

STRING ALTERNATIVES SERIES

Summer Choro

By Renata Bratt

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

Notes to the Conductor

When students strut these syncopated Brazilian rhythms, audiences smile and bob their heads. Choros are a popular style of music from Brazil that blend elements of European melody and form with African rhythm. The famous Brazilian composer Heitor Villa-Lobos loved the popular urban style so much that he composed a series of fourteen works titled *Chôros*. Written in the typical Rondo ABACA form, this original choro gives everyone a chance at the melody and the accompaniment. Carefully placed accents and bowings show your students how to play their lines in a convincing Latin style. Latin-style eighth notes are played straight. Do not swing them. Make sure that students know if they are playing the melody, the countermelody, or the accompaniment rhythm. Each version of the A section is arranged slightly differently to give it an improvised sound. Composed the day that Rio de Janeiro was chosen for the 2016 Olympic site, this tune is good for year-round use, because when it's winter in North America, it's summer in South America! Once you've heard a Brazilian-style choro, you'll be hooked.



Summer Choro

CONDUCTOR SCORE

Duration - 3:30

Renata Bratt

Moderate (♩ = 112)

Violins

Viola

Cello

String Bass

Vlns.

Vla.

Cello

Str. Bass

Violins I: *mp*

Violins II: *mp*

Viola: *mp*

Cello: *mf* pizz.

String Bass: *mf*

Violins: *f* con brio

Viola: *mf*

Cello: *f*

String Bass: *f*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

8 9 10 11

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

12 13 14 15

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Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

16 17 18 19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

20 21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

24 25 26 27

This block contains the musical notation for measures 24 through 27. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

28 29 30 31

This block contains the musical notation for measures 28 through 31. It features the same five staves as the previous block. The key signature remains two sharps. The music continues with similar dynamics and articulation. A large red watermark is overlaid diagonally across the page.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

36 37 38 39

p hushed

mp legato

mp legato

p hushed

mp hushed

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

40 *mf* 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

44 *mf* *legato* *hushed* *pizz.* *arco* *f* 45 46 47

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

48 49 50 51

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

52 53 54

mp *f* *con brio*

mf *mf* *arco* *mf* *pizz.* *f*

Vlns.

Vla.

Cello

Str. Bass

55 56 57 58

This musical score block contains measures 55 through 58. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). In measure 55, Violin II plays a half note F#4 with a forte (f) dynamic. In measure 56, Violin II plays a half note A4 with a mezzo-forte (mf) dynamic. The Viola and Cello parts have more complex rhythmic patterns, including eighth and sixteenth notes. The String Bass part is a simple eighth-note pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.

Vla.

Cello

Str. Bass

59 60 61 62

This musical score block contains measures 59 through 62. It features the same five staves as the previous block. In measure 59, Violin II plays a half note F#4 with a forte (f) dynamic. In measure 60, Violin II plays a half note A4 with a mezzo-forte (mf) dynamic. The Viola and Cello parts continue with their rhythmic patterns. The String Bass part remains a simple eighth-note pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Score for measures 63-66, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Vlns. I: Treble clef, key of D major. Measure 63: whole rest. Measure 64: eighth notes (D4, E4, F#4, G4) with *mf* dynamic. Measure 65: quarter notes (G4, F#4) with *mf* dynamic. Measure 66: quarter notes (E4, D4) with *mf* dynamic.

Vlns. II: Treble clef, key of D major. Measure 63: quarter notes (D4, E4) with *f* dynamic. Measure 64: eighth notes (F#4, G4, A4, B4) with *f* dynamic. Measure 65: quarter notes (A4, G4) with *f* dynamic. Measure 66: quarter notes (F#4, E4) with *f* dynamic.

Vla.: Bass clef, key of D major. Measure 63: whole note (D3) with *f* dynamic. Measure 64: eighth notes (D3, E3, F#3, G3) with *f* dynamic. Measure 65: quarter notes (G3, F#3) with *f* dynamic. Measure 66: quarter notes (E3, D3) with *f* dynamic.

Cello: Bass clef, key of D major. Measure 63: quarter notes (D3, E3) with *f* dynamic. Measure 64: eighth notes (F#3, G3, A3, B3) with *f* dynamic. Measure 65: quarter notes (A3, G3) with *f* dynamic. Measure 66: quarter notes (F#3, E3) with *f* dynamic.

