

Wild Blue Yonder

Brendan McBrien

PROGRAM NOTES

On a recent trip to the Air and Space Museum in Washington DC, I went away impressed by the human compulsion for flight. With frames designed for surface travel, humans were drawn to the air. How curious that seemed to me, yet how clever the solution. From observation to experimentation, from kites to gliders, and from the Wright Flier to walking on the Moon, our species appears committed to leaving the ground! This ingenuity, combined with countless trials and number crunching, have borne humans aloft, and broken the chain of earthbound travel. This work celebrates the end of that journey—that experience. Enjoy your flight!

INSTRUMENTATION

Conductor Score.....	1	B♭ Trumpet I.....	1
Flute I.....	1	B♭ Trumpet II.....	1
Flute II.....	1	Trombone I.....	1
Oboe I.....	1	Trombone II.....	1
Oboe II.....	1	Tuba.....	1
B♭ Clarinet I.....	1	Timpani (B♭-C-F).....	1
B♭ Clarinet II.....	1	Percussion (Suspended Cymbal, Bass Drum, Triangle).....	3
B♭ Bass Clarinet.....	1	Violin I.....	8
Bassoon I.....	1	Violin II.....	8
Bassoon II.....	1	Viola.....	5
F Horn I.....	1	Cello.....	5
F Horn II.....	1	String Bass.....	5



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

In memory of David L. Kuder, long-time supporter and friend of the Woodbridge High School Orchestra, Irvine, CA. Joslyne Blasdel and Brad Harris, directors.

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CONDUCTOR SCORE

Duration - 6:10

Andante (♩ = 72)

The score is for a conductor and includes parts for the following instruments:

- Flutes:** I and II staves.
- Oboes:** I and II staves.
- B♭ Clarinets:** I and II staves.
- B♭ Bass Clarinet:** I staff.
- Bassoons:** I and II staves.
- F Horns:** I and II staves.
- B♭ Trumpets:** I and II staves.
- Trombones:** I and II staves.
- Tuba:** I staff.
- Timpani (B♭-C-F):** I staff.
- Percussion:** Includes Suspended Cymbal (Sus. Cym.), Bass Drum (B.D.), and Triangle.
- Violins:** I and II staves.
- Viola:** I staff.
- Cello:** I staff.
- String Bass:** I staff.

The score is in 4/4 time and begins with a key signature of one flat (B♭). It features dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *div.* (divisi) for the strings and *l.v.* (left valve) for the trumpets. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Con moto (♩ = 112)

9

Fls.
I *f* *mf* *mf*
II *f* *mf* *mf*

Obs.
I *f* *mf*
II *f* *mf*

Cls.
I *mf* *mp*
II *mf* *mp*

B♭ B. Cl. *f* *mf* *mf*

Bsns.
I *f* *mf*
II *f* *mf*

Hns.
I *f* *mf*
II *f* *mf*

Tpts.
I *f*
II *f*

Trbs.
I *f*
II *f*

Tuba *f* *mf*

Timp. *f* Tri. *mf*

Perc. *f* *mf*

Vlins.
I *f* *mf* *mp* *simile*
II *f* *mf* *mp* *simile*

Vla. *f*

Cello *f* *mp*

Str. Bass *f* *mp* *pizz.* *mf*

Fls. I II, Obs. I II, Cls. I II, B♭ B. Cl., Bsns. I II, Hns. I II, Tpts. I II, Trbs. I II, Tuba, Timp., Perc., Vlns. I II, Vla., Cello, Str. Bass

mp, *mf*, *f*, *div.*, *arco*, *Sus. Cym.*, *B.D.*

Fls. I, II

Obs. I, II

Cls. I, II

B \flat B. Cl.

Bsns. I, II

Hns. I, II

Tpts. I, II

Trbs. I, II

Tuba

Timp.

Perc.

Vlns. I, II

Vla.

Cello

Str. Bass

sub. mf

f

B.D. mp

div

V

Preview Only
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Fls. I II

Obs. I II

Cls. I II

B♭ B. Cl.

