

Tales of Vandosar

Richard Meyer (ASCAP)

Before writing the piece, Mr. Meyer asked members of the Pasadena Youth Symphony Orchestra to compose original themes of their own. Four of these themes were chosen, and then woven together by the composer. The result is a fascinating and high-spirited overture that explores a myriad of emotions. With brief solos for trombone, trumpet, and violin, this piece is sure to hold the interest of all of your students—after all, it was written with the help of their peers!

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Flute I.....	1	Trombone II.....	1
Flute II.....	1	Tuba.....	1
Oboe I.....	1	Mallet Percussion (Bells/Xylophone).....	2
Oboe II.....	1	Timpani (F-G-C-D).....	1
B♭ Clarinet I.....	1	Percussion (Suspended Cymbal, Crash Cymbals, Triangle, Snare Drum, Tambourine, Castanets).....	6
B♭ Clarinet II.....	1	Violin I.....	8
B♭ Bass Clarinet.....	1	Violin II.....	8
Bassoon.....	1	Viola.....	5
F Horn I.....	1	Cello.....	5
F Horn II.....	1	String Bass.....	5
B♭ Trumpet I.....	1		
B♭ Trumpet II.....	1		



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Tales of Vandosar is a high-spirited overture featuring all sections of the symphony orchestra. Before beginning the composition, the composer visited the Pasadena Youth Symphony Orchestra (Pasadena, California), with the idea of writing a piece based on original themes submitted by students in the group. Several themes were submitted and four were chosen.

After a brief introduction that combines fragments of all four themes, the majestic main theme, by Vania Fong, is introduced in the celli (m. 7). The second half of this melody (m. 23) was composed by Andrew Ting. At measure 42, the key changes and we hear a charmingly simple theme composed by Dorene Zhou. The composer added the second half of this theme (m. 50). This melody is then varied and tossed playfully about the orchestra. The mood changes at m. 84 as we hear a sobering, contemplative theme by Sarah Biagini. As before, the second half of this melody came from the composer (m. 100). As Sarah's theme returns (m. 108), the solo trombone is joined by solo violin, playing a graceful countermelody (performed by Sarah, herself, at the premiere of the work!).

Dorene's theme returns (m. 121) and is eventually combined with the original main theme in augmentation, played majestically in the brass (m. 144). A heroic coda (m. 180) quoting all four themes brings the overture to a close. The title of the piece acknowledges the four student conductors by combining their first names to create the fictitious name "Vandosar."

Tales of Vandosar

CONDUCTOR SCORE

Richard Meyer (ASCAP)

Duration - 6:40

Maestoso (♩ = 84)

rit.

Flutes
I
II

Oboes
I
II

B♭ Clarinets
I
II

Bassoon (B♭ Bass Clarinet)

F Horns
I
II

B♭ Trumpets
I
II

Trombones
I
II

Tuba

Timpani (F-G-C-D)

Mallet Percussion (Bells/Xylophone)

Percussion (Sus. Cymbal, Crash Cymbals, Triangle, Snare Drum, Tambourine, Castanets)

Violins
I
II

Viola

Cello

String Bass

Tune: F-G-C-D

Sus. Cym.

Bells

C.C.

Maestoso (♩ = 84)

rit.

1 2 3 4 5 6

7 Maestoso con moto (♩ = 116)

Fls. I II

Obs. I II

Cls. I II *mf*

Bsn. (B♭ B. Cl.) *mf*

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Mlt. Perc.

Perc.

7 Maestoso con moto (♩ = 116)

Vlns. I II *mf*

Vla. *mf*

Cello

Str. Bass *f*

Fls. I II
Obs. I II
Cls. I II
Bsn. (B \flat B. Cl.)

p *f*

Hns. I II
Tpts. I II
Trbs. I II
Tuba
Timp.
Mlt. Perc.
Perc. Choke

p *f*

Vlns. I II
Vla.
Cello
Str. Bass

p *f*
non div.

23

Fls. I, II

Obs. I, II

Cls. I, II

Bsn. (B \flat B. Cl.)

Hns. I, II

Tpts. I, II

Trbs. I, II

Tuba

Timp.

Mlt. Perc.

Perc.

mf *f* *mf* *f* *mf* *f*

23

Vlns. I, II

Vla.

Cello

Str. Bass

mf *f* *mf* *f* *mf* *f*

21 22 *mf* 23 24 25 26

Fls.

Fls. I *mf* *ff*

Fls. II *mf* *ff*

Obs.

Obs. I *ff*

Obs. II *ff*

Cls.

Cls. I *ff*

Cls. II *ff*

Bsn.
(B♭ B. Cl.)

Bsn. (B♭ B. Cl.) *ff*

Hns.

Hns. I *ff*

Hns. II *ff*

Tpts.

Tpts. I *ff*

Tpts. II *ff*

Trbs.

Trbs. I *ff*

Trbs. II *ff*

Tuba

Tuba *ff*

Timp.

Timp. *mf* *ff*

Mlt. Perc.

Mlt. Perc. *Choke*

Perc.

Perc. *p* *f* *div.*

Vlns.

Vlns. I *ff*

Vlns. II *ff*

Vla.

Vla. *ff non div.*

Cello

Cello *ff non div.*

Str. Bass

Str. Bass *ff*

L'istesso tempo

42

Fls. I II

Obs. I II

Cls. I II

Bsn. (B \flat B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Mlt. Perc.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

42

L'istesso tempo

Fls. I II (Ob. 2) mp

Obs. I II f mp

Cls. I II f mp

Bsn. (B \flat B. Cl.) mp

Hns. I II f

Tpts. I II f

Trbs. I II f

Tuba f

Timp.

Mlt. Perc.

Perc.

Vlns. I II mf < f

Vla. f

Cello f

Str. Bass f

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50

Fls.

Fls. I & II

Play *f*

Obs.

Obs. I & II

f

Cls.

Cls. I & II

f

Bsn. (B♭ B. Cl.)

Bsn. (B♭ B. Cl.)

f

Hns.

Hns. I & II

f

Tpts.

Tpts. I & II

f

Trbs.

Trbs. I & II

f

Tuba

Tuba

f

Timp.

Timp.

f

Mlt. Perc.

Mlt. Perc.

Perc.

Perc.

S.D. (snare off throughout piece) C.C.

50

Vlns.

Vlns. I & II

arco *f*

Vla.

Vla.

arco *f*

Cello

Cello

arco *f*

Str. Bass

Str. Bass

arco *f*

Fls. I II
Obs. I II
Cls. I II
Bsn. (B \flat B. Cl.)
Hns. I II
Tpts. I II
Trbs. I II
Tuba
Timp.
Mlt. Perc.
Perc.
Vlns. I II
Vla.
Cello
Str. Bass

54 55 56 57

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58

This musical score page contains parts for the following instruments: Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn. / B♭ B. Cl.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in a key with one sharp (F#) and a 4/4 time signature. It begins at measure 58 with a box containing the number '58'. The woodwinds and strings enter in measure 61 with a dynamic marking of *mp*. The percussion section includes a Tambourine (Tamb.) starting at measure 58 and Bells (Bells) and Triangles (Tri.) starting at measure 61. A large red watermark reading 'PREVIEW ONLY Requires Purchase' is overlaid diagonally across the entire page.

66

Fls. *sim.*

Obs. *sim.*

Cls. *3*

Bsn. (B \flat B. Cl.) *ff* *Soli*

Hns. *f*

Tpts. *f*

Trbs. *f*

Tuba *f* *Soli* *ff*

Timp. *f*

Mlt. Perc. *f*

Perc. *f* S.D. (snare off) C.C.

Vlins. *non div. arco* *f*

Vla. *arco* *f* *3*

Cello *f* *arco* *3*

Str. Bass *f* *Soli* *ff*

63 64 65 66 67 68



Fls. I II

Obs. I II

Cls. I II

Bsn. (B \flat B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp. *D to E \flat , C to D \flat , G to B \flat*

Mlt. Perc.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

pizz. *p* *col legno* *arco* *mf*

pizz. *p* *col legno* *arco* *mf*

pizz. *p* *(pizz.)* *arco* *mf*

pizz. *p* *col legno* *arco* *mf*

pizz. *p* *col legno* *arco* *mf*

Fls. I *mf* *f* rit.

Fls. II

Obs. I *mf*

Obs. II

Cls. I *mf* *f*

Cls. II *mf*

Bsn. (B♭ B. Cl.)

Hns. I *mf* *f*

Hns. II

Tpts. I *f*

Tpts. II

Trbs. I *mf*

Trbs. II

Tuba

Timp. *mf*

Mlt. Perc. Bells *mf*

Perc.

Vlns. I *f* rit.

Vlns. II

Vla. *v*

Cello *v*

Str. Bass *arco* *pizz.* *p*

76 77 78 *mf* 79 80 81 82 *p*



84 Andante (♩ = 84)

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Mlt. Perc.

Perc.

mf cantabile

p

sim.

Solo mf cantabile

84 Andante (♩ = 84)

Vlns. I II

Vla.

Cello

Str. Bass

p

p

p arco

92

Fls.

Fls. I: *mf*

Fls. II: *mf*

Obs.

Obs. I: *mf*

Obs. II: *p*

Cls.

Cls. I: *mf* *p*

Cls. II: *p*

Bsn.
(B \flat B. Cl.)

Bsn. (B \flat B. Cl.): *p*

Hns.

Hns. I: *p*

Hns. II: *p*

Tpts.

Tpts. I: *mf*

Tpts. II: *p*

Trbs.

Trbs. I: *p*

Trbs. II: *p*

Tuba

Tuba: *p*

Timp.

Timp.: *p*

Mlt. Perc.

Mlt. Perc.: *p*

Perc.

Perc.: *p*

92

Vlns.

Vlns. I: *mf*

Vlns. II: *p*

Vla.

Vla.: *mf* *p*

Cello

Cello: *p*

Str. Bass

Str. Bass: *p*

90

91

92

93

94

95

100

Fls.

Fls. I
Fls. II

Obs.

Obs. I
Obs. II

Cls.

Cls. I
Cls. II

Bsn.
(B \flat B. Cl.)

Bsn. (B \flat B. Cl.)

Hns.

Hns. I
Hns. II

Tpts.

Tpts. I
Tpts. II

Trbs.

Trbs. I
Trbs. II

Tuba

Tuba

Timp.

Timp.

Mlt. Perc.

Mlt. Perc.

Perc.

Perc.
Castanets

Vlms.

Vlms. I
Vlms. II

Vla.

Vla.

Cello

Cello

Str. Bass

Str. Bass

96

97

98

99

mf

100

101

This page contains the musical score for measures 102 through 107 of an orchestral work. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments included are Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn., B♭ B. Cl.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Mallet Percussion (Mlt. Perc.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score shows various musical notations such as notes, rests, beams, and slurs. Dynamics markings like *f*, *p*, *mp*, *mf*, and *ff* are used throughout to indicate volume levels. There are also markings for *Solo* and *f³*. The page is watermarked with a large, diagonal red stamp that reads 'Preview Only! Legal use requires purchase'.

108

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Mlt. Perc.

Perc.

108

Vlns. I II

Vla.

Cello

Str. Bass

116 **Meno mosso**

rit.

119 **Presto** (♩ = 144)

Fls. I, II

Obs. I, II

Cls. I, II

Bsn. (B♭ B. Cl.)

Hns. I, II

Tpts. I, II

Trbs. I, II

Tuba

Timp.

Mlt. Perc.

Perc.

Solo *mf* *Tutti* *mp* *p* *pp* *Tri.*

116 **Meno mosso**

rit.

119 **Presto** (♩ = 144)

Vlns. I, II

Vla.

Cello

Str. Bass

p *arco* *p* *mf* *pizz.* *mf* *pp*

p 114 115 116 117 118 119

Fls. I, II
 Obs. I, II
 Cls. I, II
 Bsn. (B \flat B. Cl.)
 Hns. I, II
 Tpts. I, II
 Trbs. I, II
 Tuba
 Timp.
 Mlt. Perc.
 Perc.
 Vlns. I, II
 Vla.
 Cello
 Str. Bass

mf, *Tutti*, *sim.*, *pp*, *Tamb.*

Fls.
I *f*
II

Obs.
I
II

Cls.
I
II

Bsn. (B♭ B. Cl.)
mf

Hns.
I
II

Tpts.
I
II

Trbs.
I
II

Tuba

Timp.

Mlt. Perc.

Perc.

Vlns.
I
II *mf* (pizz.)

Vla.

Cello

Str. Bass

125 126 127 128

Fls.

Fls. I & II: *f*, *ff marc.*

Obs.

Obs. I & II: *f*, *ff marc.*

Cls.

Cls. I & II: *f*, *ff*

Bsn. (B♭ B. Cl.)

Bsn. (B♭ B. Cl.): *f*, *ff marc.*

Hns.