Str. Bass: Bass clef, key of D major. Measure 63: whole note (D2) with *f* dynamic. Measure 64: whole note (E2) with *f* dynamic. Measure 65: whole note (F#2) with *f* dynamic. Measure 66: whole note (G2) with *f* dynamic.

Measures 63, 64, 65, 66 are indicated at the bottom of the system.

Score for measures 67-70, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Vlns. I: Treble clef, key of D major. Measure 67: quarter notes (D4, E4) with *mp* dynamic. Measure 68: quarter notes (F#4, G4) with *mp* dynamic. Measure 69: quarter notes (A4, B4) with *mp* dynamic. Measure 70: quarter notes (C5, B4) with *mp* dynamic.

Vlns. II: Treble clef, key of D major. Measure 67: quarter notes (D4, E4) with *mp* dynamic. Measure 68: quarter notes (F#4, G4) with *mp* dynamic. Measure 69: quarter notes (A4, B4) with *mp* dynamic. Measure 70: quarter notes (C5, B4) with *mp* dynamic.

Vla.: Bass clef, key of D major. Measure 67: quarter notes (D3, E3) with *f* dynamic. Measure 68: quarter notes (F#3, G3) with *f* dynamic. Measure 69: quarter notes (A3, B3) with *f* dynamic. Measure 70: quarter notes (C4, B3) with *f* dynamic.

Cello: Bass clef, key of D major. Measure 67: quarter notes (D3, E3) with *f* dynamic. Measure 68: quarter notes (F#3, G3) with *f* dynamic. Measure 69: quarter notes (A3, B3) with *f* dynamic. Measure 70: quarter notes (C4, B3) with *f* dynamic.

Str. Bass: Bass clef, key of D major. Measure 67: whole note (D2) with *mf* dynamic. Measure 68: whole note (E2) with *mf* dynamic. Measure 69: whole note (F#2) with *mf* dynamic. Measure 70: whole note (G2) with *mf* dynamic.

Measures 67, 68, 69, 70 are indicated at the bottom of the system.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 72 73 74

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

75 76 77

f

mp

77

Vlns.

Vla.

Cello

Str. Bass

78 79 80

This block contains the musical notation for measures 78, 79, and 80. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The Violin I part has a melodic line with accents and a breath mark. The Violin II part provides harmonic support with eighth notes. The Viola part has a steady eighth-note accompaniment. The Cello part features a more complex rhythmic pattern with eighth and sixteenth notes. The String Bass part plays a simple eighth-note pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vlns.

Vla.

Cello

Str. Bass

81 82 83

This block contains the musical notation for measures 81, 82, and 83. It continues the same instrumentation and key signature as the previous block. The Violin I part continues its melodic line. The Violin II part maintains its eighth-note accompaniment. The Viola part continues with eighth notes. The Cello part has a consistent rhythmic pattern. The String Bass part continues with its eighth-note pattern. The red watermark 'Preview Only' is still present.

85

Vlns.

II

Vla.

Cello

Str. Bass

84

85

86

Vlns.

II

Vla.

Cello

Str. Bass

87

88

89

90

Score for measures 91-94, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 91-94:

- Violins (Vlns.):** Violin I (I) and Violin II (II) parts. Violin I has a forte (*f*) dynamic in measure 94.
- Viola (Vla.):** Part with various articulations and dynamics.
- Cello:** Part with a forte (*f*) dynamic in measure 92 and fingerings -2 and 1.
- String Bass (Str. Bass):** Part with a steady bass line.

Measures 91, 92, 93, and 94 are indicated at the bottom of the staves.

Score for measures 95-98, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 95-98:

- Violins (Vlns.):** Violin I (I) and Violin II (II) parts. Violin II has a mezzo-forte (*mf*) dynamic in measure 95.
- Viola (Vla.):** Part with a mezzo-forte (*mf*) dynamic in measure 95.
- Cello:** Part with various articulations and dynamics.
- String Bass (Str. Bass):** Part with a steady bass line.

Measures 95, 96, 97, and 98 are indicated at the bottom of the staves.

Vlns. I *mp* *mf*

Vlns. II *mp* *mf*

Vla. *mp* *mf*

Cello *mp* *mf*

Str. Bass *mp* *mf*

99 100 101

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

102 103 104

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