

STRING ALTERNATIVES SERIES

Johns Creek Jump

Tim Aucoin (BMI)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1
Drumset	1

Get your audience tapping their feet! This Cab Calloway-style up-tempo blues piece gives your string players a chance to sink their bows into an authentic jump groove. It is very playable, only straying from first position for solos! The texture allows for rhythmic interplay between sections that is easier to play than it sounds. With a section for solos or soli, including backgrounds in all parts, the students may improvise solos or play the ones that are written. Includes piano and drumset parts. Put on your dancing shoes and jump the night away...



Johns Creek Jump

CONDUCTOR SCORE

Duration - 3:35

Tim Aucoin (BMI)

Swing eighths (♩ = 160) (♩ = $\frac{3}{4}$ ♩)

Violins

Violins I and II, Viola, Cello, and String Bass staves. The score includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato). The tempo is marked as "Swing eighths (♩ = 160) (♩ = $\frac{3}{4}$ ♩)".

Viola

Cello

String Bass

Piano
Accompaniment

Drumset

R.C.

Vlns.

Vla.

Cello

Str. Bass

Piano
Accomp.

Drumset

Score for measures 6 through 9, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 6, 7, 8, and 9 are indicated at the bottom of the Drumset staff.

Score for measures 10 through 13, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 10, 11, 12, and 13 are indicated at the bottom of the Drumset staff.

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

14 15 16 17

f

arco

R.C.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

18 19 20

Score for measures 21-24, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The music is in 4/4 time, key of D major, and includes various musical notations such as notes, rests, and dynamic markings.

Measures 21, 22, 23, and 24 are shown. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The music is in 4/4 time, key of D major, and includes various musical notations such as notes, rests, and dynamic markings.

Score for measures 25-28, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The music is in 4/4 time, key of D major, and includes various musical notations such as notes, rests, and dynamic markings.

Measures 25, 26, 27, and 28 are shown. The score includes parts for Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The music is in 4/4 time, key of D major, and includes various musical notations such as notes, rests, and dynamic markings.

Solo 1*

Solo Vlns.

Solo Vla.

Solo Cello

Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

Legal Use Requires Purchase

29 G9 C9

29 Solo 1* G9 C9

29 mf G9 C9

29 30 31 32 33

*Play Solo 1, 2, and 3 either Solo or Soli. Each section can be used for improvised solos.

Score for measures 34-38, featuring Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. Chord changes are indicated above the staves: G9, D9, and C9.

Measures 34-38:

- Measures 34-35:** G9 chord.
- Measures 36-37:** D9 chord.
- Measures 37-38:** C9 chord.

The score includes parts for Solo Violins (I and II), Solo Viola, Solo Cello, Violins (I and II), Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The tempo/mood is marked *mp* (mezzo-piano). The drumset part is indicated by 'x' marks on a staff.

8

G9 41

Solo Vlns. I II

Solo Vla.

Solo Cello

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

39 40 41 42

Legal Use Requires Purchase

Score for measures 43-46, featuring Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The score includes a large red watermark reading "Legal Use Requires Purchase".

Measures 43-46:

- Solo Vlns. I & II:** Play a melodic line starting in measure 43, with a **C9** chord indicated above the staff in measure 44.
- Solo Vla. & Solo Cello:** Play a melodic line starting in measure 43, with a **C9** chord indicated above the staff in measure 44.
- Vlns. I & II:** Play a melodic line starting in measure 43, with a **mp** dynamic marking in measure 44.
- Vla. & Cello:** Play a melodic line starting in measure 43, with a **mp** dynamic marking in measure 44.
- Str. Bass:** Play a melodic line starting in measure 43, with a **C9** chord indicated above the staff in measure 44.
- Piano Accomp.:** Play a melodic line starting in measure 43, with a **C9** chord indicated above the staff in measure 44.
- Drumset:** Play a rhythmic pattern starting in measure 43.

Measures 43, 44, 45, and 46 are marked at the bottom of the score.

Score for measures 47-50, featuring Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The score includes a large red watermark reading "Preview Requires Purchase".

Measures 47-50:

- Solo Vlns. I & II:** Play a melodic line starting on G4, moving to A4, B4, and C5. Chords: G9, D9, C9.
- Solo Vla. & Solo Cello:** Play a melodic line starting on G3, moving to A3, B3, and C4. Chords: G9, D9, C9.
- Vlns. I & II:** Play a sustained note on G4. Dynamics: *mp*.
- Vla. & Cello:** Play a melodic line starting on G3, moving to A3, B3, and C4. Chords: G9, D9, C9.
- Str. Bass:** Play a bass line starting on G2, moving to A2, B2, and C3. Chords: G9, D9, C9.
- Piano Accomp.:** Play a chordal accompaniment. Chords: G9, D9, C9.
- Drumset:** Play a steady eighth-note pattern.