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Perc. Sus. Cym. mp f B.D. mp

Vlins. I II

Vla. div.

Cello

Str. Bass

29

Fls.

Fls. I and II staves showing musical notation for the first two parts of the woodwind section.

Obs.

Obs. I and II staves showing musical notation for the oboe parts.

Cls.

Cls. I and II staves showing musical notation for the clarinet parts.

B♭ B. Cl.

B♭ B. Cl. staff showing musical notation for the bass clarinet part.

Bsns.

Bsns. I and II staves showing musical notation for the bassoon parts.

Hns.

Hns. I and II staves showing musical notation for the horn parts.

Tpts.

Tpts. I and II staves showing musical notation for the trumpet parts.

Trbs.

Trbs. I and II staves showing musical notation for the trombone parts.

Tuba

Tuba staff showing musical notation for the tuba part.

Timp.

Timp. staff showing musical notation for the timpani part.

Perc.

Perc. staff showing musical notation for the percussion part, including a triangle (Tri.) and dynamic markings like *f*.

Vlns.

Vlns. I and II staves showing musical notation for the violin parts.

Vla.

Vla. staff showing musical notation for the viola part.

Cello

Cello staff showing musical notation for the cello part, including a *div.* marking.

Str. Bass

Str. Bass staff showing musical notation for the string bass part.

29

This image shows a page of a musical score for orchestra, page 8. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Fls. (Flutes I and II), Obs. (Oboes I and II), Cls. (Clarinets I and II), B♭ B. Cl. (Bass Clarinet), Bsns. (Bassoons I and II), Hns. (Horns I and II), Tpts. (Trumpets I and II), Trbs. (Trumpets I and II), Tuba, Timp. (Timpani), Perc. (Percussion), Vlns. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page, reading "Preview Only" and "Legal Use Requires Purchase".

Fls. I II
 Obs. I II
 Cls. I II
 B♭ B. Cl.
 Bsns. I II
 Hns. I II
 Tpts. I II
 Trbs. I II
 Tuba
 Timp.
 Perc. Tri.
 Vlns. I II
 Vla.
 Cello
 Str. Bass

The musical score is arranged in a standard orchestral format. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons) and strings (Violins, Viola, Cello, String Bass) are in the upper half, while the brass (Trumpets, Trombones, Tuba, Timpani, Percussion) is in the lower half. The score shows a variety of musical textures, including triplets in the flutes and oboes, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The percussion part includes a triangle (Tri.). The string parts feature various articulations like *V* (accents) and *div.* (divisi).

The image displays a page of a musical score, specifically rehearsal mark 47. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (Bb B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Percussion (Perc. - Sus. Cym.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is written in treble and bass clefs with a key signature of two flats. Dynamic markings such as *f*, *mf*, and *mp* are used throughout the score. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page.

Fls. I
Fls. II
Obs. I
Obs. II
Cls. I
Cls. II
B♭ B. Cl.
Bsns. I
Bsns. II
Hns. I
Hns. II
Tpts. I
Tpts. II
Trbs. I
Trbs. II
Tuba
Timp.
Perc.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Fls. I II

Obs. I II

Cls. I II

B♭ B. Cl.

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

The image shows a page of a musical score for orchestra, covering measures 63 to 69. The score is written for various instruments, including woodwinds, brass, percussion, and strings. A large, semi-transparent red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page. The instruments listed on the left side of the score are: Fls. (Flutes I and II), Obs. (Oboes I and II), Cls. (Clarinets I and II), B \flat B. Cl. (Bass Clarinet), Bsns. (Bassoons I and II), Hns. (Horns I and II), Tpts. (Trumpets I and II), Trbs. (Trombones I and II), Tuba, Timp. (Timpani), Perc. (Percussion), Vlms. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like *Tri.* (trill) and *V.* (vibrato) in the string parts. The page number '13' is located in the top right corner, and the number '35989S' is in the bottom left corner.

Fls.

Obs.

Cls.

B♭ B. Cl.

Bsns.

Hns.

Tpts.

Trbs.

Tuba

Timp.

Perc.

Vlns.

Vla.

Cello

Str. Bass

70 71 72 73 74 75 76

Fls. I II

Obs. I II

Cls. I II

B♭ B. Cl.

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

mf

mf

mf

p

p

p

mp

div.

Tri.



Fls. I II

Obs. I II

Cls. I II

B♭ B. Cl.

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

84 85 86 87 88 89 90

div.

mp

Fls. I II

Obs. I II

Cls. I II

B♭ B. Cl.

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp*

Fls. I *mp poco a poco cresc.*

Fls. II *mp poco a poco cresc.*

Obs. I *mp poco a poco cresc.*

Obs. II *mp poco a poco cresc.*

Cls. I *mp poco a poco cresc.*

Cls. II *mp poco a poco cresc.*

B♭ B. Cl. *mp poco a poco cresc.*

Bsns. I *mp poco a poco cresc.*

Bsns. II *mp poco a poco cresc.*

Hns. I *mp poco a poco cresc.*

Hns. II *mp poco a poco cresc.*

Tpts. I *mp poco a poco cresc.*

Tpts. II *mp poco a poco cresc.*

Trbs. I *mp poco a poco cresc.*

Trbs. II *mp poco a poco cresc.*

Tuba *mp poco a poco cresc.*

Timp. *mp poco a poco cresc.*

Perc. *mp poco a poco cresc.*

B.D. *p poco a poco cresc.*

Sus. Cym.

Vlms. I *mp poco a poco cresc.*

Vlms. II *mp poco a poco cresc.*

Vla. *mp poco a poco cresc.*

Cello *mp poco a poco cresc.*

Str. Bass *mp poco a poco cresc.*

Fls. I, II

Obs. I, II

Cls. I, II

B♭ B. Cl.

Bsns. I, II

Hns. I, II

Tpts. I, II

Trbs. I, II

Tuba

Timp.

Perc.

Vlins. I, II

Vla.

Cello

Str. Bass

fp, *f*, *mp*, *mf*

104 105 106 107 108



Fls. I II *mf*

Obs. I II *mp*

Cls. I II

B♭ B. Cl. *mf*

Bsns. I II *mf*

Hns. I II

Tpts. I II

Trbs. I II

Tuba *mf*

Timp.

Perc. Tri. *mf*

Vlns. I II *mp* *div.* *sim.* *div.*

Vla. *mf* *mp*

Cello

Str. Bass *pizz.* *mf*

35989S 109 110 111 112 113

This page contains a musical score for a full orchestra. The instruments listed on the left are: Fls. (Flutes I and II), Obs. (Oboes I and II), Cls. (Clarinets I and II), B♭ B. Cl. (Bass Clarinet), Bsns. (Bassoons I and II), Hns. (Horns I and II), Tpts. (Trumpets I and II), Trbs. (Trombones I and II), Tuba, Timp. (Timpani), Perc. (Percussion), Vlns. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various dynamics such as *mp*, *mf*, *f*, and *mp* arco. Performance instructions include *div.* (divisi) and *arco*. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the score. The page number 21 is in the top right corner. The score is divided into measures 114 through 119.

120

Fls.
I
II

Obs.
I
II

Cls.
I
II

B♭ B. Cl.

Bsns.
I
II

Hns.
I
II

Tpts.
I
II

Trbs.
I
II

Tuba

Timp.

Perc.
Sus. Cym.

Vlns.
I
II

Vla.

Cello

Str. Bass

Measures: 120, 121, 122, 123, 124

Dynamic markings: *f*, *mf*, *mp*

Tempo/Performance markings: *sub. mf*, *f*

Fls. I II

Obs. I II

Cls. I II

B♭ B. Cl.

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

B.D. mp f

div.

Fls.

Obs.

Cls.

B♭ B. Cl.

Bsns.

Hns.

Tpts.

Trbs.

Tuba

Timp.

Perc.

Vlns.

Vla.

Cello

Str. Bass

Musical score for orchestra and strings, measures 129-133. The score includes parts for Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bassoon (B♭ B. Cl.), Bassoons (Bsns.), Horns (Hns.), Trumpets (Tpts.), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass). The score is in 3/4 time and features various musical notations including triplets, slurs, and dynamic markings like *f*. A large red watermark "Preview Only" is overlaid diagonally across the page.

Fls. I II

Obs. I II

Cls. I II

B♭ B. Cl.

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Perc. Sus. Cym. Tri.

Vlns. I II

Vla.

Cello

Str. Bass

The image shows a page of a musical score for an orchestra, page 26. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fls. (Flutes I and II), Obs. (Oboes I and II), Cls. (Clarinets I and II), B♭ B. Cl. (Bass Clarinet), Bsns. (Bassoons I and II), Hns. (Horns I and II), Tpts. (Trumpets I and II), Trbs. (Trombones I and II), Tuba, Timp. (Timpani), Perc. (Percussion), Vlms. (Violins I and II), Vla. (Viola), Cello, and Str. Bass (String Bass). The score includes musical notation such as notes, rests, and dynamic markings. A large red watermark 'Preview Only - Purchase Required' is overlaid diagonally across the page. At the bottom, there are page numbers 139, 140, 141, 142, and 143, which likely correspond to measures or systems in the score.

146

Fls. I *f* *mf*

Fls. II *f* *mf*

Obs. I *f*

Obs. II *f*

Cls. I *f*

Cls. II *f*

B♭ B. Cl. *f* (Bsn.) *mp*

Bsns. I *f* *mp*

Bsns. II *f* *mp*

Hns. I *f*

Hns. II *f*

Tpts. I *f* *mp* Solo

Tpts. II *f* *mp* Solo

Trbs. I *f*

Trbs. II *f*

Tuba *f* *mp*

Timp.

Perc.

Vlns. I *f* *mp*

Vlns. II *f* *mp*

Vla. *f* *mp*

Cello *f* *mp*

Str. Bass *f* *mp*

146

Fls. I II

Obs. I II

Cls. I II

B♭ B. Cl.

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Vlns. I II

Vla.

Cello

Str. Bass

Solo

mf

(Ob.)

Tri.

mf

div.

V

V

Fls. I II

Obs. I II

Cls. I II

B♭ B. Cl. I II

Bsns. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Perc. B.D.

Vlns. I II

Vla.

Cello

Str. Bass

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

p poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

mp poco a poco cresc.

160



Fls. I II *mp* *poco a poco cresc.* *fp*

Obs. I II *mp* *poco a poco cresc.* *fp*

Cls. I II *mp* *poco a poco cresc.* *fp*

B♭ B. Cl. *mp* *poco a poco cresc.* *fp*

Bsns. I II *mp* *poco a poco cresc.* *fp*

Hns. I II *mp* *poco a poco cresc.* *fp*

Tpts. I II *mp* *poco a poco cresc.* *fp*

Trbs. I II *mp* *poco a poco cresc.* *fp*

Tuba *mp* *poco a poco cresc.* *fp*

Timp. *mp* *poco a poco cresc.* *fp*

Perc. *mp* *poco a poco cresc.* *fp*

Vlns. I II *mp* *poco a poco cresc.* *fp*

Vla. *mp* *poco a poco cresc.* *fp*

Cello *mp* *poco a poco cresc.* *fp*

Str. Bass *mp* *poco a poco cresc.* *fp*

Sus. Cym.

Fls. I, II

Obs. I, II

Cls. I, II

B♭ B. Cl.

Bsns. I, II

Hns. I, II

Tpts. I, II

Trbs. I, II

Tuba

Timp.

Perc.

Vlins. I, II

Vla.

Cello

Str. Bass

f, *mp*, *mf*, *ff*

Soli, *Tri.*, *Choke*

6 gliss. 3, 5

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