

STRING ALTERNATIVES SERIES

Johns Creek Jump

Tim Aucoin (BMI)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1
Drumset	1

Get your audience tapping their feet! This Cab Calloway-style up-tempo blues piece gives your string players a chance to sink their bows into an authentic jump groove. It is very playable, only straying from first position for solos! The texture allows for rhythmic interplay between sections that is easier to play than it sounds. With a section for solos or soli, including backgrounds in all parts, the students may improvise solos or play the ones that are written. Includes piano and drumset parts. Put on your dancing shoes and jump the night away...



Johns Creek Jump

CONDUCTOR SCORE

Duration - 3:35

Tim Aucoin (BMI)

Swing eighths (♩ = 160) (♩ = $\frac{3}{4}$ ♩)

Violins

Violins I and II, Viola, Cello, and String Bass staves. The score includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato). The tempo is marked as "Swing eighths (♩ = 160) (♩ = $\frac{3}{4}$ ♩)".

Viola

Cello

String Bass

Piano
Accompaniment

Piano Accompaniment staves. The score includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato). The tempo is marked as "Swing eighths (♩ = 160) (♩ = $\frac{3}{4}$ ♩)".

Drumset

Drumset staff. The score includes dynamic markings such as *f* (forte) and *R.C.* (Rim Click). The tempo is marked as "Swing eighths (♩ = 160) (♩ = $\frac{3}{4}$ ♩)".

Vlins.

Violins I and II, Viola, Cello, and String Bass staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *pizz.* (pizzicato). The tempo is marked as "Swing eighths (♩ = 160) (♩ = $\frac{3}{4}$ ♩)".

Vla.

Cello

Str. Bass

Piano
Accomp.

Piano Accompaniment staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *pizz.* (pizzicato). The tempo is marked as "Swing eighths (♩ = 160) (♩ = $\frac{3}{4}$ ♩)".

Drumset

Drumset staff. The score includes dynamic markings such as *mf* (mezzo-forte) and *H.H.* (Hi-Hat). The tempo is marked as "Swing eighths (♩ = 160) (♩ = $\frac{3}{4}$ ♩)".

Score for measures 6 through 9, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 6, 7, 8, and 9 are indicated at the bottom of the Drumset staff.

Score for measures 10 through 13, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 10, 11, 12, and 13 are indicated at the bottom of the Drumset staff.

17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

14 15 16 17

f

arco

R.C.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

18 19 20

Score for measures 21-24, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 21-24 show a complex orchestral arrangement. The strings (Vlns. I & II, Vla., Cello, Str. Bass) play a melodic line with various articulations (accents, slurs, and breath marks). The Piano Accompaniment provides harmonic support with chords and moving lines. The Drumset plays a steady, rhythmic pattern.

Measures 21 22 23 24

Score for measures 25-28, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset.

Measures 25-28 continue the orchestral arrangement. The strings (Vlns. I & II, Vla., Cello, Str. Bass) play a melodic line with various articulations (accents, slurs, and breath marks). The Piano Accompaniment provides harmonic support with chords and moving lines. The Drumset plays a steady, rhythmic pattern. Measures 27 and 28 feature a forte (*ff*) dynamic marking.

Measures 25 26 27 28

Solo 1*

Solo Vlns.

Solo Vla.

Solo Cello

Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

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29 G9 C9

29 Solo 1* G9 C9

29 mf G9 C9

29 30 31 32 33

*Play Solo 1, 2, and 3 either Solo or Soli. Each section can be used for improvised solos.

Score for measures 34-38, featuring Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. Chord changes are indicated above the staves: G9, D9, and C9.

Chord Progression:

- Measure 34: G9
- Measure 35: G9
- Measure 36: D9
- Measure 37: D9
- Measure 38: C9

Instrument Parts:

- Solo Vlns. I & II:** Melodic lines with slurs and accents.
- Solo Vla. & Solo Cello:** Melodic lines with slurs and accents.
- Vlns. I & II:** Harmonic support with *mp* dynamics.
- Vla. & Cello:** Harmonic support with *mp* dynamics.
- Str. Bass:** Bass line with *mp* dynamics.
- Piano Accomp.:** Piano accompaniment.
- Drumset:** Drumset part.

Measures 34, 35, 36, 37, and 38 are indicated at the bottom of the score.

8

G9 41

Solo Vlns. I II

Solo Vla.

Solo Cello

Vlns. I II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

39 40 41 42

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Score for measures 43-46, featuring Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The score includes a large red watermark reading "Legal Use Requires Purchase".

Measures 43-46:

- Solo Vlns. I & II:** Play a melodic line starting on G4, moving to A4, B4, and C5, with a C9 chord indicated above the staff.
- Solo Vla. & Solo Cello:** Play a melodic line starting on G3, moving to A3, B3, and C4, with a C9 chord indicated above the staff.
- Vlns. I & II:** Play a melodic line starting on G4, moving to A4, B4, and C5, with a C9 chord indicated above the staff.
- Vla. & Cello:** Play a melodic line starting on G3, moving to A3, B3, and C4, with a C9 chord indicated above the staff.
- Str. Bass:** Play a melodic line starting on G2, moving to A2, B2, and C3, with a C9 chord indicated above the staff.
- Piano Accomp.:** Play a melodic line starting on G3, moving to A3, B3, and C4, with a C9 chord indicated above the staff.
- Drumset:** Play a rhythmic pattern consisting of eighth notes and quarter notes.

Measures 43, 44, 45, and 46 are marked at the bottom of the score.

Score for measures 47-50, featuring Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The score includes a large red watermark reading "Preview Requires Purchase".

Measures 47-50:

- Solo Vlns. I & II:** Play a melodic line starting on G4, moving to A4, B4, and C5. Chords: G9, D9, C9.
- Solo Vla. & Solo Cello:** Play a melodic line starting on G3, moving to A3, B3, and C4. Chords: G9, D9, C9.
- Vlns. I & II:** Play a sustained note on G4. Dynamics: *mp*.
- Vla. & Cello:** Play a melodic line starting on G3, moving to A3, B3, and C4. Chords: G9, D9, C9.
- Str. Bass:** Play a bass line starting on G2, moving to A2, B2, and C3. Chords: G9, D9, C9.
- Piano Accomp.:** Play a chordal accompaniment. Chords: G9, D9, C9.
- Drumset:** Play a steady eighth-note pattern.

Measure numbers: 47, 48, 49, 50.

Solo Vlns. I **G9** **Solo 2** **53**

Solo Vlns. II **G9**

Solo Vla. **G9**

Solo Cello **G9**

Vlns. I **mp**

Vlns. II **mp**

Vla. **mp**

Cello **mp**

Str. Bass **G9**

Piano Accomp. **G9** **53**

Drumset

51 52 53 54 55

Score for measures 56-60, featuring Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano Accompaniment, and Drumset.

Solo Vlns. (Violins I and II): Solo parts with various articulations (accents, slurs) and dynamics (mp).

Solo Vla. (Solo Viola): Solo part with various articulations (accents, slurs) and dynamics (mp).

Solo Cello: Solo part with various articulations (accents, slurs) and dynamics (mp).

Vlns. (Violins I and II): Ensemble parts with various articulations (accents, slurs) and dynamics (mp).

Vla. (Viola): Ensemble part with various articulations (accents, slurs) and dynamics (mp).

Cello: Ensemble part with various articulations (accents, slurs) and dynamics (mp).

Str. Bass (String Bass): Ensemble part with various articulations (accents, slurs) and dynamics (mp).

Piano Accomp. (Piano Accompaniment): Ensemble part with various articulations (accents, slurs) and dynamics (mp).

Drumset: Ensemble part with various articulations (accents, slurs) and dynamics (mp).

Measures 56, 57, 58, 59, and 60 are indicated at the bottom of the score.



Score for measures 61-65, featuring Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The score includes a large red watermark reading "Preview Requires Purchase".

Measures 61-65:

- Solo Vlns. I & II:** Play eighth-note patterns. Chords: D9, C9, G9.
- Solo Vla. & Solo Cello:** Play eighth-note patterns. Chords: D9, C9, G9.
- Vlns. I & II:** Play half notes. Dynamics: *mp*.
- Vla. & Cello:** Play half notes. Dynamics: *mp* to *mf*.
- Str. Bass:** Play eighth notes. Chords: D9, C9, G9. Dynamics: *mp* to *mf*.
- Piano Accomp.:** Play chords. Chords: D9, C9, G9.
- Drumset:** Play a steady eighth-note pattern.

Measure numbers 61, 62, 63, 64, and 65 are indicated at the bottom of the score.

~~Drumset~~

Score for measures 70-73, featuring Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The score includes various musical notations, including notes, rests, and dynamic markings.

Chord Progression:

- Measure 70: G9
- Measure 71: G9, G
- Measure 72: G9, G
- Measure 73: D9

Instrument Parts:

- Solo Vlns. I & II:** Play melodic lines with accents and slurs.
- Solo Vla. & Solo Cello:** Play melodic lines with accents and slurs.
- Vlns. I & II:** Play sustained notes with dynamic markings (*mp*).
- Vla. & Cello:** Play sustained notes with dynamic markings (*mp*).
- Str. Bass:** Play a bass line with dynamic markings (*mp*).
- Piano Accomp.:** Play a piano accompaniment with dynamic markings (*mp*).
- Drumset:** Play a drum pattern with dynamic markings (*mp*).

Measure Numbers: 70, 71, 72, 73

Score for measures 74-78, featuring Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The score includes a large red watermark reading "Preview Only! Legal Use Requires Purchase".

Measures 74-78:

- Solo Vlns. I & II:** Play a melodic line with accents and slurs. Chords C9 and G9 are indicated above the staves.
- Solo Vla. & Solo Cello:** Play a similar melodic line with accents and slurs. Chords C9 and G9 are indicated above the staves.
- Vlns. I & II:** Play a sustained note with a *mp* (mezzo-piano) dynamic. A *V* (vibrato) marking is present.
- Vla. & Cello:** Play a sustained note with a *mp* dynamic. A *V* marking is present.
- Str. Bass:** Play a rhythmic pattern with a *mp* dynamic. Chords C9 and G9 are indicated above the staff.
- Piano Accomp.:** Play a complex harmonic pattern with accents and slurs. Chords C9 and G9 are indicated above the staff.
- Drumset:** Play a rhythmic pattern with accents and slurs.

Measure 77: A box containing the number 77 is present above the Solo Vlns. I staff.

Score for measures 79-83, featuring Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano Accompaniment, and Drumset.

Solo Vlns. (I, II): Melodic lines with C9 and G9 chords.

Solo Vla.: Melodic line with C9 and G9 chords.

Solo Cello: Melodic line with C9 and G9 chords.

Vlns. (I, II): Melodic lines with *mp* dynamics.

Vla.: Melodic line with *mp* dynamics.

Cello: Melodic line with *mp* dynamics.

Str. Bass: Bass line with C9 and G9 chords.

Piano Accomp.: Piano accompaniment with C9 and G9 chords.

Drumset: Rhythmic accompaniment.

Measures 79, 80, 81, 82, and 83 are indicated at the bottom of the score.

Score for measures 84-88, featuring Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The score includes various musical notations, including notes, rests, and dynamic markings (*mp*).

Chord Progression:

- Measures 84-85: D9, C9
- Measures 86-88: G9

Measure Details:

- Measure 84:** Solo Violins (I, II) and Solo Viola play eighth notes. Solo Cello plays eighth notes with fingerings 1 and -1. Violins (I, II) and Viola play half notes. Cello and String Bass play half notes. Piano Accompaniment plays a half note. Drumset plays a quarter note.
- Measure 85:** Solo Violins (I, II) and Solo Viola play eighth notes with fingerings 3 and -3. Solo Cello plays eighth notes with fingerings -4 and -4. Violins (I, II) and Viola play half notes. Cello and String Bass play half notes. Piano Accompaniment plays a half note. Drumset plays a quarter note.
- Measure 86:** Solo Violins (I, II) and Solo Viola play eighth notes. Solo Cello plays eighth notes. Violins (I, II) and Viola play half notes. Cello and String Bass play half notes. Piano Accompaniment plays a half note. Drumset plays a quarter note.
- Measure 87:** Solo Violins (I, II) and Solo Viola play eighth notes. Solo Cello plays eighth notes. Violins (I, II) and Viola play half notes. Cello and String Bass play half notes. Piano Accompaniment plays a half note. Drumset plays a quarter note.
- Measure 88:** Solo Violins (I, II) and Solo Viola play eighth notes. Solo Cello plays eighth notes. Violins (I, II) and Viola play half notes. Cello and String Bass play half notes. Piano Accompaniment plays a half note. Drumset plays a quarter note.

89

Hi 3 4

Solo Vlns. I II

Solo Vla.

Solo Cello

89

Vlns. I II

Vla.

Cello

Str. Bass

89

Piano Accomp.

Drumset

89 90 91 92

Score for measures 93-96, featuring Solo Violins, Solo Viola, Solo Cello, Violins, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 93-96:

- Solo Vlns. I & II:** Play a melodic line with a C9 chord at measure 93 and a G9 chord at measure 94. The line ends with a Lo 4 chord at measure 96.
- Solo Vla. & Solo Cello:** Play a similar melodic line to the solo violins, with a C9 chord at measure 93 and a G9 chord at measure 94.
- Vlns. I & II:** Play a sustained chord, marked *mp* (mezzo-piano).
- Vla. & Cello:** Play a sustained chord, marked *mp* (mezzo-piano).
- Str. Bass:** Play a sustained chord, marked *mp* (mezzo-piano).
- Piano Accomp.:** Play a rhythmic pattern with a C9 chord at measure 93 and a G9 chord at measure 94.
- Drumset:** Play a rhythmic pattern with a C9 chord at measure 93 and a G9 chord at measure 94.

Measures 93, 94, 95, and 96 are indicated at the bottom of the score.

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Solo Vlns.
I
II

Solo Vla.

Solo Cello

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

D9 C9 G9

D9 C9 G9

D9 C9 G9

D9 C9 G9

mp *f*

mp *f*

f

f

f *arco*

D9 C9 G9

D9 C9 On cue G9

f

97 98 99 100

101

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

H.H.

f

101 102 103 104

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

Drumset

105 106 107 108 109

113 ⁻³

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff* pizz.

Piano Accomp. *ff*

Drumset *ff* R.C.

110 111 112 113

Vlns. I *p*

Vlns. II *p*

Vla. *p*

Cello *p*

Str. Bass *p*

Piano Accomp. *p*

Drumset *p*

114 115 116 117

35991S

This musical score page contains measures 118 through 121. The instrumentation includes Violins I and II, Viola, Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and hairpins. A large red watermark reading 'Unauthorized Purchase' is overlaid diagonally across the page.

The image displays a musical score for the song "The Rose Tree". The score is arranged for a full orchestra and a drumset. The instruments listed on the left are Vlns. (Violins I and II), Vla. (Viola), Cello, Str. Bass (String Bass), Piano Accomp. (Piano Accompaniment), and Drumset. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures 122, 123, 124, and 125. A large red watermark "Legal Use Required" is overlaid diagonally across the score. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte). A repeat sign is present at the end of measure 125.

Score for measures 126-129. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a drumset pattern consisting of eighth notes and rests.

Measures 126, 127, 128, and 129 are indicated at the bottom of the score.

Score for measures 130-133. The score includes parts for Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The key signature is one sharp (F#). The music continues with a complex rhythmic pattern, featuring many sixteenth and thirty-second notes, and a drumset pattern consisting of eighth notes and rests.

Measures 130, 131, 132, and 133 are indicated at the bottom of the score.

Score for measures 134 to 137, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The music is in 4/4 time, key of D major, and includes various articulations and dynamics.

Measures 134, 135, 136, and 137 are indicated at the bottom of the score.

Score for measures 138 to 141, featuring Vlns. I & II, Vla., Cello, Str. Bass, Piano Accomp., and Drumset. The music is in 4/4 time, key of D major, and includes various articulations and dynamics.

Measures 138, 139, 140, and 141 are indicated at the bottom of the score. Measure 141 includes a "Drum fill" instruction.

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