Measure numbers: 47, 48, 49, 50.

Solo Vlns. I **G9** **Solo 2** **53**

Solo Vla. **G9**

Solo Cello **G9**

Vlns. I **mp** **Solo 2** **53**

Vlns. II **mp**

Vla. **mp**

Cello **mp**

Str. Bass **G9** **mp**

Piano Accomp. **G9** **53**

Drumset

51 52 53 54 55

Score for measures 56-60, featuring Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano Accompaniment, and Drumset.

Solo Vlns. (Violins I and II): Solo parts with various articulations (accents, slurs) and dynamics (mp).

Solo Vla. (Solo Viola): Solo part with various articulations (accents, slurs) and dynamics (mp).

Solo Cello: Solo part with various articulations (accents, slurs) and dynamics (mp).

Vlns. (Violins I and II): Ensemble parts with various articulations (accents, slurs) and dynamics (mp).

Vla. (Viola): Ensemble part with various articulations (accents, slurs) and dynamics (mp).

Cello: Ensemble part with various articulations (accents, slurs) and dynamics (mp).

Str. Bass (String Bass): Ensemble part with various articulations (accents, slurs) and dynamics (mp).

Piano Accomp. (Piano Accompaniment): Ensemble part with various articulations (accents, slurs) and dynamics (mp).

Drumset: Ensemble part with various articulations (accents, slurs) and dynamics (mp).

Measures 56, 57, 58, 59, and 60 are indicated at the bottom of the score.



Score for measures 61-65, featuring Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The score includes a large red watermark reading "Preview Requires Purchase".

Measures 61-65:

- Solo Vlns. I & II:** Play eighth-note patterns. Chords: D9 (61), C9₋₃ (62), G9 (63), G9 (64), G9 (65).
- Solo Vla. & Solo Cello:** Play eighth-note patterns. Chords: D9 (61), C9 (62), G9 (63), G9 (64), G9 (65).
- Vlns. I & II:** Play half notes. Dynamics: *mp* (61-64), *mf* (65).
- Vla. & Cello:** Play half notes. Dynamics: *mp* (61-64), *mf* (65).
- Str. Bass:** Play eighth notes. Chords: D9 (61), C9 (62), G9 (63), G9 (64), G9 (65).
- Piano Accomp.:** Play chords. Chords: D9 (61), C9 (62), G9 (63), G9 (64), G9 (65).
- Drumset:** Play a steady eighth-note pattern.

Measure numbers 61, 62, 63, 64, and 65 are indicated at the bottom of the score.

14

Solo Vlns. I II

Solo Vla.

Solo Cello

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

66 67 68 69

Legal Use Requires Purchase

35991S

Score for measures 70-73, featuring Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The score includes various musical notations, including notes, rests, and dynamic markings.

Measures 70-73:

- Measure 70:** Solo Vlns. I and II, Solo Vla., and Solo Cello play a melodic line. Vlns. I and II play a sustained note. Vla., Cello, and Str. Bass play a rhythmic pattern. Piano Accompaniment and Drumset provide harmonic support.
- Measure 71:** Solo Vlns. I and II, Solo Vla., and Solo Cello play a melodic line. Vlns. I and II play a sustained note. Vla., Cello, and Str. Bass play a rhythmic pattern. Piano Accompaniment and Drumset provide harmonic support.
- Measure 72:** Solo Vlns. I and II, Solo Vla., and Solo Cello play a melodic line. Vlns. I and II play a sustained note. Vla., Cello, and Str. Bass play a rhythmic pattern. Piano Accompaniment and Drumset provide harmonic support.
- Measure 73:** Solo Vlns. I and II, Solo Vla., and Solo Cello play a melodic line. Vlns. I and II play a sustained note. Vla., Cello, and Str. Bass play a rhythmic pattern. Piano Accompaniment and Drumset provide harmonic support.

Chord Progression:

- Measure 70:** G9
- Measure 71:** G9
- Measure 72:** G9
- Measure 73:** D9

Dynamic Markings:

- Measure 70:** *mp*
- Measure 71:** *mp*
- Measure 72:** *mp*
- Measure 73:** *mp*

Instrumentation:

- Solo Vlns. I and II
- Solo Vla.
- Solo Cello
- Vlns. I and II
- Vla.
- Cello
- Str. Bass
- Piano Accompaniment
- Drumset

Score for measures 74-78, featuring Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The score includes a large red watermark reading "Preview Only! Legal Use Requires Purchase".