Hns. I & II: *f*, *ff*

Tpts.

Tpts. I & II: *f*, *ff marc.*

Trbs.

Trbs. I & II: *f*, *ff marc.*

Tuba

Tuba: *f*, *ff marc.*

Timp.

Timp.: *f*, *ff marc.*

Mlt. Perc.

Mlt. Perc.: *f*, *ff marc.* (Bells)

Perc.

Perc.: *f*, *ff* (S.D. (snare off), C.C.)

Vlns.

Vlns. I & II: *f*, *ff marc.* (arco)

Vla.

Vla.: *f*, *ff marc.*

Cello

Cello: *f*, *ff marc.* (div., arco)

Str. Bass

Str. Bass: *f*, *ff marc.*

The image shows a page of a musical score for orchestra, numbered 26. The score is divided into two systems of staves. The first system includes Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bsn. (B♭ B. Cl.)), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Mallet Percussion (Mlt. Perc.), and Percussion (Perc.). The second system includes Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large red watermark reading 'Preview! Legal Use Requires Purchase' is overlaid across the score. At the bottom, the measure numbers 134, 135, 136, 137, and 138 are visible.

accel.

Allegro con brio (♩ = 84)

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Mlt. Perc.

Perc.

Xylophone

C.C.

Sus. Cym.

f *mp* *ff sempre*

accel.

Allegro con brio (♩ = 84)

Vlns. I II

Vla.

Cello

Str. Bass

f *mp* *ff sempre*

arco

Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
Bsn. (B♭ B. Cl.)
Hns. I
Hns. II
Tpts. I
Tpts. II
Trbs. I
Trbs. II
Tuba
Timp.
Mlt. Perc.
Perc.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

p ————— *ff*

div.

Fls. I II

Obs. I II

Cls. I II

Bsn. (B \flat B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Mlt. Perc.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

p *ff* *p* *ff*

160

Fls.

Fls. I
Fls. II

Obs.

Obs. I
Obs. II

Cls.

Cls. I
Cls. II

Bsn.
(B \flat B. Cl.)

Hns.

Hns. I
Hns. II

Tpts.

Tpts. I
Tpts. II

Trbs.

Trbs. I
Trbs. II

Tuba

Timp.

Mlt. Perc.

Perc.

ff

160

Vlns.

Vlns. I
Vlns. II

Vla.

Cello

Str. Bass

Fls.

Fls. I
Fls. II

Obs.

Obs. I
Obs. II

Cls.

Cls. I
Cls. II

Bsn.
(Bb B. Cl.)

Bsn. (Bb B. Cl.)

Hns.

Hns. I
Hns. II

Tpts.

Tpts. I
Tpts. II

Trbs.

Trbs. I
Trbs. II

Tuba

Tuba

Timp.

Timp.

Mlt. Perc.

Mlt. Perc.

Perc.

Perc.

Vlns.

Vlns. I
Vlns. II

Vla.

Vla.

Cello

Cello

Str. Bass

Str. Bass

Fls. I II
Obs. I II
Cls. I II
Bsn. (B \flat B. Cl.)
Hns. I II
Tpts. I II
Trbs. I II
Tuba
Timp.
Mlt. Perc.
Perc.
Vlns. I II
Vla.
Cello
Str. Bass

170

170

167 168 169 170 171 172

rit. e cresc.

Fls. I II

Obs. I II

Cls. I II

Bsn. (B♭ B. Cl.)

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Mlt. Perc.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

ff

rit. e cresc.

div. V

(V)

(V)

(V)

(V)

180 A Tempo (♩ = 84)

Fls. I, II

Obs. I, II

Cls. I, II

Bsn. (B♭ B. Cl.)

Hns. I, II

Tpts. I, II

Trbs. I, II

Tuba

Timp.

Mlt. Perc.

Perc.

fff, *f*, *marc.*, *f*, *marc.*

180 A Tempo (♩ = 84)

Vlns. I, II

Vla.

Cello

Str. Bass

fff, *f*, *non div.*, *f*, *marc.*

Fls. I, II

Obs. I, II

Cls. I, II

Bsn. (B \flat B. Cl.)

Hns. I, II

Tpts. I, II

Trbs. I, II

Tuba

Timp.

Mlt. Perc.

Perc.

Vlns. I, II

Vla.

Cello

Str. Bass

186 187 188 189 190 191 192 193

mf ff

Choke

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