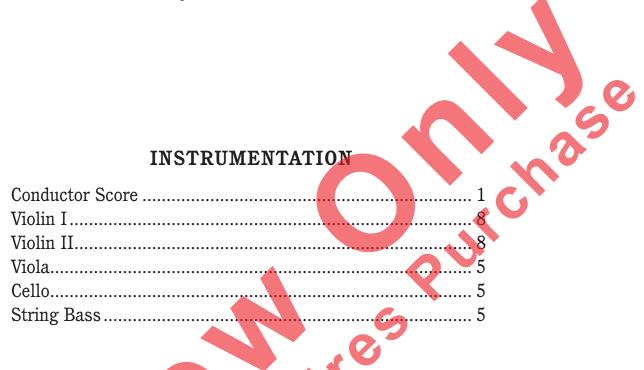
STRING ALTERNATIVES SERIES

Summer Choro

By Renata Bratt



Notes to the Conductor

When students strut these syncopated Brazilian rhythms, audiences smile and bob their heads. Choros are a popular style of music from Brazil that blend elements of European melody and form with African rhythm. The famous Brazilian composer Heitor Villa-Lobos loved the popular urban style so much that he composed a series of fourteen works titled *Chôros*. Written in the typical Rondo ABACA form, this original choro gives everyone a chance at the melody and the accompaniment. Carefully placed accents and bowings show your students how to play their lines in a convincing Latin style. Latin-style eighth notes are played straight. Do not swing them. Make sure that students know if they are playing the melody, the countermelody, or the accompaniment rhythm. Each version of the A section is arranged slightly differently to give it an improvised sound. Composed the day that Rio de Janeiro was chosen for the 2016 Olympic site, this tune is good for year-round use, because when it's winter in North America, it's summer in South America! Once you've heard a Brazilian-style choro, you'll be hooked.



Summer Choro

Renata Bratt



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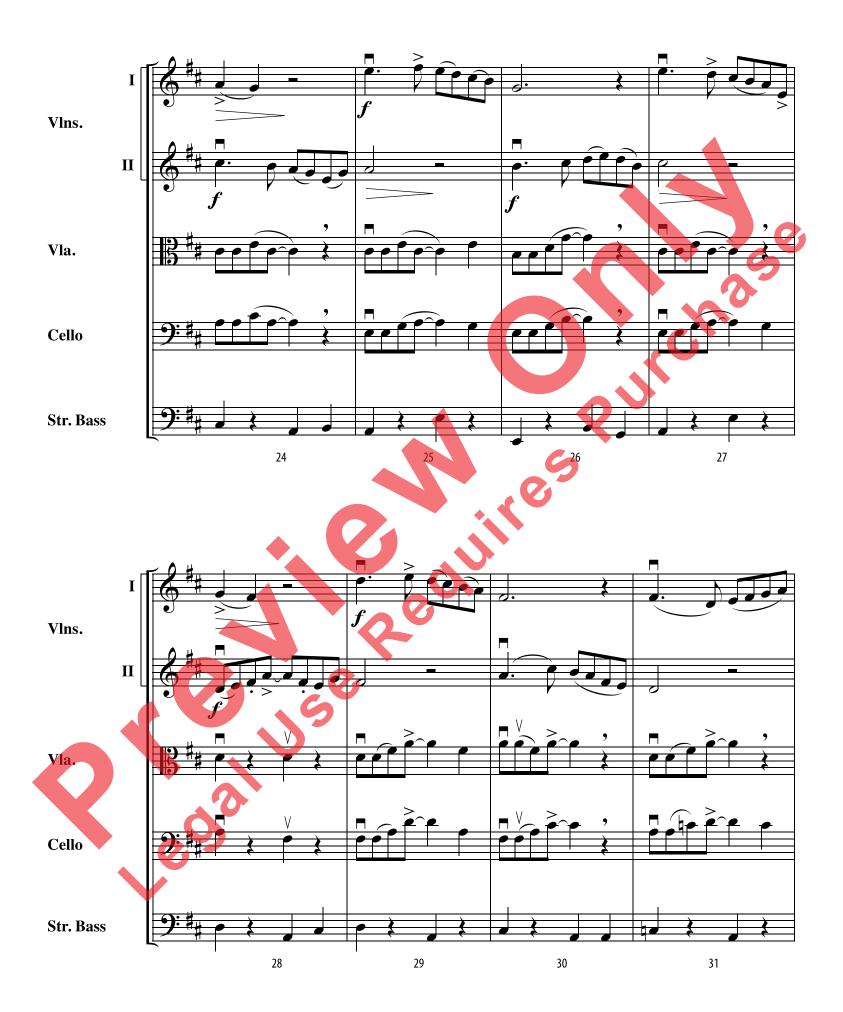
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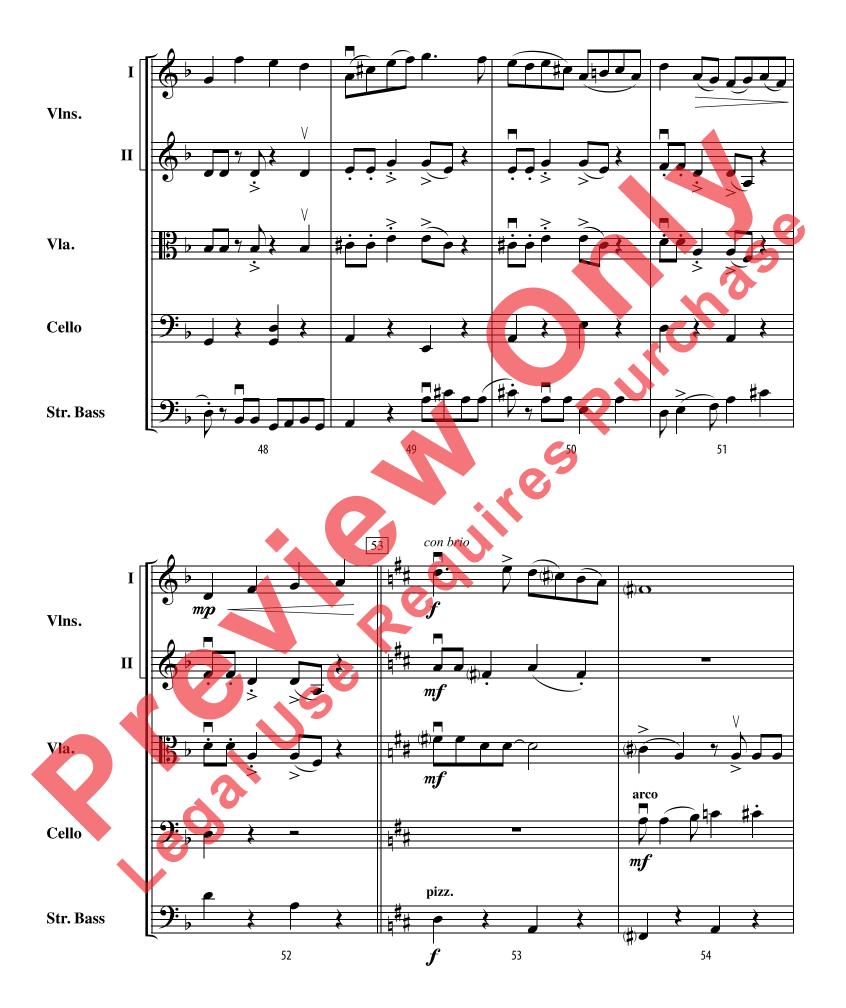






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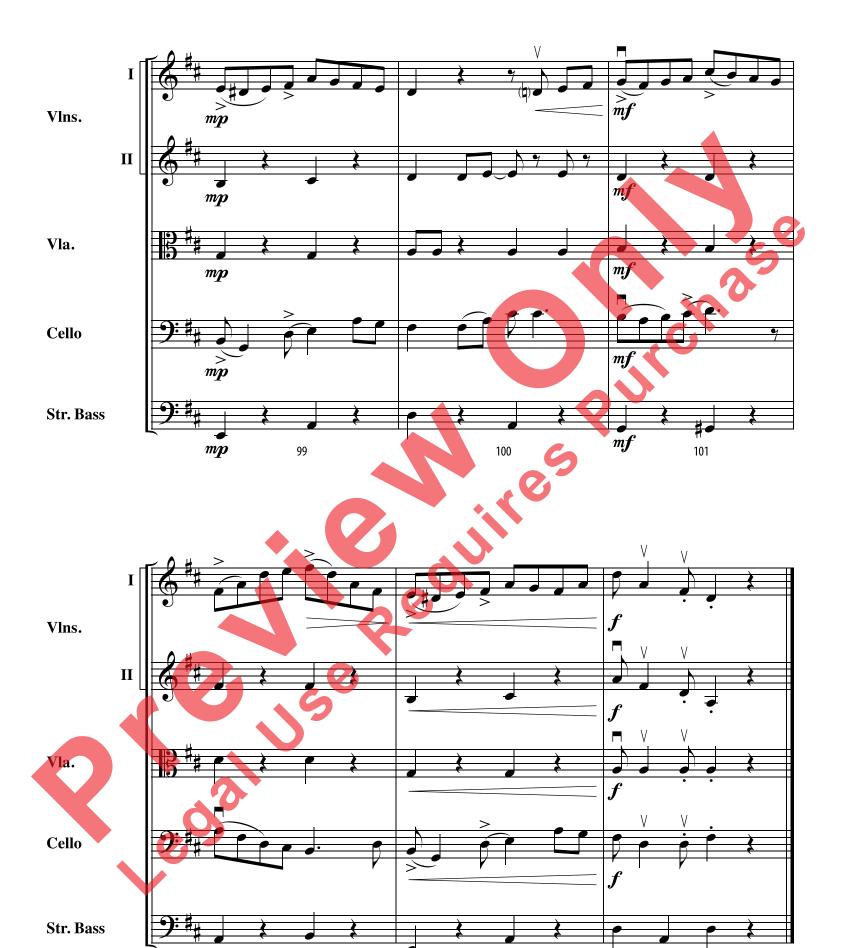






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