Measures 74-78:

- Solo Vlns. I & II:** Play a melodic line with accents and slurs. Chords C9 and G9 are indicated above the staves.
- Solo Vla. & Solo Cello:** Play a melodic line with accents and slurs. Chords C9 and G9 are indicated above the staves.
- Vlns. I & II:** Play a melodic line with accents and slurs. Chords C9 and G9 are indicated above the staves.
- Vla. & Cello:** Play a melodic line with accents and slurs. Chords C9 and G9 are indicated above the staves.
- Str. Bass:** Play a melodic line with accents and slurs. Chords C9 and G9 are indicated above the staff.
- Piano Accomp.:** Play a melodic line with accents and slurs. Chords C9 and G9 are indicated above the staff.
- Drumset:** Play a rhythmic pattern with accents and slurs.

Measure 77: Solo 3 (77)

Score for measures 79-83, featuring Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano Accompaniment, and Drumset.

Solo Vlns. (Violins I and II): Melodic lines with C9 and G9 chords.

Solo Vla. (Solo Viola): Melodic line with C9 and G9 chords.

Solo Cello: Melodic line with C9 and G9 chords.

Vlns. (Violins I and II): Melodic lines with *mp* (mezzo-piano) dynamics.

Vla. (Viola): Melodic line with *mp* dynamics.

Cello: Melodic line with *mp* dynamics.

Str. Bass (String Bass): Bass line with C9 and G9 chords.

Piano Accomp. (Piano Accompaniment): Chordal accompaniment with C9 and G9 chords.

Drumset: Rhythmic accompaniment.

Measures 79, 80, 81, 82, and 83 are indicated at the bottom of the score.

Score for measures 84-88, featuring Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The score includes various musical notations, including notes, rests, and dynamic markings (mp).

Chord Progression:

- Measures 84-85: D9, C9
- Measures 86-88: G9

Instrument Parts:

- Solo Vlns. I & II:** Play eighth-note patterns in measures 84-85, then rest in measures 86-88.
- Solo Vla. & Solo Cello:** Play eighth-note patterns in measures 84-85, then rest in measures 86-88.
- Vlns. I & II:** Play half notes in measures 84-85, then rest in measures 86-88.
- Vla. & Cello:** Play half notes in measures 84-85, then rest in measures 86-88.
- Str. Bass:** Play eighth-note patterns in measures 84-85, then rest in measures 86-88.
- Piano Accomp.:** Play chords in measures 84-85, then rest in measures 86-88.
- Drumset:** Play a steady eighth-note pattern throughout measures 84-88.

Measure Numbers: 84, 85, 86, 87, 88

89

Hi 3 4

Solo Vlns. I II

Solo Vla.

Solo Cello

89

Vlns. I II

Vla.

Cello

Str. Bass

89

Piano Accomp.

Drumset

89 90 91 92

20

C9 -4 G9 Lo 4

Solo Vlns. I II

Solo Vla.

Solo Cello

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

93 94 95 96

Legal User Requires Purchase

Legal Use Requires Purchase

Solo Vlns.
I
II

Solo Vla.

Solo Cello

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

D9 C9 G9

D9 C9 G9

D9 C9 G9

D9 C9 G9

mp *f*

mp *f*

f

f

f *arco*

D9 C9 G9

On cue

f

97 98 99 100

101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

H.H.

f

101 102 103 104

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

105 106 107 108 109

113 ⁻³

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff* pizz.

Piano Accomp. *ff*

Drumset *ff* R.C.

110 111 112 113

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *p*

Drumset *p*

114 115 116 117

35991S

Score for measures 118-121. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked with a 'V' (Vivace). The score features a large red watermark reading "Legal Use Requires Purchase".

Measures 118, 119, 120, and 121 are indicated at the bottom of the score.

Score for measures 122-125. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked with a 'V' (Vivace). The score features a large red watermark reading "Legal Use Requires Purchase".

Measures 122, 123, 124, and 125 are indicated at the bottom of the score. Measure 125 includes a repeat sign (R.C.) and a forte (f) dynamic marking.

Score for measures 126-129. The score includes parts for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The tempo is marked with a 'V' (Vivace). The score is overlaid with a large red watermark reading "Preview requires purchase".

Measures 126, 127, 128, and 129 are indicated at the bottom of the score.

Score for measures 130-133. The score includes parts for Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). The tempo is marked with a 'V' (Vivace). The score is overlaid with a large red watermark reading "Preview requires purchase".

Measures 130, 131, 132, and 133 are indicated at the bottom of the score.

Score for measures 134 to 137, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The music is in 4/4 time, key of D major, and includes various articulations like accents and breath marks.

Measures 134, 135, 136, and 137 are indicated at the bottom of the staves.

Score for measures 138 to 141, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The music is in 4/4 time, key of D major, and includes various articulations like accents and breath marks. Measure 141 ends with a **ff** (fortissimo) dynamic and a **Drum fill**.

Measures 138, 139, 140, and 141 are indicated at the bottom of the staves.

Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase